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75TH DIAMOND JUBILEE

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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 75TH YEAR, NO. 29 July 20, 1989

Commercial district outlook

Name of the game now high volume, big ticket

By DAVID LELAND

PROPERTY OWNERS Ted and Bob Leidig are unsure what will become of the building, and now-retired Florence Berrey says she wants to put the loss behind her.

One thing is certain: with the closing of Fortier's Drug Store on Ocean Avenue in the downtown commercial district, another slice of Carmel has faded into history and the building's rent will surely rise.

Details of the July 1 closing remain sketchy.

Berrey, who has been suffering from ill health, declined to discuss the matter with *The Pine Cone* and did not return several telephone calls.

Meanwhile, Carmel is buzzing with rumors blaming Berrey's departure on everything from escalating lease payments and corporate bankruptcy to the lack of a pharmacist partner to help defray the druggist's salary (rumored to have been $40,000 annually), at the small pharmacy, a Carmel landmark at Dolores Street and Ocean Avenue.

"This is something that has taken us by surprise," says Ted Leidig, who claims that he and his brother had worked with Berrey for several years in an effort to iron out lease payments that she could handle.

Leidig says he and his brother now plan to remodel the building inside and out, but are unsure what type of enterprise will occupy the 1,500-square-foot space.

'We have a fear that if we (Carmel) get too many chain stores on Ocean Avenue we (Carmel) are going to end up looking like and offering the same merchandise you can get at any shopping center.'
— Bob Leidig

"We want to put a quality business there," he says, adding that four business concerns have expressed interest in the store. "We certainly don't want a tourist-oriented business."

But while the Leidigs may try to shy away from T-shirt and trinket shops, it is apparent that they mean business when it comes to filling their numerous commercial spaces in Carmel.

"If you're on Ocean Avenue you want somebody who can do a good volume," says Bob Leidig, adding that monthly rents on that street can be as high as $5 a square foot.

Many times leases are based on a percentage of gross income, with thousands of dollars in profit finding their way into the landlord's coffers.

While several Leidig family members also own property in Carmel, Bob and Ted Leidig manage a trust for six family members, who serve as silent partners.

All of the Leidig properties in that trust are owned free and clear, many having been purchased as long ago as the 1850s by their great-grandfather, John Martin.

In truth, Bob and Ted Leidig play an instrumental part in the shaping of the commercial district simply by the sheer number of properties they own.



AFTER 50 years serving Carmel residents, Fortier's Drug Store, formerly located at Ocean Avenue and Dolores Street, closed its doors earlier this month. (Nancy Hills photo.)

These include the Court of the Fountains and properties housing the now-defunct Fortier's, as well as Dansk and Laub's Country Store.

•

BOB AND Ted Leidig are only two of the major players in the commercial area, and represent the timeless conflict between businesses, residents and the city.

They are a part of a movement that appears to be unstoppable.

Gone are businesses which catered specifically to residents of Carmel, such as fabric, pet and art supply stores.

Welcome Sharper Image, Mrs. Fields Cookies and the newest member of the elite club, Koala Blue, an Australian clothing chain owned by rock singer Olivia Newton John.

The latter business will occupy the site formerly occupied by Mrs. M's Fudge, which several months ago was forced out of business by high rents imposed by an absentee landlord.

Contrary to popular myth, it is not illegal to operate chain stores in the commercial district — only takeout food outlets are forbidden.

The Carmel Planning Commission forced Mrs. Fields Cookies to undergo major design modifications in its signage and lighting before approving a business license for the national chain.

Nevertheless, the Leidigs question the long-term effects of allowing national chain stores.

"We have a fear that if we (Carmel) get too many chain stores on Ocean Avenue we (Carmel) are going to end up looking like and offering the same merchandise you can get at any shopping center," says Bob Leidig.

It would, however, be unrealistic to expect a business with a low profit margin, such as a pet supply or hardware store, to pay several thousand dollars in rent each month.

Carmel Hardware now resides on Junipero Avenue, after being unable to meet lease payments at its Dolores Street site after 50 years at that location.

"If the city wants to continue to have smaller businesses serving the community, they will have to have landlords cooperate and ask reasonable rents," explains Don Bowen, owner of Carmel Business Sales, Inc. "And that won't happen."

Bowen says the lowest monthly rent on Ocean Avenue is paid by basement-located Dilli Deli ($1,100), with the most being paid by an unnamed 3,000-square-foot concern ($12,000 monthly) — translated that means the business must make $1.5 million a year to make ends meet.

It is rumored that the Leidigs are currently asking $12,500 a month rent for space previously occupied by Fortier's, or $8.33 a square foot.

Caught in the middle is the small merchant who is constantly scraping his rent together, often times at the expense of creditors.

"We definitely hear from the membership that rising rents are impacting their profits," says Barbara Simmons, president of the Carmel Business Association. "We're seeing a lot more businesses come and go quickly."

Currently buildings are being left vacant for longer periods, as the type of enterprises that can meet strict city qualifactions and also earn money to meet expenses, dwindles.

"The problem is that people go in a business thinking that they will do a larger volume than they do," observes Ted Leidig.

'If the city wants to continue to have smaller businesses serving the community, they will have to have landlords cooperate and ask reasonable rents. And that won't happen.'
— Don Bowen
— Carmel Business Sales

At press time there were 14 vacancies in the city's 900 businesses, Bowen said. That amounts to a 2 percent vacancy rate.

"That's a lot," he said. "I've never seen more than one or two."

That statement is contradicted somewhat by a report on the city by Denise Duffy & Associates which, in 1985, placed vacancy rates between .05 and 3 percent.

In the same study, Duffy listed vacancy rates in San Francisco at 22 percent and San Jose, 17 percent.

Vacancies can adversely affect the business district and all of Carmel, says Carmel Planning Director Diane White.

"High rates and (business) turnover make the area unstable," she says, adding that the city laments the failure of Fortier's.

"There's nothing we could have done for Florence (Berrey) as a city," she says, adding that she did not receive any phone calls from distraught residents on the subject. "People have accepted it."

Simmons agrees with White that the current high-turnover situation is causing concern.

"We (CBA) would like to see a reasonable

Continued on page 4

Carmel in the Year 2000

IN THE interest of curiosity, *The Pine Cone* asked several several key businesspeople and a city planning official how they believed the business district would evolve by the year 2000. Their answers:

Bob Leidig, property owner
"For it to be viable we have to upgrade the quality of merchandise being sold. We have to focus our attention on customers who are not day trippers and we need to renovate the core of the business district.

"This involves the citizenry, government and property owners (working together). As of right now there has been no cooperation between them."

Ted Leidig, property owner
"Rents will be higher, grosses will be higher and profit margins will be higher."

Don Bowen, Carmel Business Sales, Inc.
"I'm concerned that actual profits won't be able to meet the merchants' expectations. That might, in turn, increase the high turnover (rate) of businesses on Ocean Avenue."

Diane White, city planning director
"(Carmel) needs to maintain the residential character of the community even in central commercial. Will that happen? I don't know — it will take a lot of perseverance."

Paul Laub, property owner
"That's too far away for me to consider. Because of the artificial incentives by (the) city government, who can tell? Who knows what weird laws they (Carmel) are going to come up with."

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Unbridled greed

Dear Editor:

If anyone ever really thought that the village of Carmel existed for its residents, the demise of Fortier's Pharmacy one week and the Grand Opening of The Sharper Image store the next can put that notion to rest.

Many of us will miss visiting with Florence Berry on our morning rounds; but just how many of *us* will buy a $2,000 back-scratcher from Richard Thalheimer's 297th branch store?

It is time for the residents of Carmel to put strong pressure on the council and planning commission to do something to put a lid on this unbridled landlord greed. (The forced closure of the Arnaudin's lovely St. Tropez is yet another in a continuing list of examples.

Susan Johnson Willey
Carmel

P.S. The last time I wrote you — about the "despicable cutting" of some of our nicest trees on private property — within a short time the council passed a regulation requiring a permit for such destruction. Let's hope luck and conscience hold!

Harmonic language

Dear Editor:

The United States Army Band's performance at Soldier Field at Fort Ord on the Fourth of July displayed a sense of unshakable calmness and inspiration that seem to draw the people attending into the music. The overall idea of the marches played was more important than the notes, and therefore revived the impact of the meaning of the Fourth.

The cities of the Monterey Peninsula are to be commended for an evening that brought together the harmonic language of what the Fourth of July truly stands for, "freedom."

Johnny Adams
Carmel

Up her alley

Dear Editor:

In response to Mr. Poland's letter to the editor of July 7th, I would like to assure him that there are a considerable group of people who are for some things affecting us locally.

We are *for* the protection and preservation of the Hatton Canyon, and support an alternative for the Hatton Canyon Freeway. We support a moratorium on new water hookups until we figure out how we're going to deal with the existing lack of water we are experiencing on the peninsula now.

As for baseball, motherhood, and apple pie, I'll speak for myself. I must admit not being a baseball fan, but planned motherhood and apple pie are right up my alley.

Susan Resendez
Carmel

Gallant efforts

Dear Editor:

On Monday, July 10, a fire that threatened a number of homes, including ours, erupted in Hitchcock Canyon. Had it not been for the quick response and remarkable efficiency of the Carmel Valley Fire Department, the Mid Carmel Valley Fire Department, and the state Department of Forestry, this fire could easily have gotten out of control with disastrous, even deadly, results.

In this area, we are constantly aware of fire danger; however, on July 10, not only could we see the flames on the ridge just a few yards above our home, but we could hear the dying gasps of the trees and bushes as they were consumed by the hungry flames.

Along with some of our neighbors, we were evacuated for a few hours, but we came home to houses that were untouched by the flames. This, in itself, was miraculous.

Our deepest, most profound thanks to:

• Carmel Valley Fire Chief Bob Heald whose outstanding expertise and leadership gave us confidence that all would be well;

• Mid Carmel Valley Fire Marshal Sidney Reade whose compassion and caring helped us understand that it was indeed necessary to leave our home, and that everything possible would be done to save all of the homes that were in the fire's path;

• Roger Williams, Robert Sageman, and the other members of the Monterey County Sheriff's Emergency Assistance Team who were kind, helpful, and reassuring, and who kept our spirits up as we anxiously awaited word on the latest status of the fire;

• the firefighters themselves, men and women from the Carmel Valley and Mid Carmel departments and the California Forestry Service who always, when the siren sounds rush to help those who need them;

• those other gallant firefighters, tired and dirty, who were taken from the Molera fire to help in Hitchcock Canyon and Robles del Rio.

• the pilots, those marvelously skilled "bomber" and helicopter pilots who again and again flew in and out of the smoke-hidden hills at great personal risk and with unsurpassed courage to hit their blazing target with incredible accuracy;

• all who expressed concern, offered a place to stay, or asked what they could do to help.

It is, perhaps, a tribute to the glory of the human spirit that so many people reach out so unselfishly, so profoundly, to those who are in need. To all of these wonderful people...professionals, friends, neighbors, and strangers...our deepest thanks. We salute and bless you all.

Grace Darcy
Paula Wainwright
Carmel Valley



Sunset supporters

THE FRIENDS of Sunset Foundation board is dedicated to supporting activities and enhancement of Sunset Center, Forest Theater and Scout House. The group's newly elected board is (from left to right), Roland Fellows, Toni Priestely, Joyce Wright, chairperson Jean White, Mary Morain and Harriet Shanner. Along with Carmel Play Festival of GroveMont Theater, the group organized a concession stand for performances at Sunset Center starting with the Bach Festival July 17. (Nancy Hills photo.)

Adequate funding

Dear Editor:

Help is needed by your readers to insure that The SPCA receives adequate funding from the county for sheltering stray animals during the 89/90 fiscal year.

The SPCA no longer does animal control, but we continue, by contract, to shelter animals picked up by the county and cities.

We have been negotiating, in good faith, with the county health department and had agreed that during 88/89, the cities and county would pay 75 percent of the sheltering costs and we would contribute 25 percent from our donated funds. It was understood that the county and cities would pay 100 percent during FY89-90.

Now the office of the county administrator has recommended that The SPCA shelter be funded at the 88/89 FY level representing a 28 percent reduction from our request which was recommended by the health department.

Without full-funding, we may not be able to keep our shelter doors open to receive animals from animal control personnel. We would have to reduce our hours and, more sadly, reduce the quality of care we provide to the animals. As a Humane Society, we cannot compromise our mission by lowering the quality of care we provide.

Readers need to write or call the members of the Monterey County Board of Supervisors and urge that they fund the SPCA shelter program at the level recommended by the health department. The budget will be discussed between July 24 and 27; your presence at these hearings is needed.

Please do this on behalf of the homeless animals who come to us for care, love and shelter.

Stoddard P. Johnston
President
SPCA Board of Directors

Sad direction

Dear Editor:

It is with regret and sadness that I leave Carmel, not for me, but for Carmel.

The "Village" that the Canhams came to in the early 1930s no longer exists.

My children have had to leave the town where they were born and raised for places where young families can afford the rent or to buy their first home. Where jobs and futures meet the cost of living.

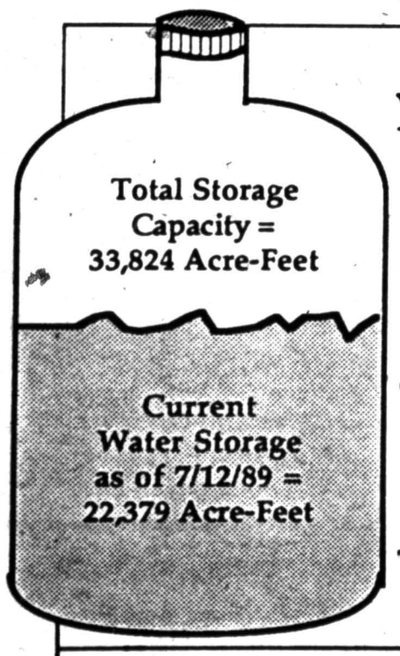
I feel fortunate to have lived here when Carmel was "Carmel" and people in shops cared about "locals" and called you by name, when businesses were not for the "tourist trade."

Carmel's uniqueness is slowly being eaten away with condos on every corner, cottages leveled to be replaced with houses that belong in big cities and landmarks torn down to be replaced with more shops for the tourists.

Sad, very sad! Good bye Carmel.

Sharon Canham
Carmel

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921



MONTEREY PENINSULA WATER STORAGE REPORT

As of July 12, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,832*	93
San Clemente	611*	479*	78
Ground Water Basins:			
Upper Carmel Valley	6,531	6,345	97
Lower Carmel Valley	20,015	11,382	57
Seaside Coastal	4,700	2,341	50
TOTAL	33,824 Acre-Feet	22,379	66%

*Excludes State of California minimum storage requirement.

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The Carmel Pine Cone
and Carmel Valley Outlook

PUBLISHED EVERY THURSDAY
1989

Vol. 75, No. 29
July 20, 1989

Member California Newspaper Publishers Association

Published by Brown & Wilson, Inc.
a Calif. corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0162
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Fax (408) 624-8076
SUBSCRIPTION RATES: Monterey County, $30/year; outside Monterey County $42, out-of-state $50; foreign $70.

Despite controversy, cultural group looking forward

By NANCY HILLS

DESPITE RUMORS to the contrary, the Carmel Cultural Commission is alive and well and looking forward to the upcoming year.

The commission, with two new members, conducted an all-day seminar July 15th to map out the direction it wants to take in the future.

"We want to go back and capture what culture is all about in Carmel, not try to outdo any other city. We want to discover what was so uniquely cultural about Carmel in its past," said newly elected cultural commission chairman Bob Infelise. "I think this commission will be pro-active and the staff will assist and advise."



CULTURAL COMMISSION Chairman Bob Infelise sees the commission adding to current cultural activities and addressing the needs of Sunset Center.

'We want to go back and capture what culture is all about in Carmel, not try to outdo any other city. We want to discover what was so uniquely cultural about Carmel in its past.'

— Bob Infelise

— Commission chairman

The direction, Infelise said, is to expand the interests of the commission beyond the confines of the Sunset Center complex — which incorporates Sunset Center, the Forest Theater and Scout House — and take a role in community-wide cultural events. The commission in the past concentrated on programs and the use of Sunset Center.

Current commissioners are Infelise, who is Carmel Unified School District superintendent, Linda Anderson, Ann Borden, Lucinda Lloyd, David Benjamin and Antonia Verleye.

One more commission seat remains unfilled after the resignation this month of Lewis Heniford, a 14-year veteran of the commission.

"I think we have a really good commission. It is enthusiastic," said commissioner Anderson. "We discussed a lot of programming possibilities. We may want to cosponsor events with other organizations and have more of an outreach effort to the community. We talked about ways to get the public more involved. One of the things we really focused on was long-range planning."

That includes working with the newly formed Sunset Center Foundation, a support group organized to support the Sunset Center complex, Anderson said.

"I think we are headed in a great direction and have a wide range of people on the commission. It is a very workable group," Antonia Verleye said.

Verleye was appointed to the commission two months ago to fill one of positions vacated by Roger Fremier and Suzanne DeClercque. Borden filled the other vacancy.

(Commissioners are appointed by the mayor and approved by the entire city council.)

"We have a remarkably cohesive and energetic commission," added commissioner Benjamin.

Two target groups the commission would like to draw into cultural activities are senior citizens and young people.

"Richard (Tyler) and I will work more aggressively with the schools," Infelise said.

Other programs that the commission discussed, Infelise said, were creating a lunch hour cultural event at Sunset Center and consideration of sculpture on public property.

•

A SERIES of recent incidents have prompted some people in the cultural community to characterize city council members and City Administrator Doug Schmitz as anti-cultural.

Although a nebulous term, anti-cultural appears to mean those in support of a city recreation department, opposing a regional performing arts center in Carmel, cutting funding for the Festival of the Firsts playwriting competition and a 25 percent cut in cultural grants.

A recent change in staff duties has also fanned the controversy.

That was when Greg D'Ambrosio, director of administrative services, was put in charge of the physical administration of Sunset Center and to serve as a liaision between Recreation and Cultural commissions.

That change was seen as a slap in the face for Richard Tyler, who has run the center for the last 11 years.

"I am concerned we have not shown Richard Tyler the appreciation he deserves. He has built an extraordinary program and I don't think he has been shown the consideration for the success he has engendered," Heniford said.

Tyler remains in charge of the arts programming, and most people who would talk on the record maintained that the dual administration is working well. Tyler still gets high marks in the cultural community for his ability as an arts director and to draw major performing artists to the peninsula.

"It's not really a change-over," said Benjamin. "They work hand in hand and Tyler is continuing to do those things he does best (arts director). It is simply and effectively adding administrative support."

"Everyone feels threatened when there is a change," added Carmel Mayor Jean Grace. "I hope he realizes no one wants to get rid of him and I hope some of the rifts will be repaired."

One of those rifts has been between the cultural department and the council, due in part to a lack of communication, she said.

Grace did not mention a well-known conflict between Schmitz and Tyler which has created a widening division over time.

Neither Schmitz nor Tyler would discuss the issue, which they feel is an internal personnel matter.

•

OTHER ACTIONS that are frequently mentioned and might have triggered "anti-culture" charges from some of the cultural community are the denial of the so-called Stanton Theater, a 1,200 to 1,500-seat auditorium at Sunset Center and cutting city funding for The Festival of the Firsts.

With a $1 million seed grant from Virginia Stanton, the organization said it would raise the remaining $15 million funds for its construction and $2 million for its operation. The city government rejected the facility, stating it was too large for Carmel and financially too big a gamble.

The Festival of Firsts will continue this year due to private grants. A $5,000 donation from actress Doris Day provided the bulk of that funding, a donation found by Schmitz.

What its fate will be next year will depend upon the community.

And that is one of the things that bothers former cultural commissioner Roger Fremier and others — that audience attendance is the standard for judging the effectiveness of an arts program.

In the creatives arts field, an audience is not "a criterion for success," Fremier said.

'I think we are headed in a great direction and have a wide range of people on the commission. It is a very workable group.'

— Antonia Verleye

It is the concept of encouraging the arts for its own sake and giving new works a chance to be aired that makes the festival worthwhile.

"The beauty of this is that you are rewarding creativity at a stage of writing, creativity and development," he said. "I would love to see more of this done in other areas of the arts."

The commission remains in support of the Festival of Firsts, Infelise said, though it "may not be the highest priority for the commission."

'I am concerned we have not shown Richard Tyler the appreciation he deserves. He has built an extraordinary program and I don't think he has been shown the consideration for the success he has engendered.'

— Lewis Heniford

— Former commissioner

"The cultural commission function is to advocate programs and the city council has the ultimate deciscions to make," he said.

The council must balance those decisions with the other needs of the city, Infelise added, and those decisions can be very difficult.

To charge that there is an anti-cultural at-

Continued on page 6

Dale Hekhuis is first to file for water board seat

By NANCY HILLS

AND THE race is on!

Water board candidate Dale Hekhuis wins the prize for first out of the gate. He put the official stamp on his candidacy for the Monterey Peninsula Water Management District board Tuesday.

"Get right out there and get it going is what I believe," he said.

Until his decision to run became final, Hekhuis was the chairman of the Residents Water Committee, heading the petition drive for a limitation on water meter connections. He has turned those duties over to Patricia Bernardi, a former water board member.

"What has motivated me (to file) more than anything is the arrogance and contempt the majority of the present board displays to the public," he said, citing as an example his recent experience with the water meter connections petition.

At the water board's last meeting, Hekhuis presented directors with an approximately 8,000-signature petition asking for a limitation on certain types of water meter connections. The restriction would last about a year.

The water board decided to send the Residents Water Committee's request for a special meeting on limitation of water meter to a board committee for review before the board voted on whether or not to have a special public meeting on limitations on water meter connections. That is the normal procedure before the board takes any action on such requests.

"When we went in with our petition to the water board, it was like 'so what' all over again," he said.

("So what" was a remark reportedly made by board Chairman Nick Lombardo in response to a question on water use at his Rancho Canada Golf Golf Club. Lombardo has said that the intent of his remark was misinterpreted by the reporter.)

"Their attitude was business as usual, even though we are under emergency conditions," Hekhuis said.

His other concern, he said, is that a majority of the board is using the water district board to promote their own interests.

"I am a businessman and in that I differentiate from Chairman Nick Lombardo, who claims he is speaking for the business community when he is actually speaking for a very small portion — the development community," Hekhuis said.

A retired General Electric Corp. executive, Hekhuis is currently involved in international marketing, and in particular, with a new method developed by Australians to store nuclear waste.

•

CARMEL PINE Cone readers will know Hekhuis' name from many quarters. He is a founding director of the Carmel Residents Association, former chairman of the Sierra Club's Ventana Chapter and two years ago, a water board candidate. He ran on a pro-dam platform, but believed in controls over how water stored by a new dam would be used.

He also focused on water management policies during the interim before the dam is constructed. Hekhuis said that as the need for more water intensified, the board would come under pressure to pump more every year from the existing supply, draining the drought reserve and harming the environment.

He maintains his position then is borne out by the present policies of the board, though he backs the board's recent interest in finding short-term answers to increasing the peninsula's water supply.

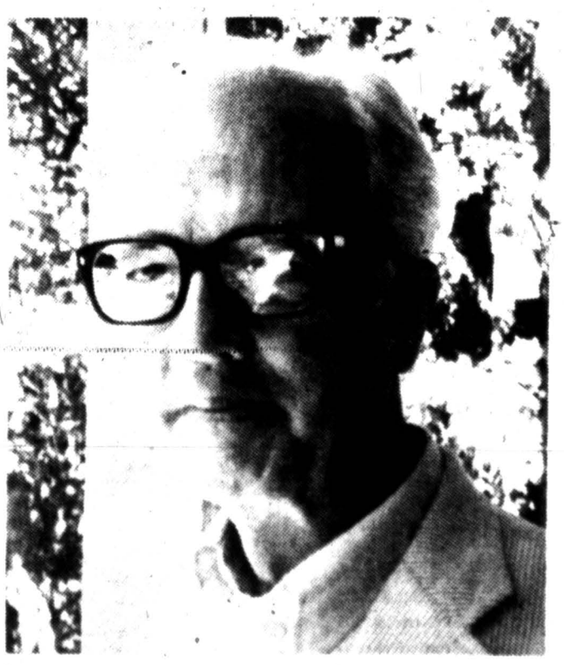
His 1987 opponents were current water board directors Jim Hughes and Paul Davis. Hekhuis ran on a "slate" with water board director Dick Heuer and then-incumbent Pat Bernardi. He came in sixth for the three open seats, edged out of fifth place by Sandra Skillicorn, at the time the Carmel city treasurer.

In Carmel and Carmel Valley, he came in second, right behind the local leading vote-getter Heuer, who was third in the district-wide tally.

Hekhuis retains close ties with Heuer and Bernardi, and worked with both on the concept of the water meter limitation and the resulting petition.

Hekhuis had decided against running for office this year due to business commitments. But things changed and he decided to give it a go.

"I have made arrangements so I can campaign and if I win, serve on the board and honor my obligations," he said.



DALE HEKHUIS filed Tuesday as a candidate for the water board.

Resident businesses squeezed out

Continued from page 1

approach to the rents so we could have more stability in the business district," she says.

Is there an end in sight for skyrocketing rents?

"When they sit with empty buildings for a while (the) rents will come down," says Simmons.



BOB LEIDIG, who owns several downtown commercial properties with brother Ted, says that Carmel has too small a population base to support residentially oriented business concerns. (David Leland photo.)

HIGH RENTS can, however, serve the purpose of making a lessee believe that the building he is renting is valuable, claims one landlord.

"If rents are too low, a lot of times it is easy to let the store go," says Dr. Toland Doud, owner of the Doud Arcade on Ocean Avenue and San Carlos Street. "If the rent is reasonable, the people want to keep the store up."

Doud added that he does not base his rents on a business's gross profits, but rather by what the market will bear.

"To me it's not any of my business; I want to make a living and I want them to make a living," he says. "I try to find out from reliable sources what people are getting all around me."

The Leidigs say they don't put a great deal of stock in rents — high or low.

"We don't see rents as a problem," says Bob Leidig. "Rents will establish themselves."

Or will they?

"I don't think you can keep the major players out with the rent schedule the way it is," says White, referring to the idea that meeting monthly lease payments is not as difficult for larger firms because of higher profit margins. "Small businesses can't compete with national chains."

But others, such as self-described "economic surfer" Paul Laub, believe that what he sells and charges for rents in the business district is nobody's concern but his.

"There's a tremendous amount of resentment (in Carmel) for people who are successful," says Laub, who was dubbed in *Time* magazine several years ago as the "King of Schlock" because of his wide assortment of tourist-oriented goods.

"I sell what people want," he says. "Over taste there is no dispute; I didn't invent T-shirts."

He blames the city, in part, for the current sky-high rents.

"I think that the current city control has devastated the values of properties in many ways," he says, referring to a 1984 zoning change which was suppposed to place resident-oriented businesses on the periphery of the central business district.

"When they artificially limit (the type of business in an area), it changes the value of the property," he says. "The profit is not in sales, the value is in the existence of its being."

Some master-lease owners make thousands of dollars in "key" money, by selling their original agreement many times over after like-businesses fail in their property.

•

IN ESSENCE, the 1984 rezoning moved what were considered to be resident-serving businesses off of Ocean Avenue, creating buffer zones between the business and residential areas.

Prohibited concerns in the resident-serving commercial area include jewelry, antique, cigar, gift and T-shirt stores and art galleries.

And while the city has been successful in keeping those businesses away (except those businesses with non-conforming use permits), other non-resident-oriented enterprises have taken their place.

"I would say it's probably not working," says White.

The law has the Leidigs fuming as they try to locate tenants for the Court of Fountains, which they see as a prime location for an antique or jewelry store, both forbidden under current zoning restrictions. Several such stores exist in the Court of Fountains under current non-conforming use permits.

The Leidigs question planning commission and Carmel City Council decisions which allow some businesses to slip by the ordinances.

For example, about three years ago, when Clint Eastwood was mayor, an apartment complex for the Goold building at Ocean and San Carlos was approved, while a similar operation for atop the Dansk building — directly across the street — was denied.

"They (city) don't deal from a logical standpoint," complains Bob Leidig. "It's more of an emotional position."

•

THE LEIDIGS believe that too much has been made of resident-serving businesses and what they mean to the city.

"The gut issue here is that no store of that type (resident-serving), will survive in Carmel," says Bob Leidig, referring to the relatively small (fewer than 5,000 people), customer base. "Many of the normal products you might want to purchase don't appeal to that customer base."

Having been born and raised in Carmel, Bob and Ted Leidig witnessed the doubling of the commercial district as it expanded a block in every direction during the 1960s and '70s.

That, they say, further made resident-

Continued on page 5



THE ONLY way for rents to become reasonable in downtown Carmel is for the long-time landlords to work with the tenants, says Don Bowen, Carmel Business Sales, Inc. (David Leland photo.

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AMBAG takes strong stand against oil tanker lanes

By DAVID LELAND

THE ASSOCIATION of Monterey Bay Area Governments has taken a strong stand in opposition to current plans for oil tanker routes proposed for the Central Coast.

Represented at hearings in San Francisco last week by AMBAG President Karin Strasser Kauffman, the agency reacted to U.S. Coast Guard plans calling for two one-mile shipping lanes, which would be separated by a two-mile median, in California coastal waters.

Originally, the Coast Guard had proposed a five-mile wide shipping lane off the coast. But after input from the Bureau of Mineral Management Service (a part of the Department of the Interior), suggesting the median idea, the Coast Guard changed to its current plan.

The reasoning behind the two-mile median strip, according to Strasser Kauffman, is so oil exploration can be pursued off the coast.

Pitting ships against oil platforms is ludicrous, she told the Coast Guard officials at last week's hearings.

"To allow vessel traffic in close proximity to a potential oil platform is clearly creating a significant hazard that may well lead to an oil spill disaster," said Strasser Kauffman.

With the disastrous Exxon oil spill in Alaska still fresh in people's minds, further shipping and exploration is drawing increased criticism.

"We know that once an oil spill occurs, clean-up is inefficient," she said. "We're going to have Russian Roulette right off our coast."

Monterey County is situated directly in the middle of the oil delivery pattern between San Francisco and Los Angeles.

"Our (AMBAG) No. 1 concern is safety," she said.

AMBAG has proposed a plan that places shipping lanes 14½ miles off the coast.

That distance is the outer limit of the Monterey Bay National Marine Sanctuary, which is currently undergoing a management plan to provide regulations protecting characteristics of the Monterey Bay.

AMBAG also recommends that the lane be five miles wide, with no structures permitted within the fairway.

Perhaps, most importantly, AMBAG called for an environmental impact statement to be completed for the area.

Currently the Coast Guard has prepared a document that claims its plan would have no effect on the environment.



DISTRICT SUPERIVSOR Karin Strasser Kauffman, who also serves as AMBAG president, testified before the U.S. Coast Guard last week on its plans for oil tanker routes off the Central Coast.

Resident businesses feel squeeze

Continued from page 4

oriented businesses impractical.

Both Leidigs now suggest forming a central area to serve residential needs, if it can be determined what is lacking.

"We don't even know what needs aren't being met," says Bob Leidig.

White agrees that the business district is in want of some major renovations, such as possibly closing Ocean Avenue to cars, thus making it a European-style pedestrian mall.

And while opponents of business profiteers may view owners with a certain distaste, those making the decisions say they are doing so in good conscience.

"We have a stewardship and responsibility to the family to ensure that future generations will benefit in their heritage," says Bob Leidig.

He adds that the commercial district is facing further changes in the coming years as Carmel properties pass into the hands of another generation.

Depending on the value of the land, inheritance taxes can consume more than 50 percent of the property's worth.

At that time, he says, heirs may either have to sell off the property or increase rents to compensate for the taxation.

"You could have too much property and not enough money to protect it," says Doud, who inherited his land from his father, James.

He did not run into such problems on his inheritance because the family thought ahead, he says.

"With estate planning there were large taxes but we had planned on it," says Doud, who was gifted some of the land before his father died.

The Leidigs say that if they really wanted to make a buck, they would sell to consortia of Japanese business interests, who recently offered to purchase all of the Leidigs' property.

"We said we were not interested at that time," says Ted Leidig. "But we never shut any doors."

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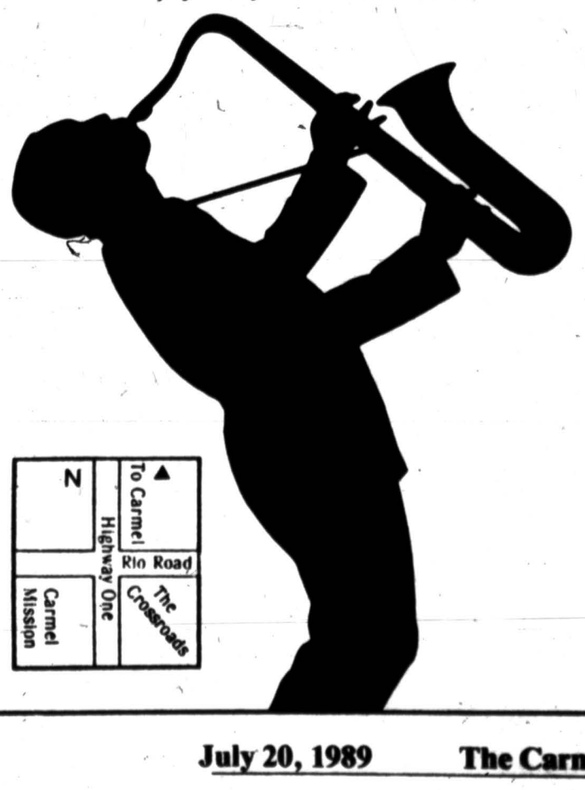
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House approves delay of all coastal oil leases

THE HOUSE approved a measure July 12 prohibiting all federal oil and gas leasing and pre-leasing activities off the California coast, including the central coast, until at least October 1990.

The measure, authored by Rep. Leon E. Panetta, was included in the fiscal year 1990 appropriations bill for the Department of the Interior. There was no separate vote on the California provision.

"The House action reflects the growing public concern and anger over the failed promises that oil spills can be contained," Panetta said.

"The spills that have occurred time and time again, and particularly the Valdez incident, illustrate that industry and agency assurances over the years that spills can be controlled cannot be trusted and that a comprehensive study of this issue is needed. This study must be reflected in the work of the President's task force and in any future decisions by the administration with respect to leasing off California."

He added, "To those who would argue that these were tanker spills, not oil rig spills, the fact is the administration's California leasing plans could very well increase tanker traffic along the coast, rather than diminish it, thereby further increasing the risk of oil spills.

"The government has systematically underestimated the risk of oil spills from drilling off the California coast. We must not play games by pretending that the chance of spills will be diminished by increased OCS development. To play that game is only to continue the dishonesty and half truths — of underestimated oil spill risks and overestimated clean-up measures — which ultimately produced the tragedy at Valdez."

Under the Panetta provision, which was also sponsored by a large bipartisan majority of the California Congressional delegation, Lease Sales 91 and 95 in northern and southern California could not take place before Oct. 1, 1990.

President Bush has delayed both lease sales indefinitely. However, a report is due in January 1990, from a task force he appointed earlier this year to study the sales. Without a new delay, Panetta noted, the sales could occur soon after the task force report is issued.

The measure approved by the House today would also prohibit Interior from carrying out any pre-leasing steps during Fiscal Year 1990 on Lease Sales 91 and 95, as well as on Lease Sale 119, scheduled for California's central coast for March 1991.

The central coast area runs from Sonoma County south to Monterey County. President Bush has refused a request by Panetta and his California colleagues to include Lease Sale 119 in the task force review.

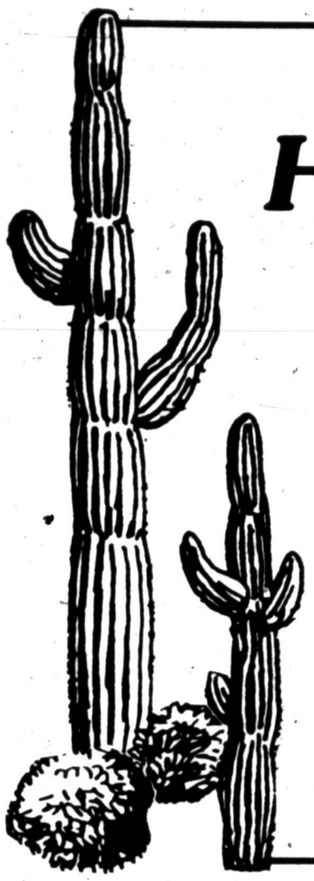
Panetta has authored each of the moratoria on California offshore oil and gas leasing that Congress has enacted since 1981. Except for several months of 1986, Congress has imposed a continuous ban on most California leasing since October 1981.

"California is already doing its fair share in energy production," Panetta said. "The people of California ask only that their coast and their communities be given a fair shake in return. They ask that sensitive areas be protected and that legitimate issues of environmental protection and oil spill clean-up be fairly and impartially evaluated. And they ask for an honest commitment to achieve these goals."

Painting crews to be out at night on Carmel streets

LATE-NIGHT DRIVERS in Carmel are asked to be particularly careful from 3 a.m. to dawn while driving in the city.

That's because the city Public Works Department will be painting street markings between the hours of 3 and 11 a.m. Monday through Friday through Sept. 1.



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'New' commission looking forward

Continued from page 3

titude in the city because of a cut in funding to the Festival of Firsts is "reasoning from the particular," Benjamin said. It is just one of many programs in the city, he said, and it is "unfair to make a blanket statement from that one cut."

Another source of concern for performing arts advocates and some former cultural commissioners is the future of the uses at Sunset Center. Some are concerned that it might be used more for community activities than cultural activities. Fremier and Heniford based their fears on comments they were told the council had made. Neither heard the comments firsthand.

Heniford said that he felt the council was "less concerned with the historical perspective" toward culture and that the center should be available on a short notice for community activities. That could eliminate some long-range planning, he said.

Grace said that the council has no plans to disrupt long-range planning.

"The council hasn't expressed that particular opinion," she said. "I don't think any of us feel anyone should be booted out."

Two rooms at Sunset Center, Chapman and Bingham, can be used for community activities, Grace said. Those should be available on a short-term basis for community groups and activities.

Long-range planning is definitely in for the new commission, according to Infelise and Anderson.

"We talked a lot about long-range planning (at our all-day meeting)," Anderson said.

The mission of the cultural commission, Infelise said, is not to eliminate any of the current programs but "enhance" what is already there.

"We did not even allude to getting rid of any existing programs or activities," Infelise said.

The commission is interested in upgrading the Sunset Center facility, he added.

"Right now a critical issue is what we need to do to maintain the buildings," Infelise said.

Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.

Publication date for the 1990 edition of

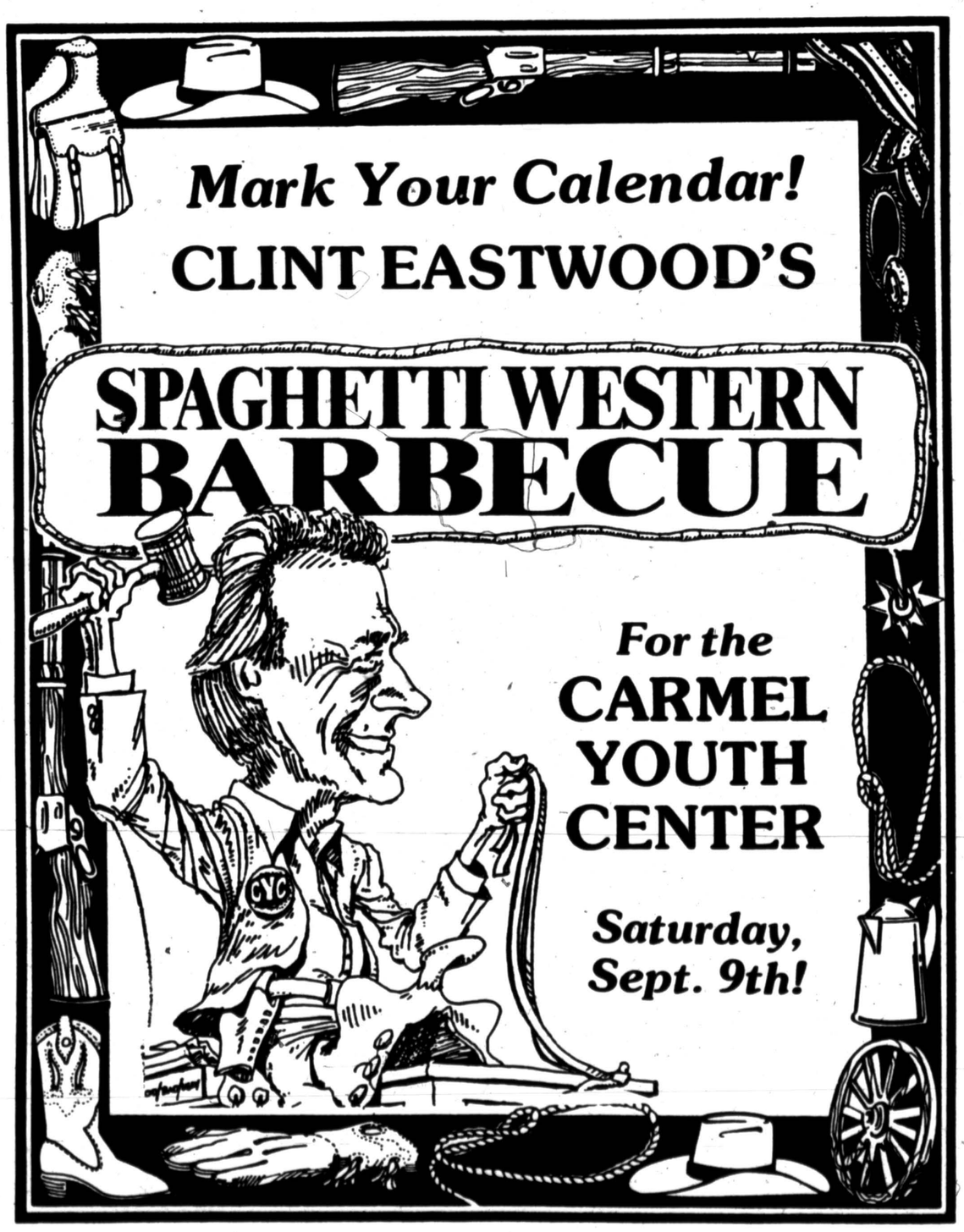
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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
July 19, 1924

MAYOR KIBBLER ISSUES WHISKER PROCLAMATION

With Mayor Wright of Monterey and Mayor Gould of Pacific Grove, both out with proclamations placing the ban on the smooth-shaven cheeks of man, our own president of the council, Bill Kibbler, voices an earnest appeal for whiskers to aid in making the Serra Pilgrimage more widely known. Judging by results seen on the faces of some prominent citizens, Kibbler's words have had an immediate effect. Sideburns of the long and frizzly type are favorites, though several mustaches have begun sprouting.

50 years ago

from the Carmel Pine Cone
July 21, 1939

CITY MANAGER IDEA FAVORED

The oft-repeated desire of a not inconsiderable portion of this community for a city managership for the city of Carmel as one means of taking the onus of office off the shoulders of the council and thereby making these elective offices more sought after by the citizens of Carmel, is apparently receiving added impetus and this week came one step nearer concrete form.

Although the proposition has yet to come before the council as an official suggestion, it has been discussed informally by various members of the council, as individuals, and plans formulated by council members have been under way for some time.

25 years ago

from the Carmel Pine Cone
July 23, 1964

IDEA FOR CITY AT VALLEY ENTRANCE BEING DISCUSSED

An amusing idea has developed into a matter under serious discussion by property owners in Carmel Knolls, South Carmel Hills and Rancho Rio Vista.

Thomas C. White, a resident of South Carmel Hills, says that recently while having lunch he laughingly suggested to some companions that residents of the above subdivisions incorporate into a city.

Later, the idea seemed to him to have merit and be worthy of serious consideration. As a result of this afterthought, he asked friends who live in Rancho Rio Vista to lunch with him at the Hearthstone. They were Steven Sassoon and Richard Wilsdon.

The three men decided to discover if the idea of a city at the entrance to Carmel Valley interested other residents of the area.

The city, as originally conceived, would include South Carmel Hills, Carmel Knolls, Rancho Rio Vista and land across Carmel Valley Road from the two last subdivisions south to Carmel River. These boundaries would include the Carmel Rancho shopping center, Mr. White says.

10 years ago

from the Carmel Pine Cone
July 19, 1979

SKATEBOARD RAMP BECOMES SILENT MONUMENT

The towering homemade skateboard ramp that has launched an angry confrontation between young skateboarders and the city of Carmel was relegated June 27 to a silent monument.

Steve Sippel's ramp remains under a "cease and desist" order following the decision by the Board of Adjustments to consider a "technical report" on the 11-foot structure.

Carmel Building Inspector Ron Warren issued the order June 15 after Sippel's neighbors complained that the ramp was illegal and created a noise akin to a "roller coaster."

The structure became a big attraction for local skateboarders after Sippel, 15, and his friends constructed the $620 ramp in early June.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 19, 1984

ENCLOSED PATIO AT VILLAGE CORNER PONDERED BY BOARD OF ADJUSTMENTS

A plan to enclose the Village Corner outdoor patio will be presented to the Carmel Board of Adjustments at 4 p.m. Wednesday, July 25 in city hall.

Applicant Robert Carlisle proposes to build a solarium on the patio and remove the popular fireplace at the longtime Carmel restaurant, northeast corner of Dolores Street and Sixth Avenue.

The land use committee of the board has recommended denial of the project. The committee believes that the patio is part of the "ambiance and charm" of the village.

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ENTRANCE TO "Jay's Nest" shows a bread oven door for fireplace logs (at far left), a sheltered entryway, hand-hewn wood door, leaded glass bay window and portions of the old fence and ivy. Note extensive use of Carmel Valley stone.



CARMEL... AS I SEE IT

By Betty Barron

A nice "remodel?"

SAVING CARMEL can take many forms. Homeowners may tear out a wall or two, add a room or two or three, even go up to two levels, and not destroy the existing charm of a house and what could be called the ambiance of Carmel.

That is what a passerby thought had happened to "Jay's Nest." He paused on Casanova and, gazing up at the house turned to Fred Slabaugh, owner-builder and said, "That's a nice remodel. I wish everyone would follow in your footsteps."

"But this is a new-old house," Fred answered. We started from the ground up. All we saved was the land itself...and the fence. We did not re-design the site, and did not do any landscaping. It's Carmel as it has always been." He added with a smile, "We even saved the ivy."

The result is a handsome two-story home on the corner of Casanova and 12th. The entrance is spacious, sheltered by an overhand and graceful tree limbs, and lighted by an "antique" lantern. The sturdy chimney is accented by an iron scroll brace, one of the many details which the Slabaughs incorporate into the homes they build. The stonework has the master touch of the original stonemason who did the early Hugh Comstock houses. Carmel Valley stone was used.

Leaded glass windows are also a trademark of the builders of "Jay's Nest," reflecting in all directions a homey touch. Admitting light into every corner of the house is a first consideration...even inspiring two windows on the stairway wall, framing an elegant oak tree.

But, to return to the beginnings of "Jay's Nest." The existing house on the lot was condemned, not just torn down for a new structure. The old house was demolished by hand. Much of the valuable wood was preserved. What could have been architecturally controversial has been carefully avoided by the clever design; a substantial percentage of the floor space is on the second floor. It's a big small house of four bedrooms. And, every bedroom has a fireplace. There are a total of seven closets.

Yes, there are two other fireplaces, also one in the living room, one in the dining room set with thick tiles of old English cottage scenes. Wainscoting is an old-fashioned 8 inches high. Antique old English hardware is used throughout the rooms.

According to the Slabaughs, the Carmel City Council will use the house as an example of good building — of following the rules without sacrificing design.

Perhaps the most endearing reminders of the old house, also preserved by the builders of the new Jay's Nest," is the bluejay family, now happily esconsced in *their* own home close to the rear entrance. Most importantly there is Rascal. He's the real owner of the house at the moment. A handsome brilliant bluejay, he willingly shares the tree-shaded yard with visitors. He also answers to his name.

One day recently a relative of the original owner of the "old" house, came by and called "Rascal! Rascal!" In seconds the bluejay appeared and, to her amazement and delight, landed on her head. Rascal is not only friendly but, in a way, sets the tone of the Casanova corner. Roberto who is doing some of the interior finishing touches is voluntarily feeding Rascal, insuring a long tenancy of this very special bluejay..

We can only hope that the new owners, whoever they may be, will live as contentedly under their roof as Rascal resides in his nest.

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RASCAL THE blue jay pays a visit to his home for a quick snack. In the background is another Slabaugh house in its beginning stages.

Applicants sought for commission on status of women

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is seeking applicants for appointment to Monterey County's Commission on the Status of Women.

The commission serves in an advisory capacity to the board of supervisors on a variety of matters relative to women in the county.

Duties are to study and investigate matters which demonstrate discrimination or prejudice within county government because of sex; to consult and cooperate with the board and department heads in any matter, dispute or controversy relating to discrimination or prejudice in county government because of sex; to prepare and disseminate information in the fields of sex on matters involving the needs of women; to investigate complaints, or to initiate prejudice in county government against any persons because of sex and to seek to resolve such matters through consultation, conciliation and advice.

Anyone who is interested and resides in the 5th District is encouraged to send a letter stating their desire to serve, including their home address and daytime phone number, to the office of Strasser Kauffman at 1200 Aguajito Road, Suite 006, Monterey, CA 93940.

Monterey County's 5th District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Cachagua, Carmel, Carmel Valley, Big Sur and Toro area of the County.

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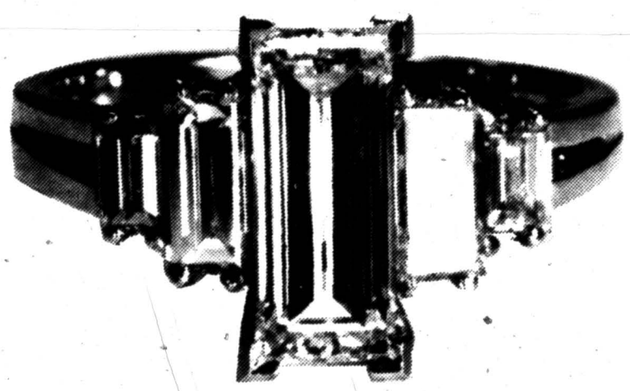
THE U.S. Census Bureau is gearing up for its 1990 census and needs people to conduct their preliminary survey of Carmel and Carmel Valley.

Francine Martinez of the bureau explained that they need about 53 surveyors to check house locations and mailing addresses from Aug. 3 to about Aug. 27.

The job pays $6 an hour and 25 cents a mile. Applicants must be 18 years old or older. If 17 years old, he or she must possess a high school diploma or equivalent. The work can be part-time or full-time and can be done on weekends.

Contact the U.S. Census Bureau at 209-456-7800 if interested.

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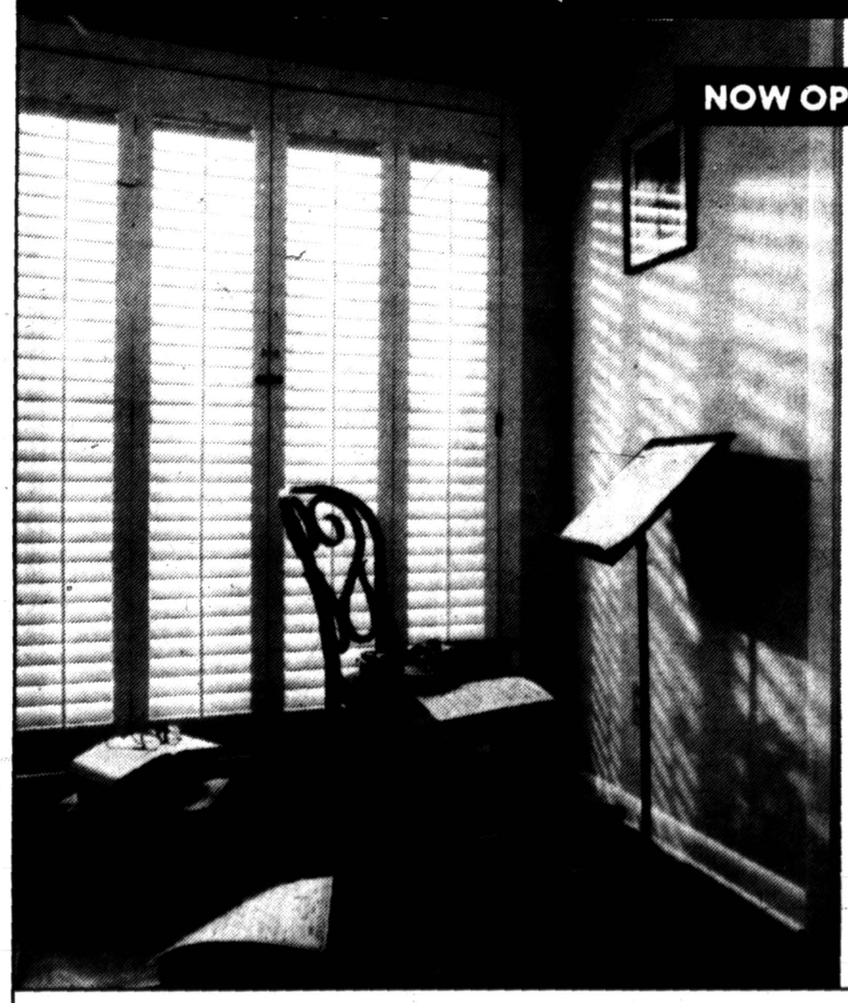
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Rental ordinance in court July 21

THE CITY of Carmel and its transient rental ordinance are scheduled for a court appearance Friday, July 21.

Opponents of the ordinance, which prohibits single-family home rentals for less than 30 days in the residential district, filed for a preliminary injunction to stop enforcement of the ordinance until the court makes a final ruling about the new law's legality. They have expressed their intention of filing a lawsuit against the ordinance itself.

The ordinance became law June 1 of this year.

A Monterey County Superior Court judge will consider the injunction Friday, July 21 in the Monterey County Courthouse in Monterey.

The case, listed as John Ewing et al versus the City of Carmel, is spearheaded by San Carlos Agency real estate office and Carmel Realty and Real Estate-By-The-Sea. Ewing is a client of San Carlos Agency and is just one plantiff filing for the injunction.

If the court grants the injunction the city will be restained from enforcing the law. Granting an injunction is not a judgment on the ordinance's legality. It suspends its enforcement until a lawsuit settles that question.

Correction

THE CARMEL Pine Cone said last week that Del Monte Realty was one of three real estate agencies involved in the transient rental lawsuit.

Del Monte Realty has nothing to do with lawsuit. *The Pine Cone* apologizes for any inconvenience the error may have caused.

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The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.



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Bark beetles endanger pines

THE ELEGANT pine trees that grow throughout Carmel are one of the city's most favored assets, but lovers of the trees should be on the lookout for a little insect that can fell the towering trees.

The bark beetle has always been an enemy of the pine tree, but that danger could be enhanced by the construction underway throughout the city, according to forestry commission chairman Dr. Roy Thomas.

Thomas warns that the beetle is attracted to the scent of newly cut lumber and the smell turpentine.

"One of the fallouts of all the remodels and teardowns going on is that a large number of healthy pines are being killed by the bark beetle. The beetle is attracted to the smell of turpin given off by fresh lumber and trees damaged by the construction," Thomas said.

Thomas explained that people with homes that have pine trees near a construction site might be wise to use a preventative spray on their pines.

"By the time the needles start turning brown, it is too late," he said.

City forester Gary Kelly agreed that new lumber can help attract the beetle to a construction site, but added that the drought has weakened trees and made them more susceptible to bark beetle attacks. That has contributed to a infestation that is greater this year than in previous years.

Kelly said the city did not have any reliable data to support the idea that beetles attracted to a building site affect trees on lots surrounding the site.

But, he added, it might be a good idea to put a protective spray on trees at construction sites and in adjoining lots.

Right now the beetle is in its reproductive phase and the city is treating trees on public property identified as under attack. Private companies can help the homeowner protect their trees.

The female beetle drills a hole in the bark, then carves out a nest underneath. Once established, she sends out a scent to attract the male beetle. Once the eggs in the nest hatch, they spread out in the tree.

The entry of a female bark beetle is indentifiable by a pinkish "volcano" of sap with small a hole in the middle.

The city forestry department will be glad to check trees for homeowners who believe their trees may have bark beetles, Kelly said.

Valley traffic consultant seeks public input

PLANNING ANALYSIS and development consultant for the Carmel Valley Master Plan environmental impact report Gloria Rior will present a public scoping session from 7-9 p.m. Thursday, July 27, in the Mid Valley Fire Department Community Service Room.

The intent of the meeting is to gather public sentiment regarding information that valley residents want contained in the EIR.

The traffic EIR stipulation is contained in a ruling handed down by Monterey County Superior Court Judge Richard Silver, who approved the master plan more than two years ago.

The EIR will examine costs, traffic numbers and alternatives for routing traffic.

Soccer camp registrations being accepted

SOCCER CAMP, coached by former Argentine national player Carlos Volpini, will be offered in Carmel starting July 31.

The camp, open to both boys and girls 7 through 14, will be offered in two one-week sessions, the first July 31 to Aug. 4, the second Aug. 7-11. Both sessions will be conducted from 9 a.m. to noon at Carmel Middle School fields.

The fee is $75 per camper per session and includes full uniform of shirt, shorts and socks, professional coaching, training in a variety of surfaces and situations and soccer videos.

Volpini, director and founder of Monterey Peninsula Soccer Camp, has 12 years of professional soccer experience, including with the 3rd Indoor World Cup in 1988.

Reservations are limited and are on a first-come, first-served basis.

For more information call Volpini at 667-2679 or Barbara Beck at 624-1546.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

More punctuation

WE PUT so much emphasis on spelling and grammar in our writing that punctuation often takes the proverbial back seat. Having covered commas in a previous column, we can turn our attention to some less common forms of punctuation.

The best guide book I have found for the casual writer is *Strunk and White's, Elements of Style.* It covers the ground in a concise manner, but do not expect a completely unbaffling explanation of the whims of punctuation. The answer in most cases is to memorize the rules, advice I am attempting to follow myself.

Some rules I admit to finding bothersome. Hyphens are a good example. I am sympathetic to the view espoused by Churchill, "The hyphen is like a blemish, to be avoided wherever possible." The hyphen on occasion performs a valuable service. Technically, it is required when two or more words, modifying a *substantive* (a noun, etc.,) become associated with a single meaning. Continuous use in this form over time may result in their being written as one word, e.g., *railroad* and *baseball.* It would be laborious, however, to insist that all compound nouns require a hyphen. *Fellow-citizen* seems no less clear when written as *fellow citizen.*

In practice the hyphen ought to be avoided unless there is the likelihood of a misunderstanding. A *little, used car* is not the same thing as a *little-used car.* A *big-game* hunt may be a different outing from a *big game* hunt. The hyphen is never used when an adverb modifies an adjective, as in a *highly trained* secretary.

The use of the comma when presenting quotations is fun. I never have successfully understood it. It is used, for example, following a short quotation.

"Come along," he said.

This rule is used in writing dialogue, although Shaw in *Errors in English* appears to dispute its correctness when introducing a quotation. The comma always appears *inside* the quotation marks, as does the period, even when it is not a part of the quoted passage. When a quote ends a sentence, quotation marks always enclose the period.

If a quotation is the object of a verb, no comma is used (which tends to validate *Shaw* on dialogue).

All I can think of is "Haste makes waste."

Long or formal quotations are set off with a colon. Do you have to stop and think, which is the colon and which is the semi-colon? Originally there was no difference between the use of the *colon* (:) and *semi-colon* (;) but now they are quite distinct. The *colon* introduces, in addition to formal quotations, things you can list:

Three things brought him home: hunger, weariness, and loneliness.

It is also used in less exciting ways, such as separating minutes from hours, titles from their subtitles, scenes within acts and following salutations in letters, although the comma often replaces it there.

The *semi-colon* is used to connect complete thoughts or sentences, often where a conjunction and comma might otherwise appear.

Writers who dread ending the magnificence of their creations often misuse the semi-colon to artificially prolong it; they wish incorrectly to extend it; they desire needlessly to protract it; they attempt to delay its inevitable...sorry!

A great debate has arisen over the use of the *apostrophe* (yawn). The most common error is its use, or how it's to be used, with *it* (cleverly written, don't you think?). Rules with which we are all familiar normally add the apostrophe and *s* to the singular to form the possessive (pig; pig's trough). Not so when using the pronoun *it.* The possessive form of *it* is *its,* because *it's* is required construction for the contraction *it is.* Simply remember, *it's* always means *it is.*

What about words, particularly names, ending in *s*? How do we indicate possession? That is where much of the debate rages. Is it *Charles's house,* or is it *Charles' house?* There is ample evidence from early Latin (I'm getting in to it now), that the great writers chose the former construction more often. I find the construction, nevertheless, awkward because I don't say *Charlesez house;* I say *Charles' house.* Perhaps my enunciation needs improvement, but I tend to ignore, in my pronunciation, the possessive *s* on names that regularly end with *s.* If one finds that ungrammatical try pronouncing *Achilles's (Achillesez?) heel.*

The use of the apostrophe with numbers also creates controversy (isn't this exciting?). Are we living in the '80s, or is it the 80's? Dictionaries do not agree, leaving me to pontificate as I please. Logic seems to dictate a stronger case for '80s, which appears to follow the plural form for rules of grammar, the apostrophe standing in for the absent 19. The latter form must be interpreted as the possessive, but is better written *Eighty's,* because to be absolutely correct as a number it would require an additional apostrophe, *'80's,* which appears awkward.

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CARMEL YOUTH BASEBALL

By Mary Parsons

Fourth of July

CARMEL VALLEY Little League's annual Independence Day celebration of baseball games and good food was as fun this year as ever. Each league came away with a win as the visiting Carmel first- and second-place teams faced off against their valley counterparts.

In the game for the second place title, Pine Inn defeated the Valley's Tigers 6-3. Winning pitcher Michael Palshaw smoked the opposition for three hitless innings, striking out six, walking only one and participating in a double play to keep that walked batter from gaining second base. Matt Heinrich and Brian O'Rourke completed the pitching squad for the winners. Palshaw batted 3-for-4 with a double and 2 RBI; Heinrich was 3-for-4 with two doubles and 2 RBI. Doug Miller (2-for-3), Doug Schock (2-for-4) and Chris Brant aided the Pine Inn offensive.

Winning defense included two double plays and good work by O'Rourke at first base and Andy Emerson behind the plate. Ben Thompson batted 2-for-3 with 2 RBI for the Tigers and showed a good glove in centerfield. Keith Starr (who scored twice), and Paul Lewellen contributed Tiger hits.

The first-place title was retained once again by Little League as CYB's Carmel Valley Disposal fell to the Valley's Indians 13-3. Scott Hare batted 4-for-5 with two doubles and 4 RBI; John Wandke was 3-for-4 with a triple and RBI; Joey Bernhard doubled and hit 3-for-4 with 1 RBI. Bernhard was tough on the mound for the Indians in the final three innings, striking out eight batters.

Joining in the Valley hitting extravaganza were Damien Armstrong (2-for-4, 2 RBI), Aaron Bailey, Jeff Pritchard, and Aaron Pritchard. Carmel's Evan Tyler hit 2-for-3 with 2 RBI; Paul Huntington nailed a ground rule double and scored in the fifth; Brandon McMahon and Brent Sullivan also doubled; and Miles Nielson stroked another hit for CVD.

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BUSINESS BEAT

By David Leland

Parking survey results

AFTER POLLING 46 percent (312) of Carmel's 678 downtown businesses, 19 CBA pollsters have handed their work over to Kathie Ritter for tabulation.

Copies of the survey were also given to city parking officials this week, where they will be examined and a report given to the Carmel City Council this fall.

The results? You guessed it: people are tired of discussing the matter and want solutions — NOW.

Some raw data to chew on:

- There are a total of 2,481 employees working at any given time.
- 2,183 of those workers, or 88 percent, drive to and from work daily.
- Of those, 14 percent park in timed spaces, while 53 percent spill into the outlying residential neighborhoods looking for freebies.
- Only 18 percent of the business owners polled said they believed their customers had sufficient parking.
- It would appear that the majority of cars clogging city streets belong to shoppers, with the median number of employees in any one shop being 3.5.

Two employees would be a more realistic number, with the 125 workers at the La Playa Hotel bringing the median number of employees upward.

Comments given to pollsters ranged from not having enough time allotted to each space and turning Ocean Avenue into a pedestrian mall to better coordination of truck deliveries and special parking permits for business owners, similar to those given residents allowing them to double the time in most areas.

Most respondents were none too pleased with the new arrangement at Sunset Center, where the free parking has been replaced by reserved spaces and hourly rates.

The general feeling, according to Ritter, who will give a complete report to the CBA on Aug. 3, was: "Stop talking and take some action."

After giving its report to the CBA general membership, CBA officials will attempt to formulate a strong position on several key topics. Those will then be presented to the city for consideration.

•

Successful acquisition... Del Monte Realty Co., a peninsula landmark since 1919, has taken over Village Realty on Ocean Avenue near Lincoln Street.

The move comes as the result of Village Realty owner Elisabeth Setchel retiring after 45 years at that location.

Del Monte Realty has acquired Village Realty's business clients and plans to carry on Setchel's tradition of service to the community.

The firm has also opened up a second new office at 666 Camino Aguajito in Monterey. Dan La Grange, who has been with the company 10 years, will head up the office, which will house a dozen agents by year's end.

Del Monte Realty also maintains offices at the Inn at Spanish Bay, The Lodge at Pebble Beach and Junipero and Fifth in Carmel.

•

It's official... After being toned down somewhat by the Carmel Planning Commission's design standards, The Sharper Image opened its doors at the Carmel Plaza last week.

Housed in the site formerly occupied by Fiori, The Sharper Image, which specializes in a unique selection of electronic, health and fitness, recreational and novelty items, will be managed by Julie Meares.

While The Sharper Image first began as a catalog store, the firm now boasts 64 retail stores worldwide.

"We are excited about our move into Carmel," says Craig Womack, senior vice president in charge of retail. "Carmel is a vital retail market, and we are certain that our first store there will be as successful as our 14 other California locations."

•

Women unite... The Professional Women's Network of the Monterey Peninsula has announced the opening of applications for the Grace Darcy Scholarship.

This $1,000 award is presented annually to a peninsula woman who is re-entering the workplace.

Applications can be obtained by writing to:

PWN Scholarship Committee
PO Box 222508
Carmel, CA 93922

Phone 646-0796. Application deadline is Aug. 31, 1989.

New business... Beverlee Turner has recently opened Turner and Associates in the Carmel Rancho Shopping Center at 26358 Carmel Rancho Lane, Suite 7.

For the past two years Turner has managed local job-placement offices, and has 20 years in the business.

Before moving to Carmel, Turner had three employment agencies in the Bay Area, and currently specializes in sales throughout Central and Northern California.

•

Wine news... Carmel Valley-based winery Chateau Julien has announced that Thomas H. Kincheloe has joined the winery as a National Accounts Manager.

His duties include the national marketing of Chateau Julien products to select distributors throughout the United States.

Kincheloe most recently served as general manager for La Reina winery. Before that he held postions with Durney and the A.L. Romano Wine Co.



RITA LEWIS (left), managing broker of Del Monte Realty Co., a peninsula landmark since 1919, has taken over Village Realty on Ocean Avenue near Lincoln Street. The move comes as the result of Village Realty owner Elisabeth Setchel (right), retiring after 45 yeafs at that location.



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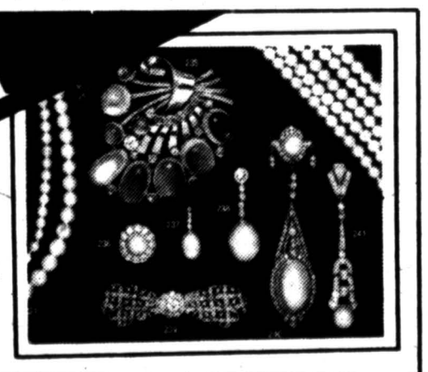
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Bastille Day bash

THE *BICENTENAIRE de la Revolution Francaise* Bastille Day celebration was heart-warming for French people and Francophiles gathered at the Naval Postgraduate School. Chanteuse Marie-Therese Taylor led the celebrants in a rousing *La Marseillaise.*

The Barbara McNitt Ballroom was transformed into the patriotic red/white/blue of France with flags, balloons, cutouts of Napoleon by architect Russ Haisley, and posters hand-carried from Paris by Charles Newton, all to celebrate the 200 years of rule following the revolution of 1789 and the 100 years since the dedication of the Eiffel Tower.

In honor of the stunning Tour Eiffel landmark, La Patisserie Bechler, wheeled out a 6½-foot replica made of 1,300 cream puffs (that took them more than 20 hours to complete). This produced oohs, aahs and a group of people dashing up for a closer look. There were more oohs and aahs when it was served as the "Dessert Surprise."

Much credit is due to La Famille Gascard (Jean Claude, Betty, Philippe and Julien), for the great success of the Bastille Day Dinner/Dance. Working with them were L'Alliance Francaise de la Peninsule de Monterey and the Naval Postgraduate School. Loran List worked on decorations for the 35 tables for eight.

Liberte, Egalite, Fraternite. Vive la France!

While French and Francophiles celebrated in Monterey, Carmelites Howard and Zaza Skidmore recalled their recent trip to Paris to participate in the dedication of The Liberty Flame. It was placed alongside the Seine at Place de l'Almas across from the Eiffel Tower. Mayor Jacques Chirac unveiled the sculpture that symbolizes faith in the spirit of liberty and the enduring strength of French-American friendship.

Hammered from brass and covered with gold leaf by the same French draftsmen who restored the Statue of Liberty for its centenary celebration in 1986, the flame is made from the molds of sculptor Auguste Bartholdi, creator of the Statue of Liberty. The Statue was donated by the French people (with more than 100,000 contributing). to commemorate their country's friendship with the USA dating from the American Revolution.

The *Herald Tribune* launched the appeal to bring a duplicate of the Liberty Flame to Paris. Howard and Zaza were both on the editorial staff of the *NY Herald Tribune,* parent of the Paris paper. Their names are carved in the granite base along with: David Rockefeller, former ambassador Joe M. and Mrs. Rodgers, Anne Cox Chambers (former ambassador to Belgium), Prince and Princess Henry de la Tour d'Auvergne, William E. Simon (former Secretary of the Treasury), Olivia de Havilland and producer David L. Wolper.

In 1987 the Skidmores participated in the *Tribune's* centennial anniversary in Paris. A plaque was dedicated at the early office on Avenue de l'Opera with a reception at Harry's Bar. Also on tap: brunch at the Ritz; a gala at Palais de Versailles; an evening at the Royal Opera; dinner in the Galerie des Batailles with a fireworks display in the garden.

A second formal dinner and birthday party for the *Tribune* was held at the Palais de Chaillet across from the Eiffel Tower. Ninety nine candles were blown out by Katherine Graham (*Washington Post*), Arthur Ochs (*NY Times*), Lee W. Heubner and John Vinocur (*Trib's* publisher and editor), and columnist Art Buchwald.

Then the guests were asked to stand facing the Eiffel Tower and blow. As they did, the golden lights outlining the century-old landmark went out — the *Tribune's* 100th candle.

What great Paris memories!

In 1943, during the WWII Nazi occupation, a 21-year-old artist had her first major exhibition in Paris. Her name — Francoise Gilot. Since that time, Mme. Gilot has established an international reputation in Europe, America and Asia.

The MP Museum of Art, not only has an exhibit of her paintings "The Early Years — 1942-62" (through Aug. 27) — but were fortunate to have Mme. Gilot as guest speaker at their annual luncheon meeting held at the Monterey Beach Hotel.

At a reception given in her honor in the home of Mary and Ross Green of Monterey, she greeted guests in a beautiful silk dress that she purchased recently in India. The French nuns there have taught Indian girls the art of French dressmaking and the one she chose had an art nouveau feeling and coloration.

In her speech at the museum luncheon she remarked that California is beautiful and much like parts of France. She told how her interest in art was kindled as a small child by her mother. "There is no art except fine art," her mother told her as she instructed her in watercolors. So she was a full-fledged artist when she met Pablo Picasso. In the 10 years she shared with Picasso, she produced two children and later a book *Life with Picasso.*

She said that Picasso's art only influenced her internally while the art of Matisse had a far greater influence on her work. So much so that she is writing a book on Matisse to be published in the near future.

After 1962, Mme. Gilot found herself in a quest for herself which shows up in her art of the '60s. In the '70s she was inspired by mythological dreams and a seduction of nature (although done in abstract form). In the '80s her paintings are

Continued on page 15



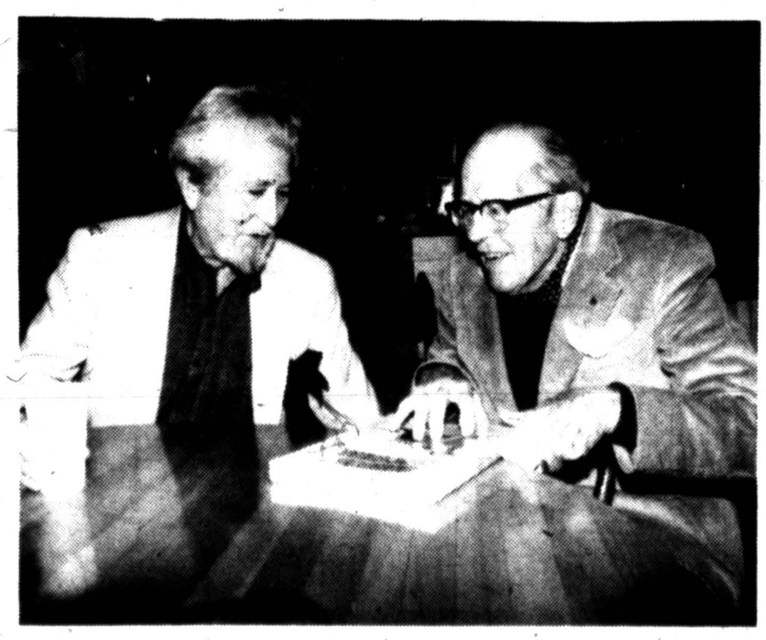
BETTY GASCARD, Valerie Pfluger and Dominique List greeted guests at the bicentennial celebration of the French Revolution. (Chuck Scardina photos.)



BILL KREN designed the Eiffel Tower costume that Marcelle Knaus wore at the French Revolution celebration. They're both from Carmel Valley.



JEAN CLAUDE Gascard, one of the prime organizers of the Bastille Day bash, with others who worked with him: Charles Newton and Philippe Gascard.



ARTIST DONALD Teague, 92, waited patiently in line for his friend Gus Arriola to autograph his book for him at Thunderbird Bookshop. (Chuck Scardina photos.)



THREE ALLIANCE Francaise presidents: Lucy Heymann and her daughter Dr. Isabel Armitage (both past presidents), and current president Pauline Cantin.



STODDARD AND Sharon Johnston shared a laugh with Mr. and Mrs. King Harris at the Bastille Day celebration.



RUSS HAISLEY held a Napoleon figure he designed for centerpieces for the Bastille Day celebration. Joining him were his wife Monty and Loran List (from the decoration committee).



MAY WALDROUP, Thunderbird Bookshop owner, chatted with guest Maria Theresa Caen at the Gus Arriola book-signing party.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

more symbolic with projections into the future. She constantly keeps in mind: construction, form and composition, using a maximum of strength with a minimum of elements. Her last exhibit was "Always The Sea."

Mme. Gilot has been married to Dr. Jonas Salk for the past 19 years and one of their homes is in La Jolla where her art is shown in the Riggs Gallery. Mary Riggs accompanied her on her Monterey visit.

Mrs. James L. Rankin (nominating co-chair with Mrs. Justin Dart), presented the slate of nominees. President of the board, Patricia Totten, welcomed newly elected trustees: Mrs. Ruth R. Andersen, John Sammon, John Staples, Virginia Stone, Dottie Wilbur, Alice Tao and Susan Agorastos, as well as those continuing to serve on the board.

Jo Farb Hernandez gave the director's report.

Everyone knows that we have a fine, classy Monterey County Symphony Orchestra. The symphony board has decided to hold classier annual membership meetings. The first, chaired by Ann Simpson and Jane Roland, was a dinner/dance at the Monterey Sheraton Hotel.

Highlight of the evening were songs by Marie-Therese Taylor and Reg Huston. Marie's appearance was scheduled. Reg's wasn't. Reg, director of Youth Music Monterey, was a good sport and sang a solo from *Man of La Mancha*. Both were accompanied by Dick LaSalle.

Another standout was a painting by nationally famous 77-year-old Carmel Valley artist, Bennett Bradbury. He donated "Fog Lifting Sonoma Coast" to be used for an opportunity drawing to benefit the symphony. Ben Goldman will print tickets for sale and some lucky person will receive this famous seascape valued at $4,500, in the fall perhaps.

Sam Linder introduced his replacement for chairman of the board, Wilbur "K" Ammonette, and other officers. Sherrie McCullough is VP of development and new board members are Dr. Ronald Chaplan, Louise Cuyler (second term), Susanne Obaid, Ben Goldman, William Mitchell, Betty Watt and Natha Witt. Jane Roland is secretary, and George Blackstone is treasurer. Executive director Michael Winter gave a report and "K" read a letter from Clark and Pia Suttle, who are vacationing in Michigan.

On behalf of Mrs. Ruth Barker, Joan Devisser presented the 1989 scholarship awards to Marian Adam, Adrian Bernstein, Natalie James, Anne Merville, Maureen Hong and Janell Petalver.

Dick LaSalle and his music had just the right beat for dancing.

Everybody in Carmel and far, far beyond knows and loves Gus Arriola. The Thunderbird underestimated his popularity and failed to stock enough *Gordo's Critters* books for his book-signing. The colorful book is filled with Bug Rogers, Porfirio and Panchito (those tippling moist earthworms), and stand-up jokster Chameleon. And, of course, everyman, Gordo.

"Gus is suffering from abounding friendship," said May Waldroup, Thunderbird owner, as she stood watching the never-ending lines patiently waiting for Gus to sign their books. Such an affliction should be contagious.

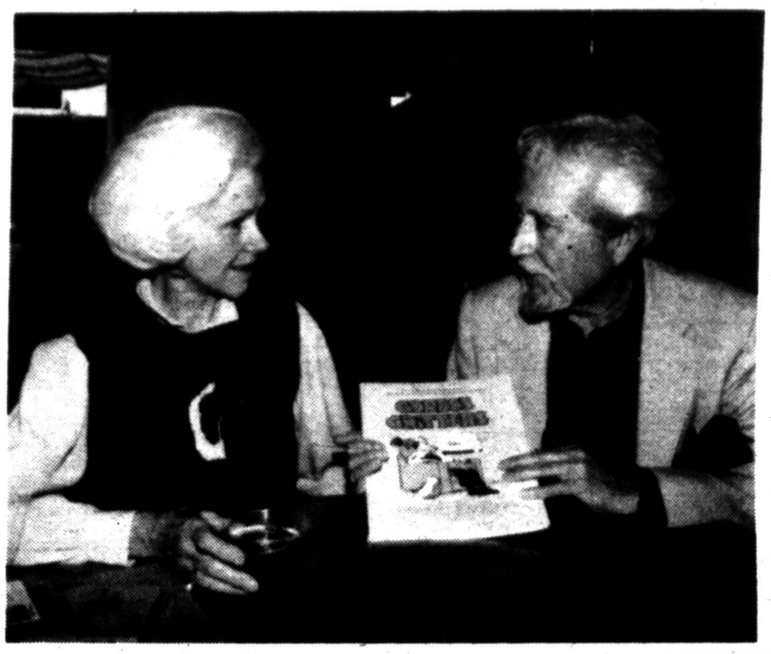
While they waited Bill Faulkner and The Mariachi Band entertained as fans and friends nibbled on wonderful Mexican food.

Herb Caen wrote the forward and Maria Theresa Caen attended the party as did friends Eldon Dedini, Hank Ketcham and 92-year-old artist Donald Teague. Many friends, however, bought books, looked at the long lines, waved a hello and said, "I'll get him to sign my book later."

So it looks as though there will be another party later, or, be ready to answer your doorbell, Gus.



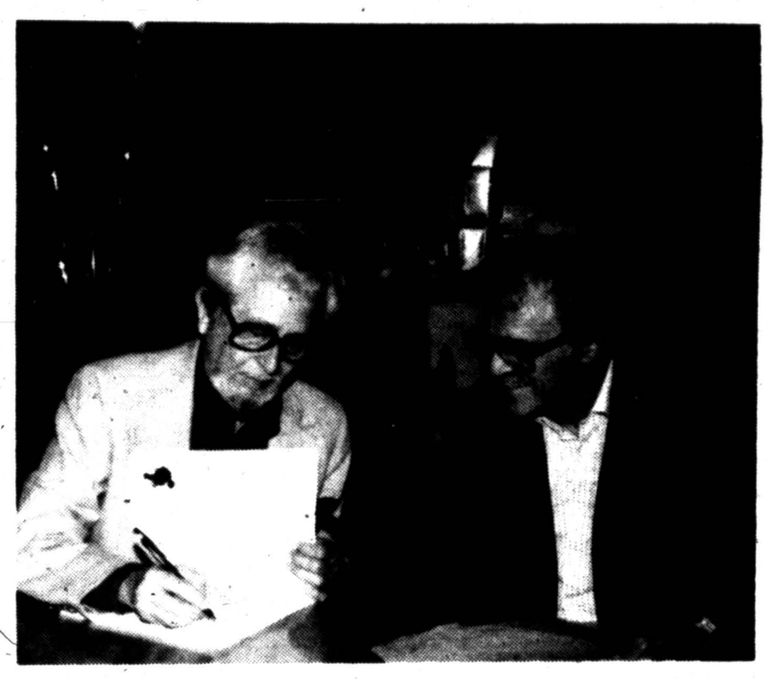
FRANCES ARRIOLA joined mariachi musician Bill Faulkner at the party for her husband Gus.



COOKIE CROUCH, wife of the late photographer Steve Crouch, who took Gus Arriola's photo for the dust jacket of Arriola's *Gordo's Critters*.



RUTH AMMONETTE, Sam Linder, "K" Ammonette and Mrs. Veda Bissel were intrigued by the Bennett Bradbury painting donated to the symphony association.



CARTOONIST-AUTHOR Gus Arriola signed a copy of his new book for artist Louis LaBarbera.

Over in Pacific Grove things are humming along socially. The PG Business and Professional Women's Club have non-stop activities all year. Recently, the PGBPW donated $200 to the PG Fire Department for a cellular phone to become part of the new communications system. Lt. Rick Bitter (disaster coordinator), happily accepted the donation in the PG Masonic Temple.

Next on the agenda is a Box Supper and White Elephant Auction set for Tuesday, Aug. 1 at 6:30 p.m. in the Masonic Temple. Nianne Duggins and Dorothy Roe have plans underway for an Early Bird Bazaar Oct. 28.

'89-90 Officers for PGBPW are June Holder (president), Barbara Calloway and Nianne Duggins (veeps), Gertrude Fisher (recording secretary), Mary Rhoades (treasurer) and Erma Dinkle (parliamentarian).

Meanwhile in Pacific Grove, The Adobe Chapter of MP Questers celebrated its 20th year. Their officers are Nancy

Continued on page 16



REG HUSTON, director of Youth Music Monterey, proudly posed with his scholarship winners at the symphony's annual dinner/meeting. Winners included Adrian Bernstein, Natalie James, Marian Adam, Maureen Hong, Janell Petalver, and Anne Merville. All plan to be Monterey County Symphony Orchestra members by 1993. (Chuck Scardina photos.)

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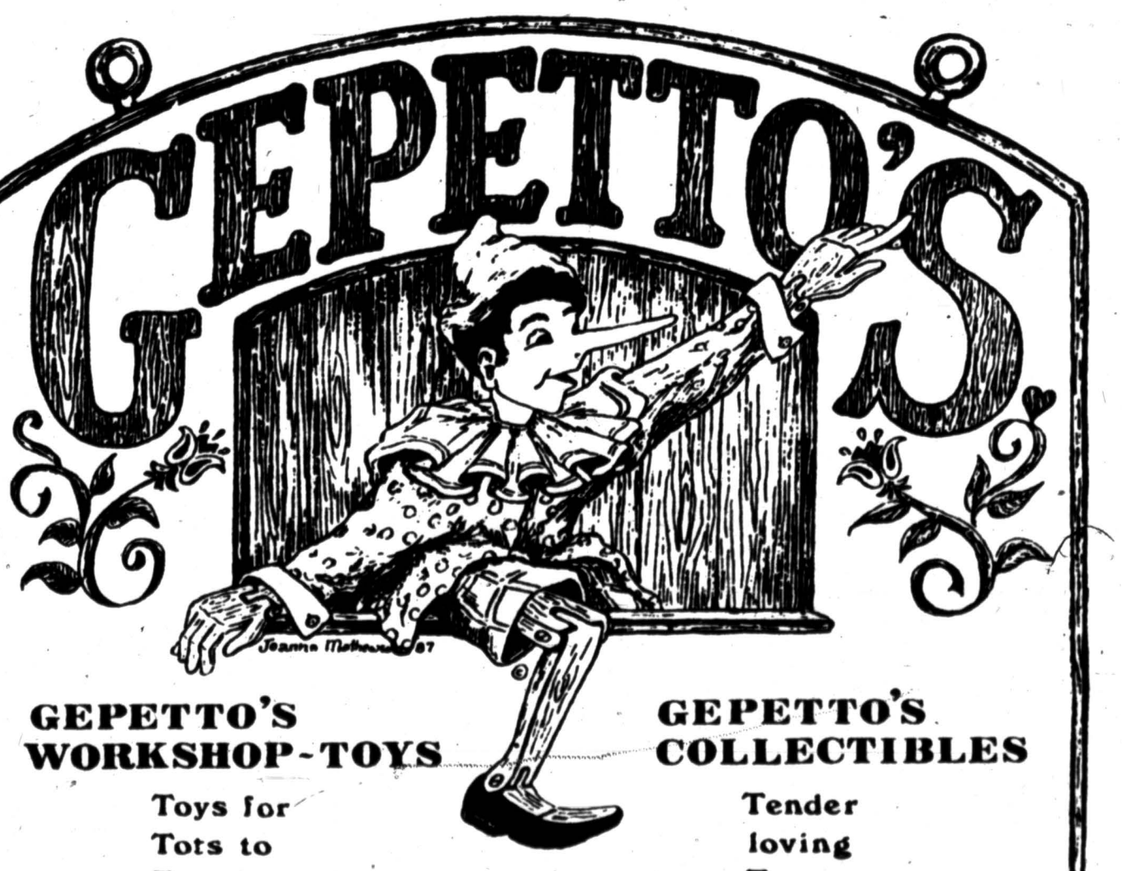
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THE CROSSROADS



PENINSULA NATIVE and local photographer Chuck Scardina and his wife Dorothy recently celebrated their 30th wedding anniversary.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

Stabler (president), Katie Taube (veep), Erma Hold of Carmel (secretary), Dorothy Lukas (treasurer), Shirley Elhenholm of Pebble (historian), and Lola George (co-founder of Questers and past president), served as installing officer.

Dorothy and Chuck Scardina celebrated 30 years of marriage with a small intimate dinner party in The Covey, Quail Lodge.

Thirty-four years ago Dorothy, an opera singer and actress, was living in the Hollywood Studio Club. She brought a girlfriend up to Monterey to see one of Chuck's brothers. During the evening Dorothy found herself alone with Chuck and four years later they were married.

Chuck and Dorothy have performed and directed in many stage productions on the Monterey Peninsula.

Sipping champagne before dinner began were John and Jean Scardina, Chuck's uncle and aunt from Chicago; Steve and Joetta Faulkner from Mountain View (Joetta is Chuck's niece); Jim and Linda Collins (close friends from Monterey), and Philip and I.

Back in 1903, The Carmelo Hotel was the only hotel in Carmel. When the Pine Inn was built they rolled a portion of The Carmelo down Ocean Avenue to become part of the new hotel. The Crystal Room is in that historic portion.

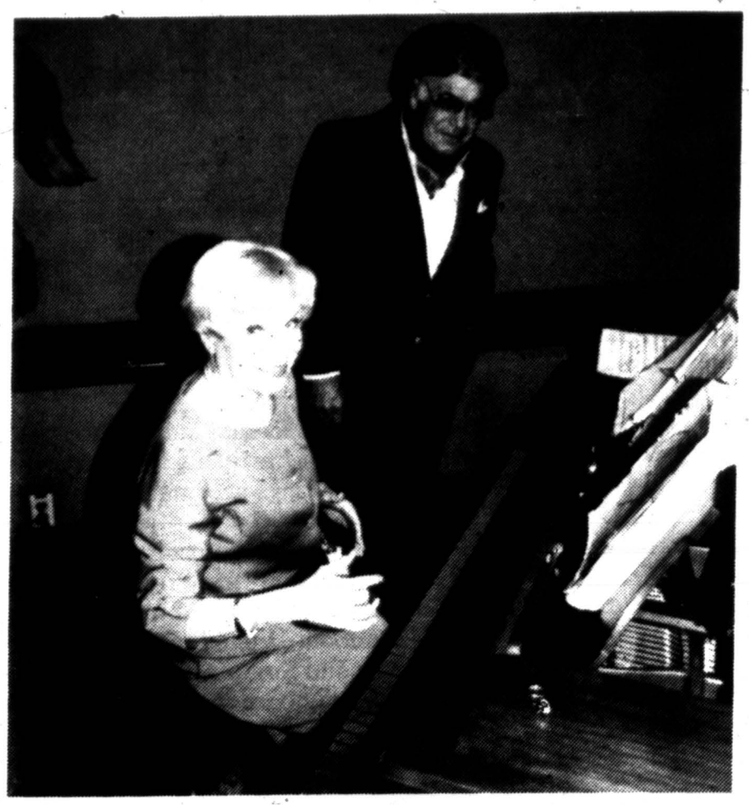
The board of directors of Carmel Heritage Society chose The Crystal Room for a Welcome Home Party in honor of Peter Steffans. Mr. Steffans, a professor of journalism at Western Washington State U., Bellingham, talked about his life and how delighted he was to be back in Carmel to visit his childhood home (during the house tour).

Attending the dinner were Enid Sales, Skip and Anne Lloyd, Mrs. Marjory Lloyd, Buzz and Dottie Schulte, Lani and Roger Fremier, Gerry Monosoff (who with her husband Morris own the Steffans house). The Steffans House Tour given to benefit the Carmel Heritage Society earlier that day was a great success.

Continued on page 17



NEW SYMPHONY board member Sherrie McCullough was greeted by longtime member Saul Weingarten and his wife Mimi.



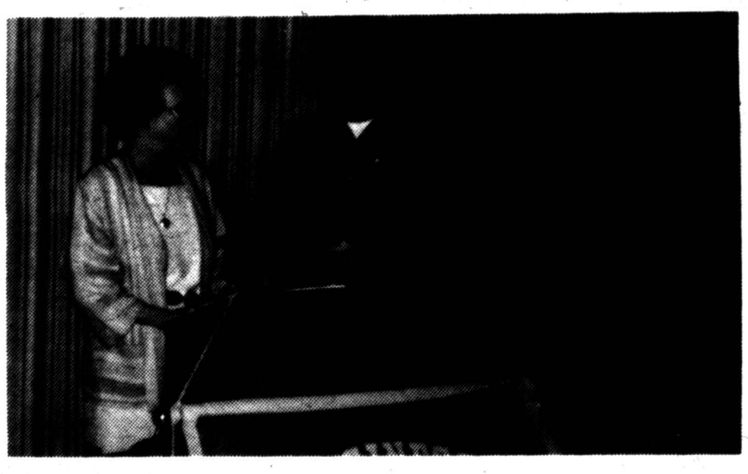
ENTERTAINERS AT the Monterey County Symphony dinner were Marie-Therse Taylor and Richard LaSalle.



KATE DIETTERLIE, Mme. Francoise Gilot, and Virginia Stone (left to right), at the Monterey Peninsula Museum of Art where Mme. Gilot was the guest speaker. (Chuck Scardina photos.)



ELAINE RANKIN, John and Pat Sammon and Alice Tao at the Monterey Beach Hotel for a MP Museum of Art luncheon. John and Alice are new board members.



JUNE HOLDER, president of Pacific Grove Business and Professional Women, presented a check to Lt. Rick Bitter of the PG Fire Department. Seated at right was Gertrude Fisher, PGBPW recording secretary.



PATRICIA TOTTEN, Mme. Francoise Gilot, hostess Mary Green and Monterey Mayor Dan Albert at reception given in honor of Mme. Gilot. (Philip Neswitz photo.)



MUSEUM BOARD members attending the annual museum luncheon included Esther Josi (president of Docents), Susan Agorastos (gift shop manager), Babs Truett (Docent past president), and Al Rilling (president of Jesters).

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SOCIAL SCENE

BY MARGYE NESWITZ

FUTURE DATE: The once-in-a-lifetime 100th Anniversary Celebration of Carmel Valley will be held Aug. 4,5, and 6. In case you think you might not be around in a hundred years when a time capsule is dug up, you will want to attend.

The three-day gala begins with a Centennial Queen's Ball at Hidden Valley with Orville Rogers heading this grand opening event.

Saturday is Parade Day beginning at the airport at 11 and winding its way to the Village Community Center. Antique cars, a hay wagon, stagecoach, the Queen's float, bands, color guard from NPS, pony carts, the Cachagua pack train team, decorated bicycles and horses.

Featured at the Community Center: a re-creation of the Esselen Indian Village of 1889 under the direction of Tom Nason, upper valley rancher and a descendant of the early tribe plus a re-enactment of a stagecoach run and mail delivery on the site of the original post office, as well as 40 carnival-type games and food booths.

ENTRE NOUS: Carmel actress Kim Novak will receive more accolades and honors at the Deauville Film Festival in September...SURELY, YOU ALL know by now that the flutterby that writes the P.M. Spy rag page in the *Pacific Magazine* is a male...BARRY BROWN, THE weatherman at KMST-TV several years ago, is now a feature reporter with TV-20, San Francisco. When their weatherperson left recently he took on both jobs. Barry is happy to be in the big city after several years in Sacramento...SUE HUTCHINSON HAS left Malpaso Productions in Burbank to return to her work in politics. All the best, Sue...HAD A QUICK response to my June 29th column for a home for a Swiss student coming to MHS this fall. A wonderful Carmel resident has offered a room. Jeannette is delighted and I wish to thank all of you who tried to help...APPLICATIONS ARE AVAILABLE to MP women re-entering the work place. For the Grace Darcy Scholarship Award of $1,000. Write or call Professional Women's Network Scholarship Committee. 646-0796, Box 222508, Carmel 22. Deadline is Aug. 31...ARLEE M'S FASHION show of perfect packables was a huge success at La Mirada. Arlene, as you know, is Kim Novak's talented sister, who comes out from Illinois each year to offer original (and packable) fashions to our many travelers...HAZEL TOMPKINS (OF "hippo fame"), was featured in the June 25th issue of the *San Jose Mercury* in a story by Judith Newman. Now, Hazel is sought after as an interviewee on radio talk show. She came across well on SF's KNBR-AM and she phoned Tom Walton (former editor of the *Herald*) to alert him to the fact that she will be on the airwaves in Cincinnatti soon...JULIE ARMSTRONG, EVER seeking film biz for the area, hopes to have a feature film in the fall and possibly a movie-of-the-week in late summer. She plans a premiere July 27 of *Turner and Hooch* made in Pacific Grove. The screening starts at Lighthouse Cinemas at 7 p.m. to be followed by a Premiere Party at the PG Art Center. The $20 tickets benefit the MC Film Commission and may be purchased at PGAC or Center Stage Ticketing...HAPPILY, our governor changed his mind and boosted the State Arts Fund by $4 million more than he had projected in January. This change resulted from a barrage of protests by arts advocates all over the state. California is the world's sixth largest economy and it would have been a disgrace to place us 49th in per-capita funding for the arts. The 1989-90 allocation is $16 million (a 9 percent increase over last year). Monterey County Cultural Council (one of the state's youngest) was rated 3-plus (excellent) and as a result has been awarded a $21,474 State/Local Partnership Grant...RISTORANTE DELFINA AT the Plaza is presenting Italy's finest chefs continuing through July 23. They announced the winner of their exciting Triathlon. Dr. Gerard Martin of Pacific Grove.....AT THE SHERATON Monterey, Japanese style food is available in the Hibachi-Yaki dinner house. Chef Takashi Gibo likes this area because the pace is slower than his native Japan.

CALENDAR CHECK

July 20: Kappa Kappa Gamma Annual Pool Party. Call 659-4613.

July 21: A Treasure Chest of Tales by storyteller Kathy Goff, Monterey Library, 2-3 p.m. Free to children of all ages. On July 26: "Tales from Faraway Places" by Edith Chester 2-3 p.m.

July 22: "Aerial Landscapes" at Christopher Grimes Gallery on Dolores, Carmel. Artist reception for Laddie John Dill, 5-7 p.m.

July 28-29 *The Magic Pearl of Illion* puppet show, PG Art Center, 1 and 3 p.m. $2/children, $3/adults.



HOWARD SKIDMORE of Carmel attended the recent unveiling of the Liberty Flame, a replica of the Statue of Liberty's flame, in Paris.



ZAZA O'HARA Skidmore and her husband Howard chatted with old friend, syndicated columnist Art Buchwald, at a reception in Paris.

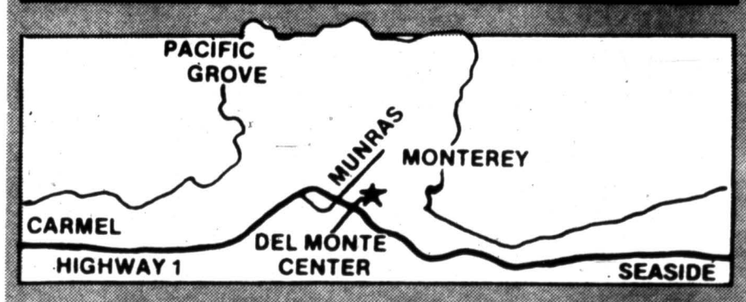
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PINEWHISPERS

MONTEREY BAY SANCTUARY TO BE DISCUSSED AUG. 3

Committees of Correspondence is sponsoring a forum on Monterey Bay as a National Marine Sanctuary with Nicolas Papadakis of Association of Monterey Bay Area Governments as guest speaker, 5-6 p.m. Thursday, Aug. 3 at the Monterey Public Library, 625 Pacific St.

There will also be a slide show, a children's art exhibit from members of the Boys and Girls Club of the Monterey Peninsula, and refreshments. Admission is free.

For more information contact Darby Worth at 624-7494.

YOUTH CENTER FITNESS COACH NOW CERTIFIED

Don Covington, fitness instructor at the Carmel Youth Center, was recently credentialled as a national strength and fitness coach from the National Strength and Conditioning Association. Covington recently attended a week-long training session in Denver, Colo. to receive the certifications.

YELLOW BRICK ROAD STORE TO OPEN

The Carmel Presbyterian Church is opening the doors of its new non-profit store called "The Yellow Brick Road" on Monday, July 24. The store is located on Carmel Rancho Lane in Carmel Rancho shopping center.

Sponsored by the church, the store will sell donated items of new and "gently used" apparel, accessories and home furnishings. Since the proceeds will all go back into the local community, friends are encouraged to donate items for sale. Donations will be gladly and gratefully accepted at the church's Westminster Hall on Wednesdays from 10 a.m. to 3 p.m.

The purpose of "The Yellow Brick Road" is to spread fellowship, good will and evidence of the church's caring throughout the community, organizers said. Contributions from the proceeds will be made to targeted local needs, including such agencies as Salvation Army, Bridge Builders, WIC, Door to Hope and the Crisis Center. Recipients will be diverse and will be subject to regular review.

The new manager of the new bargain center will be Carolyn Craig. She will be in charge of the volunteer staff who are members of the church. The phone number at the store is 626-8480.

MONTEREY BAY WELLESLEY CLUB HOLDS SUMMER PICNIC

Mrs. Harry H. Carroll, director of admissions at Monterey Peninsula College, will be the guest speaker at the Saturday, July 22nd summer picnic of the Monterey Bay Wellesley Club at the Carmel Valley home of Mrs. John H. Gratiot.

Carroll, a Wellesley graduate, will report on her recent trip to the Far East where (along with 25 representatives from other colleges), she was interviewing prospective new students.

"I CAN COPE" PROGRAM JULY 26

"I Can Cope," an educational program for cancer patients and their families, will be offered at the Cypress Community Church, located on the Monterey-Salinas Highway, on Wednesday, July 26, from 5 to 7 p.m.

This free five-week course is co-sponsored by the Monterey San Benito Unit of the American Cancer Society and the Salinas Valley Memorial Hospital.

This series offers information on cancer and its treatment, nutrition, daily health problems, sexuality, practical matters, and community resources.

Dr. Esmond Chan, radiation oncologist and guest speaker at the program, feels the course is beneficial to both patients and families because "it presents an overall picture of how treatment works, as well as, focusing on the psychological and social aspects of living with cancer."

Physicians, nurses, social workers, and other professionals will be available to answer questions from patients and families attending the course.

For more information and to register for the series please contact the American Cancer Society at 372-4521, 422-2992, or 623-2501.

Continued on page 19



Receives commission

CHRISTINE CHOI, daughter of Myoung K. and Chung J.J. Choi of Pebble Beach, was recently commissioned a second lieutenant upon graduation from the U.S. Military Academy at West Point, N.Y., and awarded a bachelor of science degree. She is scheduled to attend training at Fort Lee, Va. Choi is a 1985 graduate of Pacific Grove High School.

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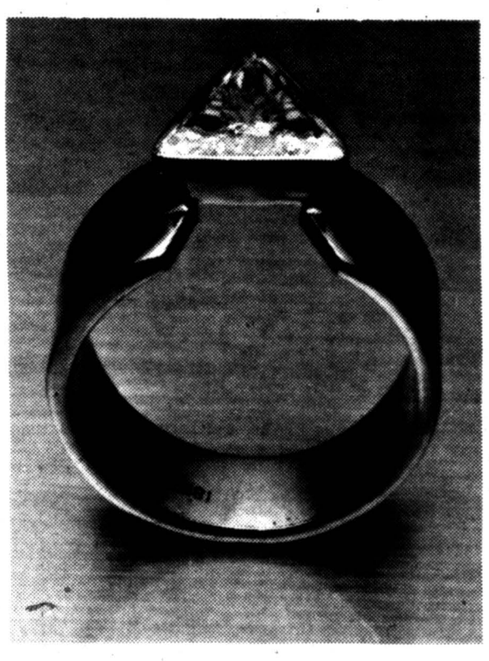
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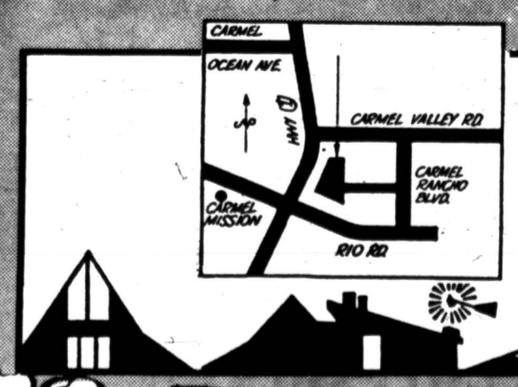
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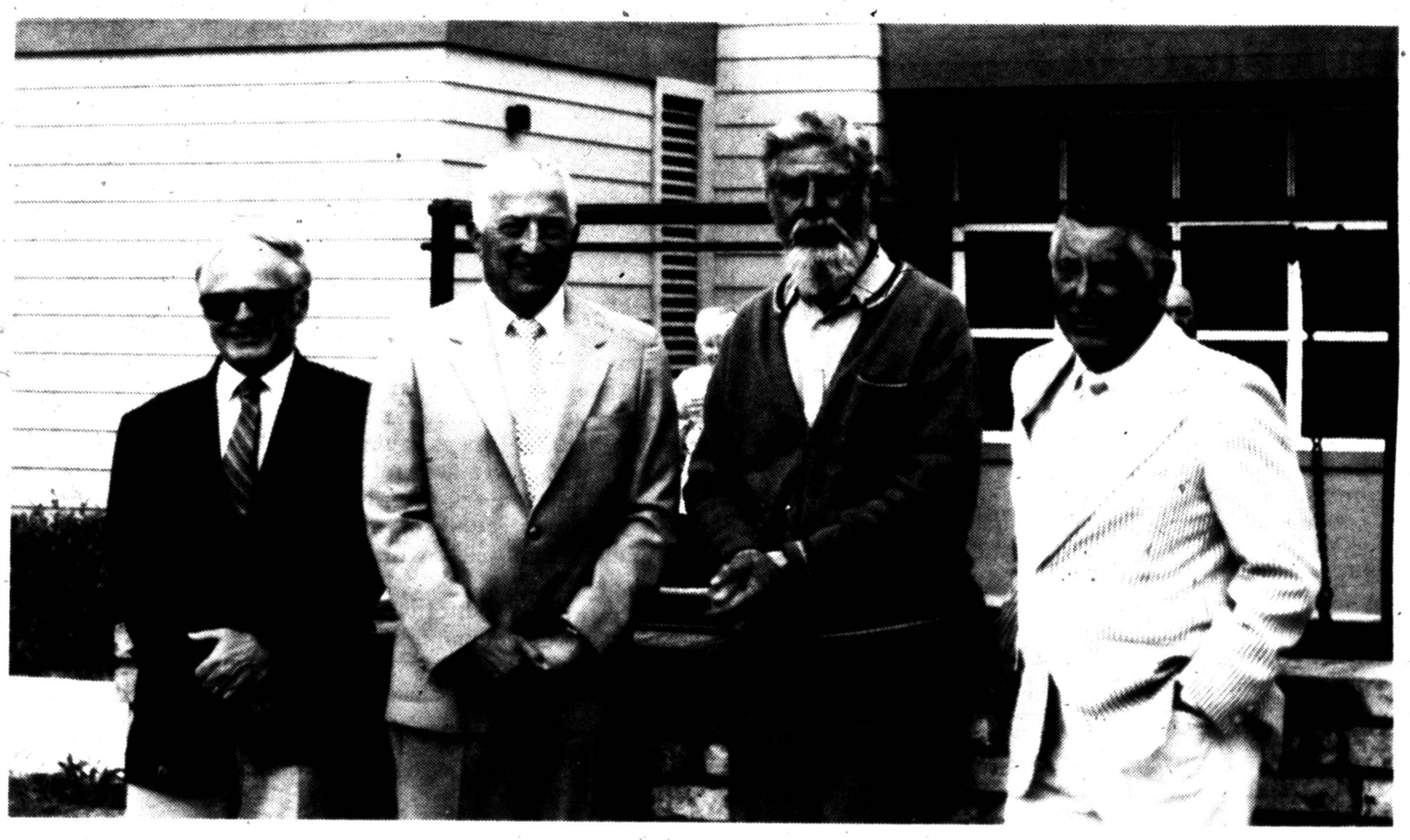
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Heart and soul

MORE THAN 250 people attended a reception and awards ceremony for Meals on Wheels' volunteers at the Sally Judd Griffin Center in Pacific Grove. Griffin, in a letter read by Chuck Poland, called the volunteers the "heart and soul" of Meals on Wheels. Receiving the Rep. Leon Panetta Award were Gracie Bergera (far left), Barnie Baptiste (second from left), and Jim Long (fourth from left). Others receiving awards that evening included (left to right, starting from third from left), Cy Fitton, (Long), Norm Chetlin, Chuck Poland, and Jerry Baxter. Emceeing the event was Gary Duffel, a longtime member of the MOW board. Also attended the event were (below, left to right), Don Wald, architect of the Griffin Center; Arnold Green, president of the MOW board; Sid Williams, member of the Carmel Lions Club, which contributed the barbecue grill in the background; and Chuck Poland, who is a volunteer and driver for MOW.



PINE WHISPERS

Continued from page 18

MONTEREY COUNTY SPECIAL OLYMPICS TO HOLD RETREAT JULY 22

The Monterey County Special Olympics will hold a retreat, "A Year of Growing Together," starting at 9 a.m. Saturday, July 22 at the Asilomar Conference Center, 800 Asilomar Blvd. in Pacific Grove.

The all-day event (until 5 p.m.), will include speakers, discussions and development of an action plan. For more information call 372-8016.

MONTEREY HIGH REUNION SET FOR AUG. 19

Monterey High School's Class of 1949 will hold its 40th reunion starting with no-host cocktails at 6:30 p.m. Saturday, Aug. 19 at the Monterey Sheraton Hotel. Dinner is scheduled

Continued on page 20

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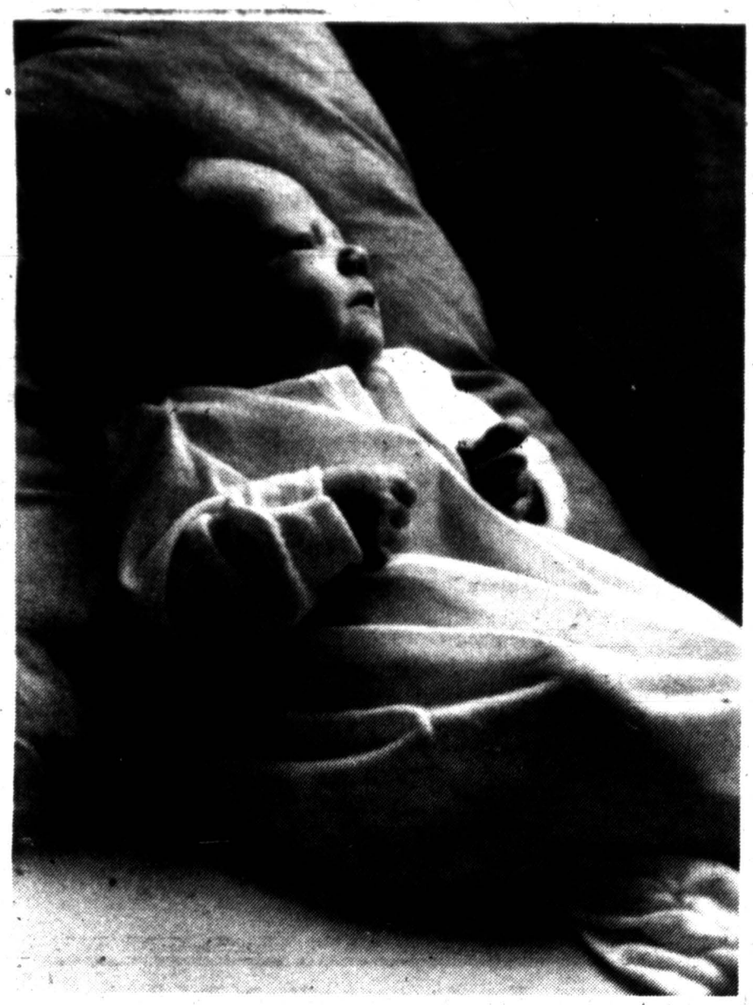
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ANNUAL BUSINESS LICENSE RENEWAL
CITY OF CARMEL-BY-THE-SEA
The Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees, for licensees holding licenses which expire on 30 June annually, during the month of JULY 1989.
Payments for renewal are delinquent after 31 JULY and a penalty will be added to the required amount.
Failure on the part of the City to send notice of the tax dueshall be NO excuse for failure to pay the tax on time.

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New arrival

NICOLE ROSEMARY Wutke, known as "Nikki," was born to Julianne and Gregg Wutke June 22. She weighed in at 8 pounds 6 ounces and 21 inches. Julianne is a former sales representative for the *Carmel Pine Cone* and her husband's photos have graced these pages in the past. Congratulations!

PINE WHISPERS

Continued from page 19

for 7:30 with dancing following by the Morratta Band. For more information call Ray Messinger at 372-1950.

BREWSTER ACADEMY ANNOUNCES LOCAL GRADUATE

Nicole Jeannine Barnette, daughter of Susan Grannis of Carmel and Alan Barnette of Palm Beach, Fla., recently graduated from Brewster Academy in Wolfeboro, N.H. In the fall, she plans to attend Bennington College (Bennington, Vt.) to major in liberal arts/film.

Brewster Academy is a co-educational boarding school for grades nine-12 and postgraduates and is located on the shore of Lake Winnipesaukee.

LOCAL ALUMNA NAMED DISTRICT DIRECTOR

Celeste Beebe Akkad of Carmel, member of the 1972 graduating class at Randolph-Macon Woman's College, was recently named Director of District IX by the Alumnae Association. District IX is composed of Colorado and California. Prior to her election, Akkad had served as an Alumnae Admissions Representative for Washington D.C., Los Angeles, and Carmel.

In addition to her active involvement in the Alumnae Association of Randolph-Macon Woman's College, Akkad is currently an accountant. Aside from her professional career, she is a Girl Scout leader and an active participant in her children's school parent organization.

Randolph-Macon Woman's College is a four-year liberal arts college recognized for its high academic standards. It is located in Central Virginia.

Continued on page 21



SENIOR LINE

By 'Les' Lesser

Filling the cracks

Q. DO I need a Medicare Supplement Plan? If I do, do I need more than one?

A. ALTHOUGH the Medicare Catastrophic Act improved some provisions of Medicare, it still left some cracks in that need to be filled by supplementing it with a Medicare Supplement plan. Of course, this may not hold true for all recipients, but for the general senior population it is recommended. However, you only need *one* to meet this need.

In purchasing that one policy there are several provisions to look for:

1. What percentage does the policy pay for over and above the Medicare approved charges?
2. Does it provide for private room care?
3. Does it provide for travel outside the United States?
4. What amount of paperwork are you responsible for?

Historically, doctors have charged more than what Medicare approves for these charges. Some plans only cover 20 percent of Medicare approved charges, and you must pay the difference between what the doctor charges and what Medicare approves. For example, a surgeon may charge $2,000 for a procedure and Medicare may approve $1,400 and pay 80 percent of this, and your policy would only pay the 20 percent of $1,400 still leaving you with a $600 balance. A policy that provides a 150 percent allowance would pay the 20 percent co-insurance plus $700 more so that the $600 is picked up and you owe nothing.

Medicare, generally, does not allow for a private room. This provision could be important to you since the difference in a semi-private room and private room is quite substantial.

If you are not a world traveler, the provision for covering you outside the United States may not be important, but if you are, it can be very important. Medicare will not cover you outside the United States. The exception is that under certain circumstances it may cover you in Canada and Mexico, near the borders of the United States.

Some seniors do not want to bother with submitting claims to the insurance company. To my knowledge there are only two that have an arrangement with Medicare that all claims submitted to Medicare are forwarded to the insurance company.

If you are trying to keep your premium as low as possible, you may want to consider a company that allows you to opt not to take the Part A initial hospital deductible. The odds that you will go to a hospital in any one year are less than the chances that you will use a doctor. Since there is only one deductible to meet now for the hospital, the money you save in premiums could well pay for the deductible when you did use the hospital.

Finally, under California law, the agent can only collect for one month's premium at the time of signing the application, regardless of what mode you would prefer to pay. He/she collects the balance on delivery of the policy. This gives you a chance to decide if you change your mind, whether to keep the policy or not.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

'Pied Piper of Hamelin' try-outs set July 24-25

THE CARMEL PLAY Festival, a program of GroveMont Theater Outreach, will have auditions for its upcoming family theater production of *The Pied Piper of Hamelin* on Monday and Tuesday, July 24-25. Audition hours are 4 to 7 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

The Pied Piper of Hamelin will be directed by GroveMont visual artist Lady Ramirez. Roles are available for 11 men and seven women in all adult age ranges, and 15 children, ages 10 to 16. Those auditioning for the role of the Piper will be requested to play the flute for the production.

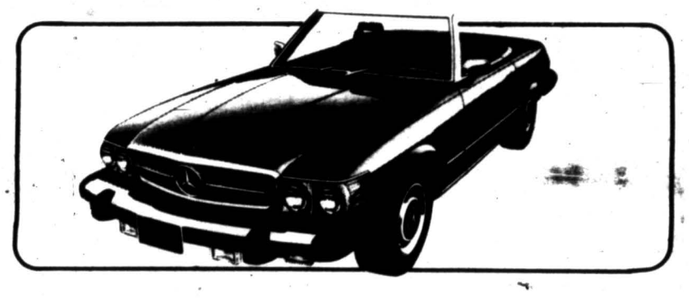
Rehearsals will begin approximately July 31, with performances running Saturdays and Sundays at 5 p.m. from Sept. 17 through Oct. 8 at Carmel's Outdoor Forest Theater.

Audition material will be provided. Individuals wishing further information or to obtain scripts in advance should call the GroveMont Theater at 649-6852 or Center Stage Ticketing at 649-5561.



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PINE WHISPERS

Continued from page 20

PEBBLE BEACH MAN RECEIVES DOCTORATE

Paul Eugene Cater, son of Dr. and Mrs. **Robert E. Cater** of Pebble Beach, received the Doctor of Dental Surgery degree on June 23 commencement exercises at the University of the Pacific School of Dentistry in San Francisco.

Cater, who is a 1980 graduate of Carmel High School, received his bachelor of arts degree in biology from the University of California at Santa Barbara in 1985.

Cater will be moving to the East Coast to undertake a two-year general practice residency at the University of Pennsylvania.

CAC AWARDS MONTEREY COUNTY CULTURAL COUNCIL $21,474

The California Arts Council has awarded the Monterey County Cultural Council a $21,474 State/Local Partnership Grant.

The State/Local Partnership Grants include a Level I grant for operating expenses and a Level II to support a specific program. The grants are judged by a panel of peers from throughout the state and Level I and II requests are rated separately on a scale of 1 to 4. For FY 1989-90, the California Arts Council is not funding any State/Local Partners receiving average scores, leaving the agencies in over one-fifth of California's counties unfunded.

The Monterey County Cultural Council (MCCC) was rated 3-plus, an excellent score, on both the Level I and Level II grant applications. MCCC, as one of the youngest State/Local Partners, had never previously received such high ratings.

President Roderick Dewar said, "Some of the State/Local Partners were incorporated local arts agencies for 60 years before the State/Local Partnership Program was established. Agencies like the Monterey County Cultural Council, founded only seven years ago, were hard pressed to compete for ratings and funding with such long established agencies. With that in mind, we're very proud to have received such high scores and recognition from the California Arts Council this year."

The State/Local Partnership Panel commended the Monterey County Cultural Council for its use of bilingual radio and television as an outreach tool, for its receipt of a National Endowment for the Arts Grant and for its evaluation process in the Professional Artists in Schools Program. They also acknowledged the "element of style to the design" of the MCCC newsletter and the council's general development.

Executive Director Linda Bellon-Fisher said, "We're very encouraged by the California Arts Council's support. The concept of the State/Local Partnership program is idealistic; but it's an ideal that is working! And the Monterey County Cultural Council is proud to be a part of it."

The Monterey County Cultural Council is a non-profit arts service agency dedicated to supporting and promoting the arts countywide.

For further information, contact Linda Bellon-Fisher at 424-3043.

FOUNDATION ANNOUNCES LATEST GRANTS

The Community Foundation for Monterey County recently awarded $32,500 in grants from its General Endowment to eight local agencies.

The Salvation Army received $6,500 for equipment at a new Teen Center in Seaside. The Family Resource Center received $6,500 for their new child servics center in Seaside, and Bard Blades School in Salinas also received $6,500 for special computers and equipment for handicapped children.

The Rubicon Youth Foundation, a program for juvenile offenders, received an operating grant of $5,000, while Grovemont Theater received a $3,500 matching grant for general operating support. The Alliance on Aging in Salinas also received $3,500 in unrestricted support.

The Board of Governors also approved Technical Assistance grants totaling $1,000 to the Waldorf School of the Monterey Peninsula and Planned Parenthood of Monterey County.

The Community Foundation is a county-wide grantmaking foundation with assets of $7.7 million.

FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, July 10

12:03 a.m. Junipero and Eighth; odor investigation, nothing found.

1:13 a.m. Casanova Street, Monterey; medical emergency, (Mutual Aid), patient taken to Community Hospital.

2:44 a.m. Cabrillo Street; medical emergency, patient released in own care.

Tuesday, July 11

5:22 p.m. Forest Avenue, Pacific Grove; medical emergency (Mutual Aid), patient taken to Community Hospital.

7:52 p.m. Lincoln and Seventh; fire alarm activation, caused by pipe smoker setting off smoke detector. No damage.

Wednesday, July 12

2:06 a.m. San Carlos and Sixth; medical emergency, patient released in own care.

3:35 a.m. San Carlos and 10th; structure fire to house under construction. Suspect arrested for arson. Estimated $500 damage to structure.

7:37 p.m. Fire Station; first aid rendered; patient released in own care.

10:32 p.m. Monte Verde and Second; report of smoke in a house. Smoke from toast left in oven. No damage.

10:47 p.m. Santa Fe and Third; reported water leak. Broken water pipe found. Water shut off, resident advised to call a plumber.

Thursday, July 13

7:28 a.m. San Antonio and 10th; report of smoke in the area. No smoke found.

11:38 a.m. Carmel Valley Road; medical emergency, patient taken to Community Hospital.

2:45 p.m. San Carlos and Fifth; liquid fuel spill, contained.

8:50 p.m. 17 Mile Drive, Pacific Grove; medical emergency (Mutual Aid), patient taken to Community Hospital.

9:03 p.m. San Antonio and 12th; fire alarm activation, unfounded.

Friday, July 14

11:45 a.m. Valley Way; medical emergency, patient taken to Community Hospital.

Saturday, July 15

12:08 a.m. Mission and Fifth; fire alarm activation, caused by employee accidentally pulling manual pull station. No damage.

12:51 p.m. Carmel Valley Road; medical emergency, patient taken to Community Hospital.

1:32 p.m. Fire Station; first aid rendered, patient released in own care.

Sunday, July 16

8:34 p.m. Cuesta Way, Carmel Highlands, medical emergency, patient taken to Community Hospital.

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OBITUARIES

Esther Mendelsohn

A private memorial service took place June 30 at the Little Chapel by-the-Sea, for Esther J. Mendelsohn of Carmel, who died June 28 at Community Hospital of the Monterey Peninsula. She was 79.

Born Dec. 14, 1909 in Maryland, she was a resident of Carmel for 15 years.

Mrs. Mendelsohn was a writer, painter and pianist. After high school, she attended the Peabody Conservatory of Music in Baltimore.

She and her husband, the late Dr. Matthew Mendelsohn, moved to California in 1955 and were active in San Francisco politics and civic affairs.

Last summer, she participated with the chancellor of the University of California at Berkeley in the donation of a science auditorium in the name of her husband.

She was active in the Monterey Peninsula Chapter of Hadassah and the Democratic Women's Club of Monterey County.

Survivors include two sons, Robert Mendelsohn and Dr. Barry Mendelsohn, both of Chevy Chase, Md.; three grandsons; and a great-granddaughter.

The family requests that any memorial contributions be made to Hadassah.

Dorothy D. Libbey

Private cremation, followed by ashes put to sea, took place for Dorothy D. Libbey of Carmel, who died July 27 at Community Hospital of the Monterey Peninsula. She was 83.

Born March 14, 1906 in Wisconsin, she lived on the Monterey Peninsula for 34 years.

Survivors include two nieces and a nephew.

At Mrs. Libbey's request, no services took place. The Mission Mortuary was in charge of arrangements.

John Kyle Courtney

Graveside services took place July 3 at the Garden of Memories Cemetery in Calinas, followed by burial, for John Kyle Courtney of Carmel Valley, who died June 28 at his home. He was 29.

Born March 3, 1960 in Ogden, Utah, he was a landscaper and had lived in Carmel Valley for 2½ years. He was a member of the First Baptist Church in Monterey.

Survivors include his father, John Courtney Jr. of Fremont; his mother, Ann Courtney Thurman of Carmel Valley; his stepfather, Larry Thurman Sr. of Carmel Valley; his stepmother, Diane Courtney of Fremont; two sisters, Keli Figueroa and Therese Courtney, both of Carmel Valley; two brothers, Trent of Salinas, and Shaun of Fremont; his maternal grandparents, Emil and Torma Henderson of Layton, Utah; his paternal grandfather, John U. Courtney Sr. of Ogden; two nephews, two nieces and numerous uncles, aunts and cousins.

The Healey Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the First Baptist Church of Monterey, 600 Hawthorne St., Monterey, or to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel Valley.

Myra W. Waterman

Cremation took place at the Little Chapel by-the-Sea, followed by ashes put to sea off Point Lobos, for Myra Whitney Waterman of Carmel, who died June 25 at the Carmel Valley Manor Medical Unit. She was 90.

Born March 14, 1899 in Denver, she was an alumna of Stanford University, where she graduated cum laude with a major in mathematics. She worked for a short time as an economic researcher for Harvard University. She was a Carmel resident since 1946.

Miss Waterman is survived by several nieces and a sister-in-law.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

Jacqueline Marks

Jacqueline Marks, longtime resident of Carmel Valley, died June 25 at her home. She was 63.

Born May 6, 1929 in Jackson, Mich., she was a graduate of Stanford University with a bachelor's degree in journalism. She moved to Carmel Valley in 1958 and had worked at Talbott Ties for 10 years.

Active in local politics for the last several years, Mrs. Marks was a member of the Carmel Valley Property Owners Association and Carmel Valley Advisory Planning Board. She was vice president of the Garden Club and a volunteer at the Hospice of the Monterey Peninsula.

She was also active in Friends of Carmel Valley Library and was former president of the organization. She was instrumental in getting a Carmel Valley location for the library.

Survivors include her husband of 25 years, Donald; two daughters, Anne Milgrim of Montclair, N.J., and Jaine Mewhirter of Anchorage, Alaska; a son, Steven of Redding; two stepdaughters, Mary Marks of Laramie, Wy., and Lynda Marks of Fremont; and one grandchild.

A memorial gathering was scheduled for a later date.

The family suggests that any memorial contributions go the Hospice of the Monterey Peninsula.

Katherine Rodgers

Cremation took place at the Little Chapel-by-the-Sea, for Katherine Winters Rodgers of Carmel, a watercolorist and pastel artist for more than 50 years, who died June 27 at Carmel Convalescent Hospital. She was 78.

Born Jan. 6, 1911 in Philadelphia, she studied at the Pennsylvania Museum School of Industrial Art under illustrator Thornton Oakley, watercolorist John Dull and artist Herbert Pullinger, among others.

Ms. Rodgers, who was known as Kay, came to Carmel in 1941 and taught school at the USO and portraiture at the Carmel Adult School.

Ms. Rodgers exhibited and won awards in shows in both Philadelphia and on the peninsula, and had been a member of the Carmel Art Association, the Society of Western Artists and the Monterey County Fine Arts Committee.

She is survived by several cousins.

Private family services were scheduled to take place at a later date.

Inurnment took place at the Pajaro Valley Mausoleum in Watsonville. The Paul Mortuary was in charge of arrangements.

Relatives prefer that any memorial contributions be sent to the donor's favorite charity.

Nicholas N. Vorobiov

Divine liturgy service took place July 5, followed by a funeral Mass at St. Seraphim's Russian Orthodox Church in Seaside, for Nicholas N. Vorobiov, a retired language instructor, who died July 3 at his home in Pebble Beach. He was 80.

Born November 21, 1908 in St. Petersburg, (now Leningrad), Russia, he had lived on the peninsula for 40 years and taught Russian at the Defense Language Institute at the Presidio of Monterey, where he was the director of the Russian Students Choir.

He authored several books and exhibited his etchings and lithographs throughout the state.

Survivors include his wife, Maria; a son, Alex of Carmel, and three grandchildren.

Burial took place at Monterey City Cemetery, under the direction of the Mission Mortuary.

Barbara Townsend

A memorial Mass was celebrated July 6 at St. Angela's Catholic Church in Pacific Grove, for Barbara Ruth Townsend of Pebble Beach, who died July 3 at Community Hospital of the Monterey Peninsula. She was 70.

Born Dec. 23, 1918 in Syracuse, N.Y., she moved to the peninsula three years ago from Riverside.

She was a business supervisor with the U.S. Postal Service for 25 years and was a member of St. Michael's Catholic Church in Riverside.

Survivors include a brother, William W. Clark of Pebble Beach; and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary, followed by inurnment at Olivewood Cemetery, Riverside.

The family prefers that any memorial contributions be sent to the Hospice of the Monterey Peninsula.

Theresa M. Lormans

A memorial Mass took place June 26 at Carmel Mission for Theresa Marie Lormans, a Carmel resident for 26 years, who died June 21 at her home. She was 60.

Born Jan. 6, 1929 in Chicago, Mrs. Lormans was a member of Carmel Mission Parish, the Carmel Foundation, and Greenpeace.

Survivors include a son, Sean of Monterey; two daughters, Olwen Lormans of Carmel and Jennifer Grist of El Sobrante; a brother, Thomas McGuire of Lancaster; and three grandchildren.

Cremation took place under the direction of the Paul Mortuary.

The family suggests that any memorial contributions be sent to Greenpeace, Friends of the Earth or the Carmelite Monastery.

Counselor Center trains volunteers

The Community Counseling Center will offer a seminar on counseling and crisis intervention skills for people interested in volunteering on the center's 24-hour crisis line. The training will take place 4 to 8 p.m. Aug. 3 at the Counseling Center, 590 Pearl St., Monterey. For details, call Jennifer Stone at 373-4775.

Volunteer counselors learn and develop communication and counseling skills in order to handle a wide variety of calls on the crisis line. In addition, volunteers provide information and referrals to clientele about community services. Education and training are on-going learning opportunities for the volunteer counselors.

The Community Counseling Center provides counseling and crisis intervention services to youth and families on the Monterey Peninsula. These include individual and family counseling, runaway services, parent education groups, a schools' program and community outreach. Trained volunteer counselors cover the 24-hour crisis line and act as a link between community resources and people in need of services.

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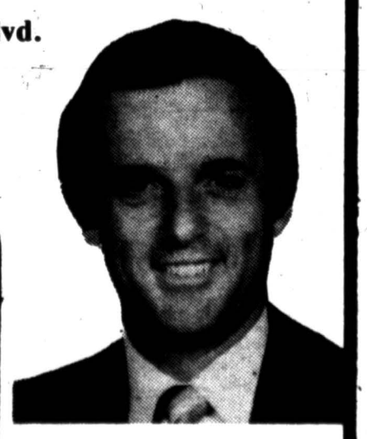
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CHURCH DIRECTORY

Friday, July 21

CONGREGATION BETH ISRAEL

Friday evening service will take place at 8:15 p.m.

Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 23

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and preach the sermon *Serving and listening* at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Say Yes to Wealth* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *A cure for the Discouraging Word* at the 9:30 a.m. 11 a.m. services.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Faith* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *Teach Us to Pray,* Luke II:13, at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

David Edwards will deliver the sermon *Is There Really a God?* at the 10:30 a.m. service.

Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 7 p.m. service. Bible stories and singing to take place.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Aguajito Road just off Highways 1 and 68.

Greek Gala set for July 21

A Greek Gala, presented by the Monterey Peninsula Unitarian Church, will take place Friday evening, July 21, and will feature live music, performances by the Hellenic Dancers of the Monterey Peninsula, and dancing lessons.

The evening begins with dinner at 7 p.m. featuring spanakopita and roast lamb with Greek salad and baklava, plus a beverage bar.

Donations are $15 per person.

For reservations or information call the church office at 624-7404, or Darold Skerritt at 375-2549.

The church is located at 490 Aguajito Road, at the Pebble Beach exit of Highway 1.

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Carmel Pine Cone
July 23, 1981

At the King's Arms Tavern in Williamsburg, Va., they serve "Colonial comestibles to frisk the appetite." On the bill o'fare is a peanut soup and a game pie of venison and wild duck.

This is the eve of the Patronal Feast of Our Lady of Mount Carmel. Under her protection Carmel was named in December of 1602 by the Carmelite friars, Tomas de Aquiso, Andres de la Asumpcion and Antonio de Acencion who explored this peninsula with Don Sebastian Viscaino. Sacred Scripture celebrates the beauty of Mount Carmel, and it was on this holy mountain that the prophet Elijah defended the purity of Israel's faith in the living God. From earliest times Mount Carmel harbored hermits, and in the twelfth century the Crusades brought some of them to Europe to begin the Carmelites of the West.

Today, then, is a fitting time to ask God's special blessing on Carmel-by-the-Sea: on her mayor and city administration, on our Carmel Rotary and all those fortunate enough to live in this delightful area. Bless too our visitors and tourists: despite the fact that they appropriate our favorite parking spots, and not withstanding their San Joaquin shorts and halters and the quaint inscriptions on their T-shirts. You love them Lord, and you tolerate them, so help us all, in the light of Your charity, to do the same.

When I visited Mount Carmel near Haifa in Israel a few years ago their tourists were just like ours, only more so.

Amen.

The Golden Years



By Myles Williams

"Women age better than men do," according to the National Institute on Aging. Women "live longer and area more likely than men to eat carefully, avoid excess alcohol, and nurture the kinds of socail interactions now known to be life-enhancing." What's more, NIA says, young women today live healthier lives than their mothers and grandmothers did—they are more likely to exercise vigorously, maintain normal weight and seek medical attention for illness.

★ ★ ★

High cholesterol livels raise the risk of heart attacks, but the definition of a "high" livel varies from person to person, the American Heart Association points out. The risk depends in part on the specific lipoprotein levels in the cholesterol, and on a person's age, sex and individual characteristics such as smoking, and high blood pressure, diabetes and excess weight. Periodic testing of cholesterol levels is recommended.

★ ★ ★

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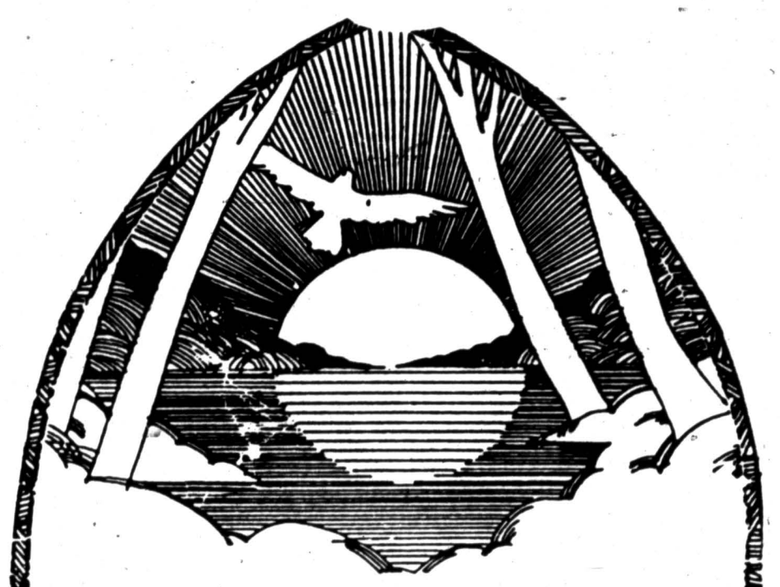


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Christian Science Services

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Monte Verde St., north of Ocean Ave. between 5th and 6th

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Rio Road

St. Dunstan's Episcopal Church

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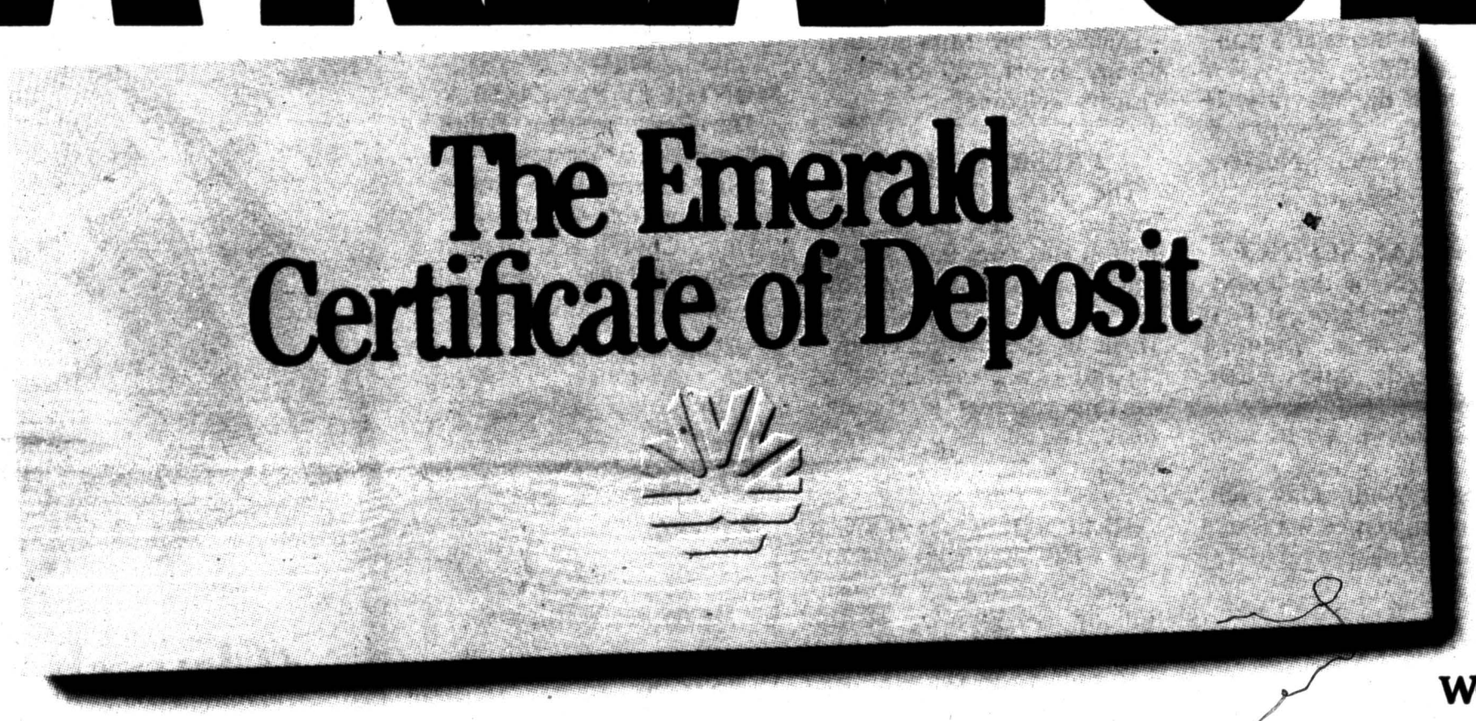
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Pacific Grove's Feast of Lanterns & Centennial Celebration

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Carmel Valley Outlook
Pacific Grove Monarch
and
Monterey Peninsula Review
July 20-21, 1989

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KRISSY HEILBRON, who has served on the Royal Court the past two years, is Queen Topaz for this year's Feast of Lanterns. She is a recent graduate of PG High School and is the daughter of Hank and Mary Leigh Heilbron. (Chuck Scardina photo.)

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Feast of Lanterns Royal Court

THERE THEY are, the 1989 Royal Court of the Feast of Lanterns. They include (top, left to right): Alissa Church, Princess Emerald; Heidi Marie Hanson, Princess Pearl; Catherine McCaffery, Princess Aquamarine; and Nicole McManus, Princess Turquoise; (bottom, left to right): Leann Dabney, Princess Tourmaline; Marcella Villalobos, Princess Ruby; Allison Young, Princess Sapphire; and Krissy Heilbron, Queen Topaz. They are the stars of the culminating Saturday night, July 29. That evening's events begin at 7:30 with the Introduction of the former Queens of the Feast of the Lanterns. The procession of this year's Royal Court is at 7:45. Krissy Heilbron will be crowned by last year's queen, Jennifer Grimshaw, at 8:15. Then comes the pageant, with the drama of Queen Topaz, beginning at 8:30. At 9 will be the climactic fireworks show, longer than usual for the centennial and set to music. (Chuck Scardina photo.)

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Varied entertainment lineup featured at 1989 Feast

A VARIETY of entertainment is scheduled for this year's Feast of Lanterns — from clowns and two-steppers to jazz and rock at the pier at Lover's Point.

Starting Thursday, July 27 all children 12 and under will be able to take in free matinees at Lighthouse Cinemas starting at 10:30 a.m. (Pick up tickets at Images, 156 Fountain Ave.)

Barn dancing gets underway Friday, July 28 at Chautauqua Hall, with Greek dancers, square dancers and Western Two-Steppers. That's from 7 to 9 p.m. and as with almost all entertainment during the Feast of Lanterns, it's free.

Continuous entertainment gets rolling at Lover's Point Park and Beach at 11:30 a.m. Saturday, July 29 and will include clowns, balloons, The Pocket Lady, free face painting, and a variety of musical entertainment until 7:30 p.m.

Two radio veterans, Steve Kane (AKA "Citizen Kane" of KAZU-90.3 FM), and Alan Richmond of KWAV-97, will share the stage as co-emcees during Saturday's festivities. For the third year entertainment was corrdinated by John Kelly and Constance Booth of Kelly-Booth Entertainment.

Musical entertainment Saturday will include:

• Peter Meuse, guitar, banjo and fiddle player, who also happens to be a New Age programmer (that's disk jockey in public radio talk), with KAZU-FM.

• Alicia Fineman, a contemporary folk singer and local favorite who will join forces with Peter Meuse.

• Brian Diamond, a guitarist and keyboard player who is a familiar name in local circles, plays easy rock favorites from the likes of Jackson Browne, Jim Croce, Elton John, the Eagles, and Elvis Costello.

• Greg Morrison Band, a high-energy country outfit, plays tunes from not only familiar country acts such as Alabama and Merle Haggard, but from modern country acts such Ricky Skaggs and Restless Heart.

• Majix is a three-member jazz-fusion combo made up of Pacific Grove High School students Jason Silzle (sax), Andrew Coleman (drums), and Michael Lynch (keyboards). The group combines light jazz with Top 40 and original compositions to bring a varied repertoire to their performances.

• The B-Natural Trio serves up straight-ahead jazz from local stalwarts Eddy Mendenhall on keyboards, Bryan McConnell on bass and Roland Allen on drums. The group's members have played with the likes of Della Reese, Ritchie Cole, John Handy and Dizzy Gillespie.

• Illuminati features Lee Durley on keyboards, Eric Tonn on drums and Howe Cochran on guitar, who combine to play a variety of jazzy standards and rhythm and blues favorites, from Manhattan Transfer to the Pointer Sisters.

• The Bow Williams Time Machine features bandleader and local music scene veteran Bow Williams on keyboards, Mike O'Reilly on sax, Randy Ocheda on bass, Linda Lukenas on vocals, Ronnie Parker on guitar, and Jerry Murray on drums. Adding to the sound is the Monterey Horns, with trumpet, tenor sax and trombone giving the band and added brassy kick. The band is called The Time Machine because it can take you back to the swing and be-bop eras, then whisk you right through the music of the '50s, '60s and '70s and today's Top 40.

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BAKED FRESH RED SNAPPER *w/seasonal vegetables "en casserole," served w/Bouillion rice*	302	0.3	75
MEXICAN WHITE PRAWNS *wine poached, served w/sliced Salinas tomatoes*	141	1.6	112
FRESH PACIFIC SALMON *poached, served w/Bouillion rice & seasonal vegetables*	318	8.7	54
ROASTED CHICKEN BREAST *skinless, oven roasted, served w/seasonal vegetables*	211	4.1	70
FRESH FILET OF DOVER SOLE *w/tarragon*	244	4.7	90
CHICKEN PICCATA *in white wine, lemon juice & capers, served w/seasonal vegetables*	312	3.3	75
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Schedule of Events — 1989 Feast of Lanterns

July 18-23

8 a.m. — 22nd Annual Feast of Lanterns Senior Tennis Tournament, presented by the Pacific Grove Recreation Department. Spectators free. Courts are located at 515 Junipero Ave. Play starts each day at 8 a.m. Tournament desk phone 372-5650.

Sunday, July 23

10:30 a.m. — First United Methodist Church, Sunset Drive. Special Services led by Bishop Melvin Talbert.
1 p.m. — Family picnic, George Washington Park. Bring your own lunch; soft drinks available. Games at 2 p.m., birthday cake at 3 p.m.

Monday, July 24

10 a.m. — Hot Shot Basketball, Pacific Grove High School gym. No advance sign-up required.
7 p.m. — Chautauqua Hall Series. "Chautauqua in Pacific Grove and the birth of the PG Natural History Museum" by William Butner and Vern Yadon. The museum will be open after the lecture.

Tuesday, July 25

1-4 p.m. — Swim Meet for all ages; Pacific Grove High School Swimming Pool. No advance sign-up required.
7 p.m. — Chautauqua Hall Series. "An Evening of Entertainment," including the Troupers of the Gold Coast, Plus Four Barbershop Quartet and more...

Wednesday, July 26

1 p.m. — Centennial Cake-Cutting Ceremony. First Interstate Bank, Lighthouse Avenue.
7 p.m. — Chautauqua Hall Series. "Community Forum: Discussion of Half-Cent Sales Tax Increase for Monterey County."

Thursday, July 27

10:30 a.m. — Children's Matinee at Lighthouse Cinemas. Free matinee for all children 12 and under. Free tickets may be picked up at Images, 156 Fountain Ave.
11:30 a.m. — Feast of Salads. Luncheon featuring home-prepared salad, including a variety of salads, hot rolls, beverages (hot and cold), and dessert. Cost: $3.50. Continues until 2:30 p.m. Pacific Grove Community Center, 515 Junipero Ave.
7 p.m. — Chautauqua Hall Series. "Young People's Night," dancing to Slow Children at Play ('50s-'80s music).

Friday, July 28

2 p.m. — Children's Pet Parade. Every pet a winner in this parade that starts at Caledonia Park behind the PG Post Office, Central and Lighthouse. Parade goes down Lighthouse to Fountain Avenue and returns to Caledonia Park. All children welcome to show a pet or enter a decorated bicycle. Assemble at 2 p.m. at the park.
7 to 9 p.m. — Street dancing. Chautauqua Hall. Greek dancers, square dancers and Western Two-Steppers will entertain. Spectator participation encouraged. Snacks and hot beverages to be sold.

Saturday, July 29

8:30 a.m. — Co-ed Volleyball Tournament at Lover's Point. Register with the Recreation Department — 372-2809. Fee covers T-shirts and trophies presented.
11:30 to 7:30 p.m. — Continuous entertainment on Pier 8 at Lover's Point.
2 p.m. — Feast of Chicken Barbecue at Lover's Point. Barbecue served until about 7 p.m. includes half chicken, Spanish beans, tossed salad, hot French bread and hot and cold beverages. Desserts will also be sold. Untensils provided. Ice cream and souvenir stands also set up. Advance tickets available at PG Chamber of Commerce. Ticket booth at Lover's Point opens at noon.

Coronation Procession

7:30 p.m. — Introduction of former Feast of Lanterns Queens.
7:45 p.m. — Procession of Queen Topaz, Royal Court and entertainers with lighted Oriental lanterns down the stone stairs of the pier.
8:15 p.m. — Coronation of Queen Topaz by 1988 Queen, Jennifer Grimshaw.
8:15 p.m. — Parade of Lantern-lit Boats leaves Monterey Marina.
8:30 p.m. — Feast of Lanterns Pageant. "Queen Topaz Escapes by Boat," followed by "Search for the Mandarin's Daughter," with lighted lanterns by Royal Court, residents of the city and lantern-lit boats.
9 p.m. — Torii Gates are fired at Berwick and Lover's Point.
9 p.m. — Aerial Musical Fireworks. Climaxed by the fiery Monarch butterfly in which the soul of Queen Topaz escapes to the Great Milky Way. Presented by the Centennial Committee, the Feast of Lanterns Committee, the Pacific Grove Boosters, and the Pacific Grove Fire Department.

Sunday, July 30

3 p.m. — Community Music Faire and Picnic at First United Methodist Church located on Sunset Drive.

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IN THE HEART OF PACIFIC GROVE • CORNER GRAND & CENTRAL

A little investigative work reveals former queens

By PAUL WOLF

CAROL BRADLEY Lauderdale learned what it's like to be a one-person investigation team.

For about three weeks, some of it on leave from her regular job, she researched files, read old newspaper articles, got tips and followed hunches, and made more than 120 phone calls.

Her mission: to find the past queens of the Feast of Lanterns and get them all together for a special reunion.

She was off to a good start in her assignment, for she herself wore the silver crown and jewels in 1966.

"I just know that all the effort I've put into finding these gals will be rewarded by the time we will spend together," she said.

The credit goes to Lauderdale that at 7:30 p.m., Saturday, July 29, on the climactic evening of the town's birthday party, the past queens will be acknowledged in a special ceremony on the concrete pier at Lover's Point. Where they stood individually, they will now stand collectively, and still a symbol of the town's devotion to tradition.

The introduction of the former queens will be part of the procession of this year's Royal Court, including this year's queen, Krissy Heilbron. She will be accompanied by the seven princesses.

Lauderdale tracked down 28 women, going back to the Feast of Lanterns' revival 31 years ago. Tragically, one former queen, from 1960, Julie Ann Kahle, was murdered years ago, Lauderdale learned.

At the time she first talked to the newspaper, she thought she had found everyone. She believed the tradition of having a Feast of Lanterns court began with the revival. But she soon learned they had been crowning queens back to at least 1935, at a time when the event was held irregularly.

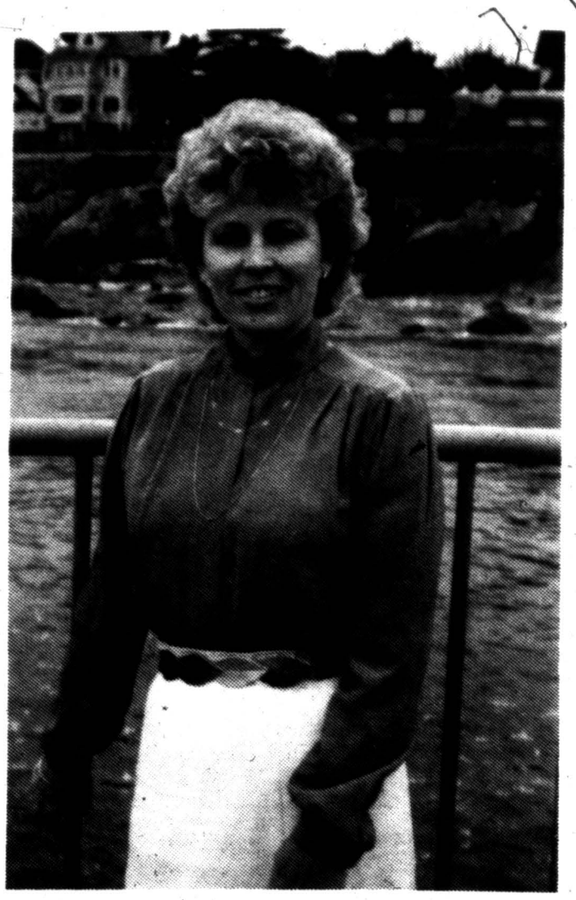
So her work isn't done yet, and she will see how many more she can turn up in the time she has remaining.

Yet accounting for every one since 1958 was no mean feat. And now, they have received their invitations.

Lauderdale described her hunt as bordering on an "obsession." It took her enterprise, as well as some help along the way. She explained that she was also blessed by a few strokes of good fortune.

First of them was encountering an "actual Feast of Lanterns file" at the Monterey library, a manila folder with mainly newspaper articles. The lucky

Continued on page 22



CAROL BRADLEY Lauderdale, who herself reigned in 1966, conducted a search for all the past queens of the Feast of Lanterns. A royal reunion will be held at 7:30 p.m. Saturday, July 29, at Lover's Point. (Paul Wolf photo.)

'I just know that all the effort I've put into finding these gals will be rewarded by the time we will spend together.'

— Carol Lauderdale

Feast of Lanterns Former Queens

1905 — First Feast of Lanterns
1917 — War breaks out, Feast cancelled
1920-57 — Feast held sporadically
1958 — Feast revived by Elmarie Dyke
1958 — Gail Maitre Tyler, Jackson, Miss.
1959 — Gail Maitre Tyler, Miss PG
1960 — Julie Ann Kahle (deceased)
1961 — Virginia "Jinny" Kahle Beyer, Greenwich, Conn.
1962 — Pamela Jean Gamble Cantalini McLean, Va.
1963 — Mary Pat Gannon Alfiler, Kauai, Hawaii
1964 — Claire Buonaccorsi Manship, Bellevue, Neb.
1965 — Gail Marie Hyler Goebel, Redding
1966 — Carol Bradley Lauderdale, Carmel Valley
1967 — Sheri Turrentine Crockett, Pacific Grove
1968 — Alice Stasik Holloway, Rockledge, Fla.
1969 — Suzanne Blodgett, PG
1970 — Patty Spangler Farera, Kenwood
1971 — Gay Fontana Ybarra, San Francisco
1972 — Pamela Leslie Dickson, Reno, Nev.
1973 — Helen Getz Rigg, Boise, Idaho
1974 — Susan Marie Flatley, PG
1975 — Becky De Smet, PG
1976 — Danece Black, Kansas City, Mo.
1977 — Linda Hazdovac, Butte, Mont.
1978 — Lori Meazell, Washington state
1979 — Vicky Feeney, Modesto
1980 — Wendy Junkin Adler, Turkey
1981 — Beth Murray, Carmel
1982 — Pamela Woodfin Muerzl, San Jose (event cancelled, then went on)
1983 — Debbie Yingling, Hayward
1984 — Lara Sallee, Berkeley
1985 — Lynda Hearn, PG
1986 — Event cancelled
1987 — Joni Coleman, PG
1988 — Jennifer Grimshaw, PG
1989 — Krissy Heilbron, PG

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JUST WHEN it was thought that there were no queens of the Feast of Lanterns predating its revival in 1958, PG resident Carol McCraney turned up with this photo, from 1935, depicting what she said is the first coronation. The identity of the queen in the photo is as yet unknown. The diver crowning her is Eddie Bushnell, McCraney's father, who played the part of King Neptune.

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She now finds her experience as Queen Topaz rewarding

By PAUL WOLF

SUZIE BLODGETT, who 20 years ago stood out on the concrete pier at Lover's Point to play the part of Queen Topaz for the Feast of Lanterns, has a confession to make.

"Probably 10 years after I was queen I would have been embarrassed and uncomfortable. Now, I look back and say, 'That was great. I'm glad I grew up in a community where I could have that experience.' "

If there was a time when longtime Pacific Grove resident Blodgett would have cringed at her part in such a parade of unabashed wholesomeness, her mother, Midge Blaney, a chaperon to the queen and princesses that year, hasn't stopped being proud.

On the wall in the Morse Drive home where she, Blodgett and Blodgett's two children live, is what Blaney called her "rogues' gallery."

It is a collage of family photographs, with many shots of a glowing 17-year-old Suzie. It unmistakably reveals her mother's pride in her daughter's role in the event two decades ago.

"They've been up here pretty much this whole time," Blaney said.

Now 37, Blodgett considers the 1969 Feast of Lanterns, along with high school graduation, a key reference point in her growing-up years in America's Last Hometown.

"I think of it as a sort of homespun thing — the quaintness of Pacific Grove," Blodgett said.

She will be one of more than two dozen past queens who will return to the concrete pier for a special ceremony honoring them Saturday, July 29. (See related story.)

Blodgett said she believes she will be more nervous this time around.

Back then, she said, "I was young enough that I wasn't intimidated. I think there is a time when you feel invincible, and 17 is that time."

The drama out on the concrete pier, all admit, has the clear ring of innocence. Queen Topaz, in a silver crown with silver braid trim, a Chinese dress and a cluster of jewels, is its star, the lead in the "Legend of the Blue Willow."

Based on scenes found imprinted on dishware, napkins, umbrellas and other items, the Chinese tale was somehow taken for PG's own, with a slight alteration in the story to include a hometown touch — Monarch butterflies instead of doves.

Strangely, the town of tradition has selected a story that depicts the mutiny of tradition. The young Queen Topaz spurns her father's wishes and marries a commoner, thereby choosing love over tradition. The lovers are reincarnated as butterflies.

In the old days, Blodgett said, those chosen for the queen or princesses were selected "more based on the parents than on the kids themselves," on how involved the parents were in the community, and how well they knew the eminent Elmarie Dyke. The late civic leader pretty much orchestrated the event after she revived in 1958.

For herself, Blodgett said she was "sort of drafted into it." Nevertheless, "it was a lot of fun."

'Probably 10 years after I was queen I would have been embarrassed and uncomfortable. Now, I look back and say, 'That was great. I'm glad I grew up in a community where I could have that experience.' '

— Suzie Blodgett

Nowadays there is a more formal screening process for the candidates of the Royal Court, who are judged on academic merit as much as anything else.

There is also an ongoing scholarship program, begun two years ago, for the participants in the Royal Court, to help with their continuing education.

This year's queen is Krissy Heilbron, 17, a princess the last two years, who has just graduated from PG High School.

Continued on page 9

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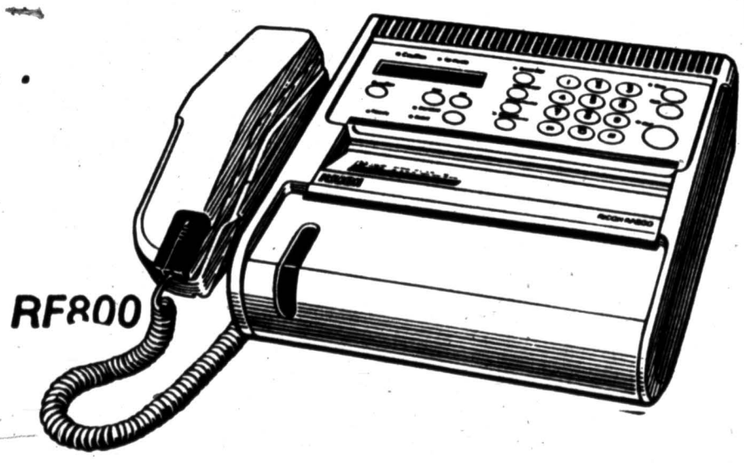
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SUZANNE BLODGETT has happy memories of the 1969 Feast of Lanterns, when she was queen of the annual event. She said she will probably be more nervous for the reunion of former queens than she was when she actually acted in the "Legend of the Blue Willow" 20 years ago. (Paul Wolf.)

She's proud to be former queen

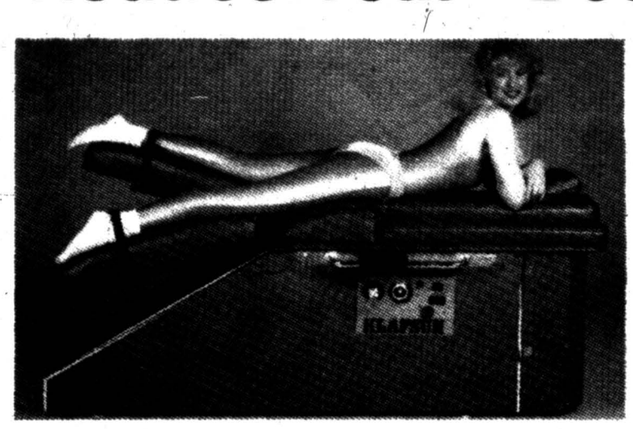
Continued from page 8

Her father, Hank Heilbron, was instrumental in launching the scholarship program and is president of the Feast's board of directors. Krissy's mom, Mary Leigh Heibron, is the court's chaperon.

The experience of being a queen includes more than a night under the spotlight, but a whole season of rehearsals, appearances and visits to rest homes.

Blodgett, born in Michigan and raised in PG, has two children, 4 and 5. She considers PG an ideal place to raise children. She said she would be pleased if her daughter, Kate, would one day want to be in the Feast of Lanterns — the event that remains dear not just to individuals but to generations.

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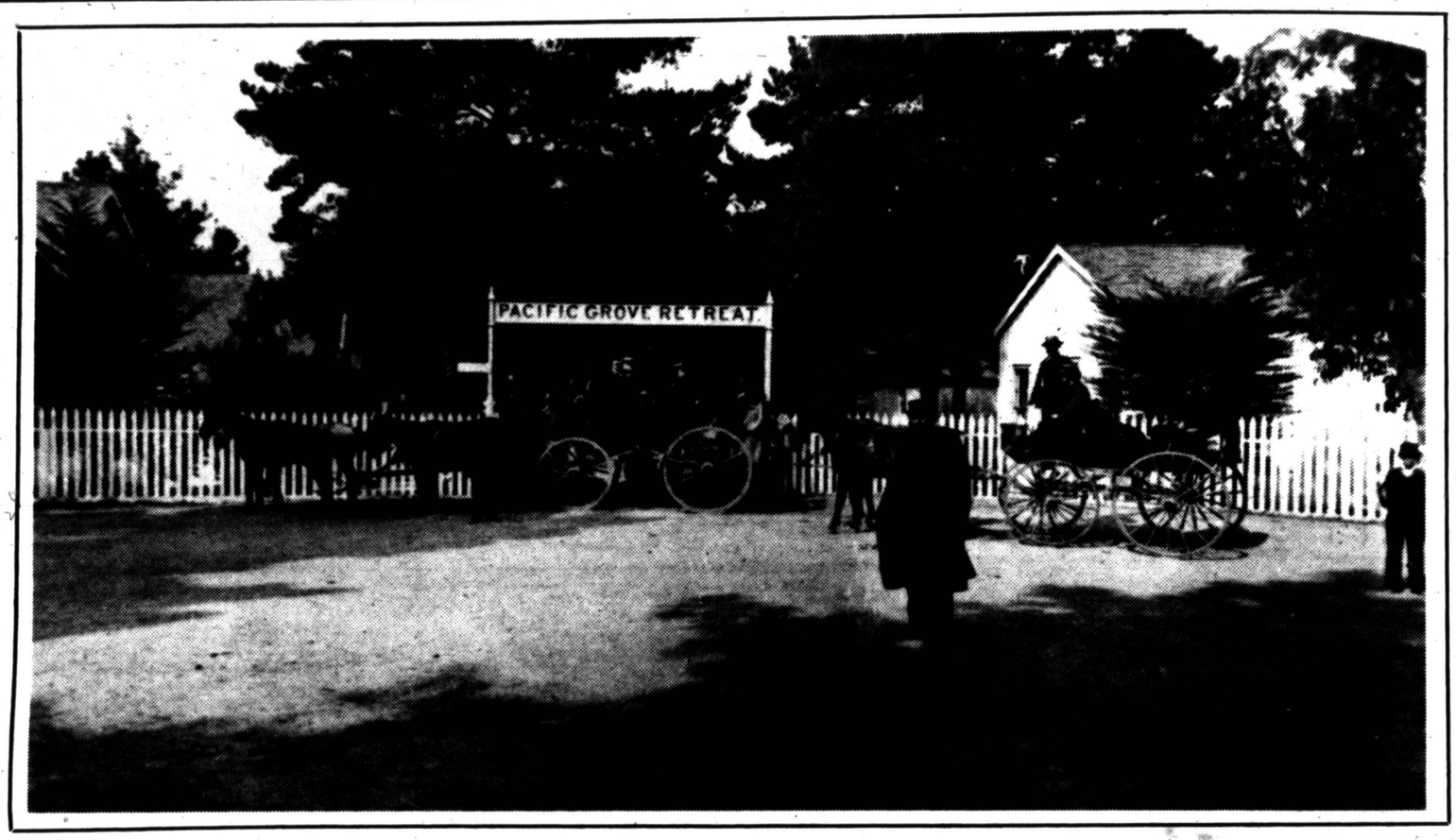
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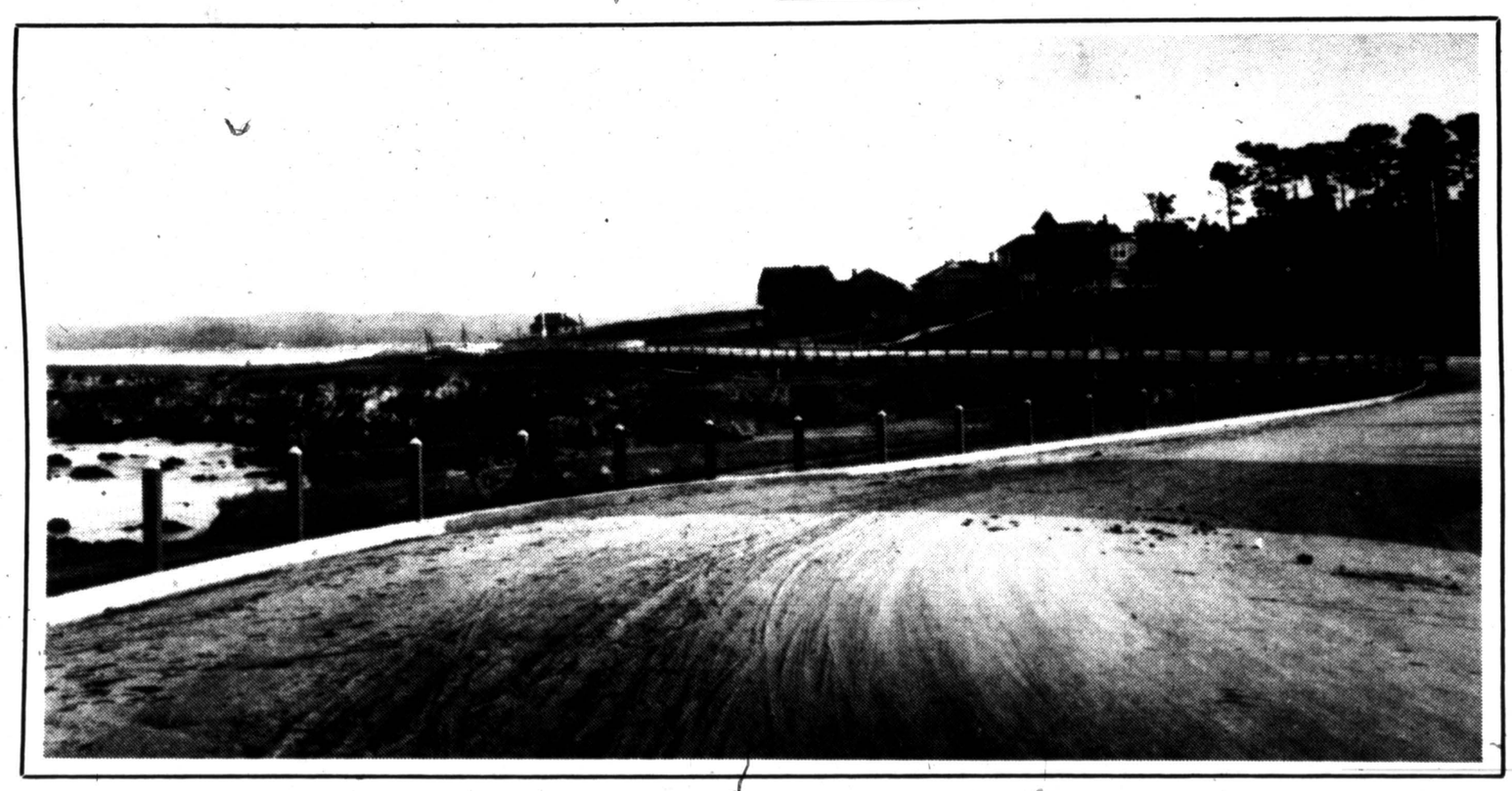
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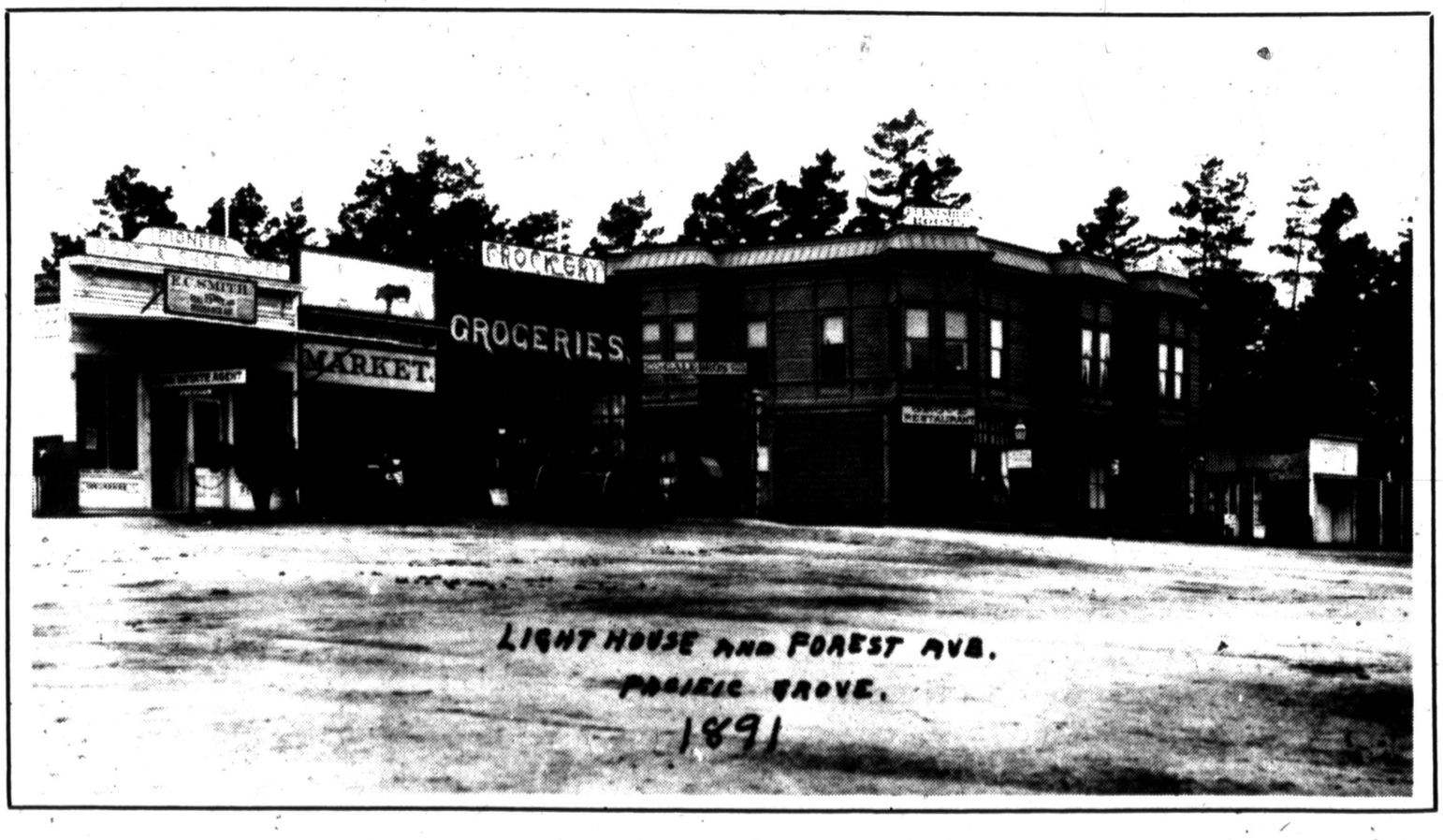
Photographs from the Pat Hathaway Collection of California Views





EARLY VIEWS of Pacific Grove (top to bottom), include Lover's Point Beach with bathhouse visible in right center; the Pacific Grove Retreat front gate circa 1885, a few years removed from incorporation; Ocean View Boulevard looking towards Monterey in the early 1900s; and Lighthouse Avenue (at Forest), as seen in this photo by C.W.J. Johnson taken in 1891.

100 years of history



Pacific Grove: A look at the early years




FOREST AVE. PACIFIC GROVE - 1895





PACIFIC GROVE residents (photos, top to bottom), enjoyed the festivities at the Feast of Lanterns, which began in 1905; a view down Forest Avenue looking toward the rocks at Lover's Point circa 1895; a crowd gathers for a group photo at 13th Street; corner of Forest and Lighthouse avenues during one of the early Feast of Lanterns. Note the PG City Hall clock tower in the background.

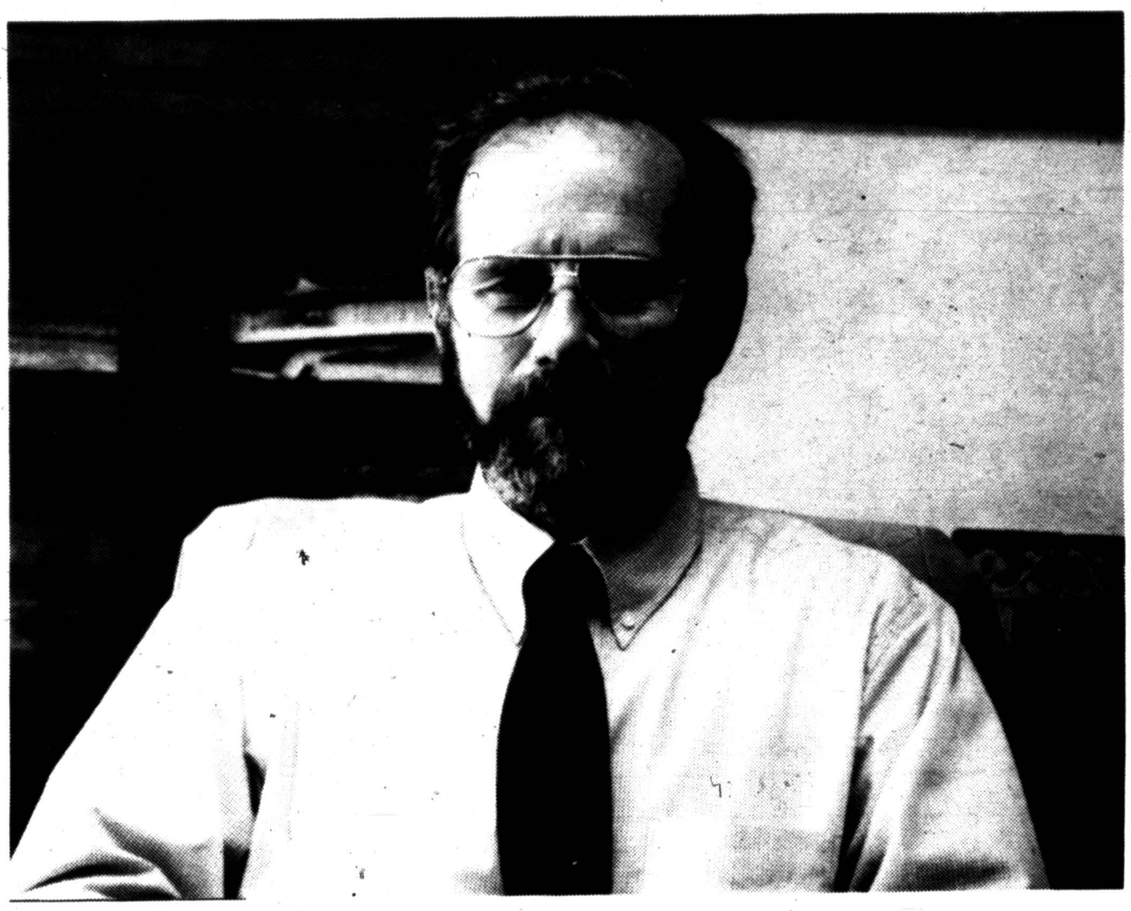
PG Museum has gone from the ridiculous to the sublime

By DAVID LELAND

TO SAY that the Pacific Grove Museum of Natural History has made great strides during the past century would be putting it mildly.

First known in the late 1800s as the Chautauqua Museum, an offshoot of the New York-based Chautauqua Literary and Scientific Circle, the gallery offered little in the way of innovation or glitz.

One student who visited the museum commented in *A Piney Paradise*, a literary history of Pacific Grove written by Lucy Neely McLane, that, "It was usually crowded with people and it was dirty, dusty and smelly, and also very spooky — the counterpart of a witch's den."



PACIFIC GROVE Museum of Natural History Director Vern Yadon believes that PG's museum provides locals with far more exhibits than comparable galleries in other small towns. (David Leland photo.)

To be sure though, visitors to the small, octagonal museum, located at the foot of Grand Avenue where the library stands today, could get a taste of life in far-off lands.

But when it came to any sort of ambiance, forget it.

Instead of eye-catching and educational exhibits such as the current automated dinosaur collection or a piece of moonrock, patrons would see collections such as "Sands From All Over the World," which translated, meant simply, vials of sand from beaches outside of the Monterey area.

"We still have that exhibit, but it's not all that profound," says Vern Yadon, museum director, referring to the cache of treasures stored in the 3,000 square feet of catacombs located beneath the museum.

Yadon believes that other exhibits of the day, such as decorative ideas using seashells from local beaches and a model of a bale of cotton served their purpose.

"It may seem amusing now, but teachers in those days searched for ideas just as they do today," he explains.

One reason for the limited number of specimens contained in the museum during the early days came as the result of the religious beliefs of the Chautauqua organization, which did not support the idea of evolution.

"It was kind of a wonder-of-nature sort of thing," confirms Yadon.

A turning point in the history of the PG museum occurred in 1900, after attendance began to increase due to a keener interest in the Monterey Bay.

When the museum first opened its doors, no more than 2,000 people a year visited the gallery, last year 50,000 paid homage to Monterey's history and unique flora and fauna.

In July of 1900 the Chautauqua donated its museum building and all 21,000 specimen to PG, an arrangement that still exists today.

"The property of the association had by this time become so valuable that it was important that the ownership and control of the same be placed in legally responsible hands," say museum records.

'We'll still be here and we'll have much wider support (in 2089). We'll try to get whatever we can that will be of interest to the people.'
— Vern Yadon
— Museum director

Today the gallery has more than 25,000 specimens, says Yadon.

•

TWO YEARS later, a half-block of land at Forest and Central avenues was presented to the museum by the Pacific Improvement Co., now known as the Pebble Beach Co.

The gifted land came replete with

Continued on page 24

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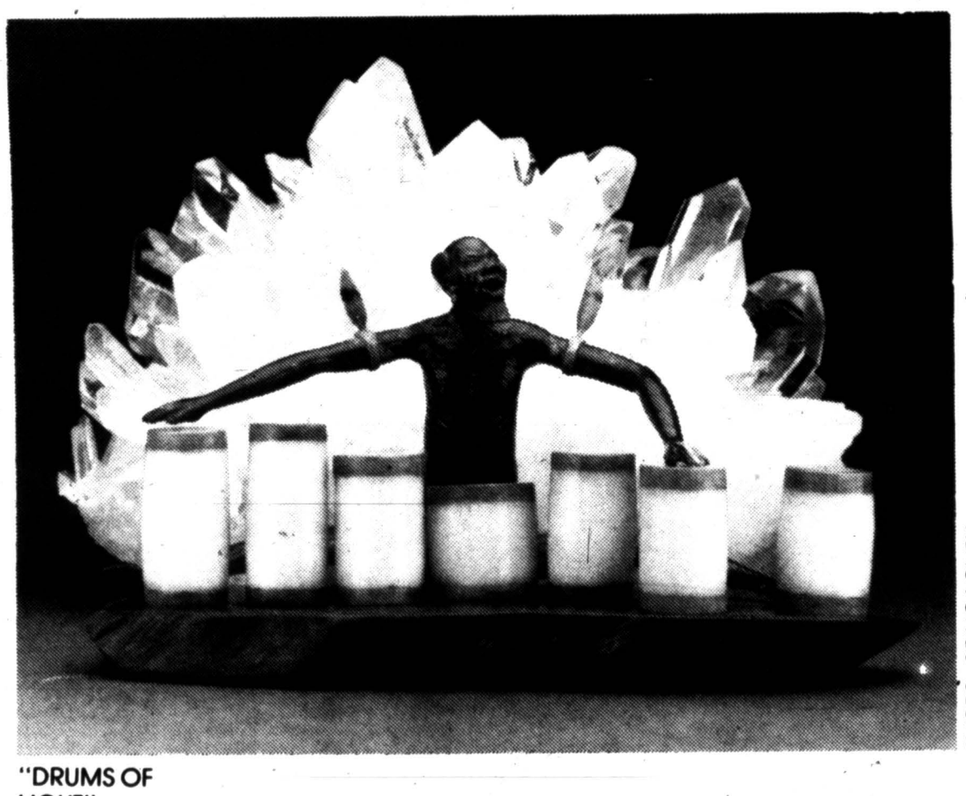


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ORIGINALLY LOCATED at the foot of Grand Avenue near the library, the Pacific Grove Museum of Natural History was towed by horseback to its current location in the 1930s. (Photo courtesy of Paul Finnegan.)





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PG's Chautauqua meetings evolved into today's Feast

By PAUL WOLF

IF IT is a simple truth that every city is the product of its past, then Pacific Grove's early history is a particularly interesting study.

Striking is how a few related but distinct strands eventually knitted into what we see now largely as a single identity, and how that time presents a number of oddities and paradoxes. For example:

• The Feast of Lanterns, which began in 1905, was not conceived of as the city's birthday bash. Rather, it grew out of the educational and social Chautauqua Assembly gatherings, according to Marabee Boone, executive vice president of the PG Chamber of Commerce.

Boone has been involved with the Feast since its full revival in 1958.

• The Chautauquas and the religious retreats were not one and the same, but they had some overlap. As PG resident William Butner, who has studied the period extensively, put it, "Chautauqua was one of the main summer activities, but it was not part of the retreat as such." Yet he said, "The retreats evolved into the Chautauqua Assembly meetings."

While the retreat was dominated by the Methodist Church, the Chautauquas came about through the California Methodist Ministers Conference, which held annual meetings here, he said.

Meanwhile, the founder of the Chautauqua movement was indeed a Methodist; he was a minister named Dr. John Heyle Vincent.

• While the seasonal retreats, which started in 1875, bring to mind the restrictive codes and curfews notorious in PG's early years, the Chautauquas, begun in 1880, were remarkably liberal in approach.

So say Butner and wife Evelyn, who also has studied the period and the Chautauqua phenomenon.

"The original intention of Chautauquas," William Butner said, "was that it was to educate Sunday school teachers to do a better job. It became ecumenical and secular as time went on."

"The exchange of ideas" in Chautauqua seemed, especially considering the strict retreat lifestyle around which it was set, "well ahead of its time," he added.

He described the Chautauquas as "the pioneering of adult education."

Added Evelyn Butner, "They wanted a wider viewpoint. They felt they needed more information than just the biblical if they were to teach religion successfully."

Lectures were given on literature, the arts, the sciences, some even on evolution.

• While the Chautauqua phenomenon is so integral a part of the town's identity, it is still an East Coast import.

As Evelyn Butner recounts in an article she wrote, from March 1985, for the quarterly bulletin of the Monterey History and Art Association, Dr. Vincent launched "a Sunday school teacher's training program" in 1874 at Lake Chautauqua, in southwestern New York State.

'Chautauqua was one of the main summer activities, but it was not part of the retreat as such. The retreats evolved into the Chautauqua Assembly meetings.'
— William Butner

The Chautauqua formula was then used for California's version. She writes that the California Chautauqua came about "on the plan of the Chautauqua Assembly in New York."

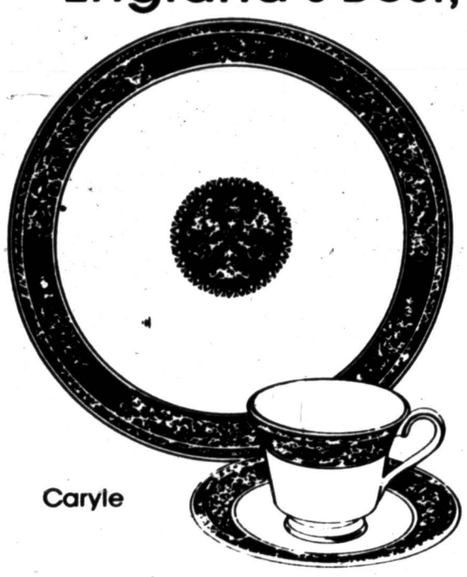
The first gathering in PG was in 1880. Chautauqua Hall was built the following year.

• While The Feast of Lanterns grew out of the Chautauquas, it now suggests no relation to the seasonal educational conferences.

Both the Feast and the Chautauquas stopped in 1917, with the U.S.'s involvement in the European war. The Feast

Continued on page 15

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WILLIAM AND Evelyn Butner are among the most knowledgeable PG residents regarding the Chautauquas of the town's early history. An impressive breadth of learning was taken on at these educational gatherings, they explained. (Paul Wolf photo.)

Feast of Lanterns evolved from PG's Chautauqua gatherings

Continued from page 14

reappeared only sporadically, until civic leader Elmarie Dyke revived it in 1958. The Chautauquas were pretty much finished by the 1920s.

To the average person, the Feast of Lanterns of modern times in no way evokes the memory of the old Chautauquas.

The Feast's Royal Court, the teen-age girls who act out a drama at Lover's Point, took on new importance in the Feast. The drama itself, with its lanterns, custumes and reference to Monarch butterflies, is itself the product of many distinct sources.

As the Feast of Lanterns continues in full swing, Boone, with much help, has orchestrated the Centennial Chautauqua Assembly. "We have tried to keep it as authentic as we could," she said.

(*See schedule of events elsewhere in this issue.*)

With permanent revival on her mind, she hopes to do for the Chautauquas what Dyke did for the Feast. "This year was the hard one; I think it should be a piece of cake from here."

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Preservation of Chautauqua Hall enhances prominence

By PAUL WOLF

ADAM WEILAND of the Pacific Grove Heritage Society describes it as "a very visual piece of Pacific Grove history."

But its deterioration over the years, he added, "was not at all visible to the naked eye."

Weiland, an expert in PG architecture, has been watching with pleasure the work of the 5-year-old Chautauqua Hall Preservation Society.

Erma Dinkel, its new president and one of its founders in 1984, discussed the 110-year-old town landmark: "It would have fallen down by this time, I'm sure. We didn't realize how serious its condition was until we began doing the foundation work."

Repairing the foundation was one of the first projects the group undertook after it applied for and received a state grant in 1985. Since then, the building has been cleaned up, repainted, has undergone kitchen and bathroom remodeling and has had electrical work done.

Chautauqua Hall, a longtime object of neglect, is now being shaped up. And in the process it is regaining an important place in the life of the community: preservation of the building has led to its greater use.

John Miller, Pacific Grove recreation director, remembers Chautauqua Hall in the early 1980s. "It wasn't being used at all for anything except the Boy Scouts," he said. "Because it was in such disrepair nobody wanted to use it."

Now, he said, it is being used almost 60 hours a week: Jazzercise, youth basketball, a variety of dance and ballet groups and by the Cub Scouts and Girl Scouts in addition to Boy Scouts.

"Every year there seems to be a little bit more use of the building," Miller said.

In addition to the ongoing events, Chautauqua Hall has been used for the PG Unified School District's annual Science Fair and will be used this year for events coordinated by the PG Centennial Committee for the Feast of Lanterns (see schedule of events).

The prospect of Chautauqua Hall again having a central importance in the community is furthered by plans to build a city park on its vacant neighboring lot.

The society plans to create an open space resting area dedicated in the honor of late civic leader Elmarie Dyke.

"In effect, the open space is going to become a true portion of Chautauqua Hall," said Councilman Don Gasperson, who has spearheaded the efforts to acquire the land to construct a park. He is also the one who proposed dedicating it to Dyke.

Gasperson envisions benches, picnic tables, and a gazebo in a landscaped setting where strollers in the downtown, particularly seniors, can rest and socialize.

Looking out for the interests of architectural and historical preservation, Weiland said he approves of the open space park because "preserving the space around a building also helps preserve the building itself."

'It would have fallen down by this time, I'm sure. We didn't realize how serious its condition was until we began doing the foundation work.'
— Erma Dinkel

ACCORDING TO Dinkel, Chautauqua Hall, already undergoing slow deterioration, suffered from the effects of Prop. 13 in 1978. The state proposition cut property taxes and thus reduced city revenue.

"After that, there was no money. This piece of property was singled out to deteriorate."

The Chautauqua Hall Preservation Society, she said, is still seeking funds from the state and other sources to improve the structure.

Weiland said the hall was allowed to deteriorate because until recently the community had little interest in preservation. "Preservation wasn't important anywhere in the county in the 1960s."

Weiland mentions the 1960s because it was in 1963 when the Methodist Church,

Continued on page 17

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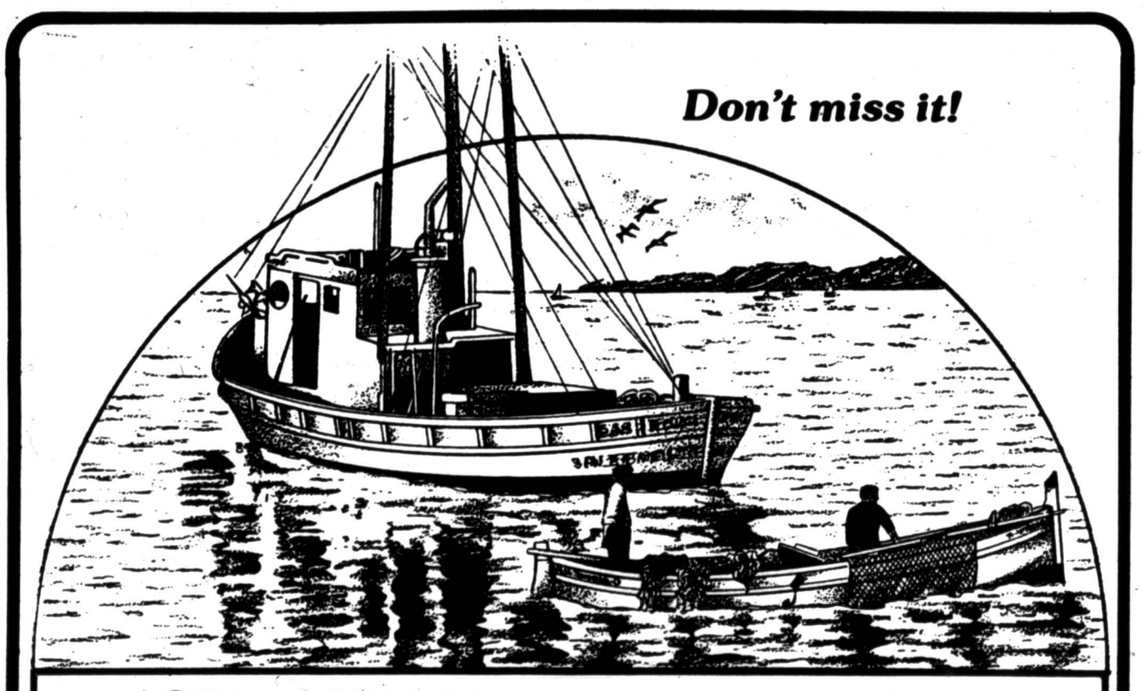
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Chautauqua Hall's prominence enhanced by preservation efforts

Continued from page 16

or Assembly Hall — where PG Plaza building is now located — was torn down.

That was one of the locations where the Chautauquas were held.

An import from the East Coast, the Chautauquas were weeklong cultural events that included concerts and lectures and other activities. Though not strictly speaking a religious event, they were orchestrated by the early inhabitants of Pacific Grove, who came during the summer.

William Butner, a former heritage society member who has studied the Chautauqua phenomenon, said Chautauqua Hall was used for the educational gatherings from the time it was built until the church was contructed in 1888. "There was no place else," he said.



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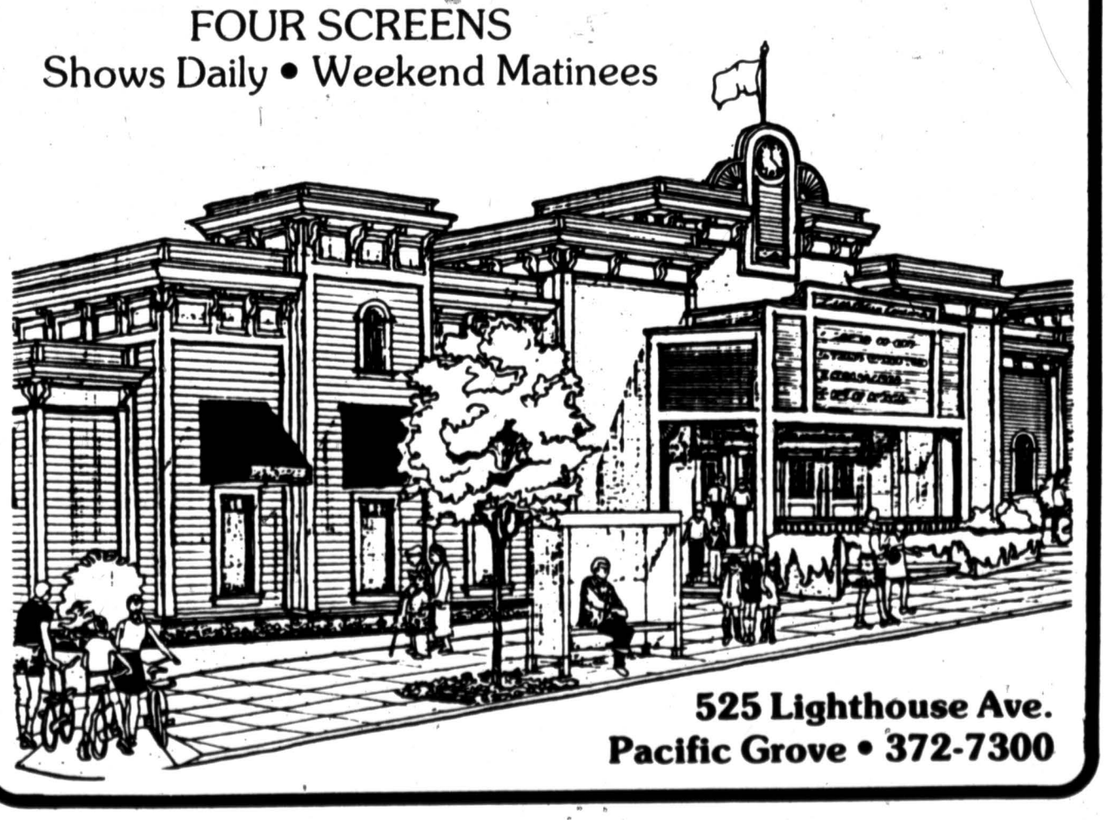
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PG's architecture a reflection of its unique history

By PAUL WOLF

ADAM WEILAND of the Pacific Grove Heritage Society has an important misconception to clear up: "Victorian" architecture refers not to style but to period.

"There is no specific Victorian architecture," said Weiland, the society's research director and liaison with the city, now celebrating its 100th birthday.

"I could show you the simplest seaside cottage in town and the grandest mansion in town and they would both be Victorians — because Victorian is merely the name of the many different styles that were popular from the 1880s to the early 1900s."

What characterizes many of the homes in the Pacific Grove Retreat, the city's "old section," may be understood less from style and period than from a particular history.

"America's Last Hometown" was not originally envisioned as a place to settle permanently. And, ironically, it is from that historical context that grew up a neighborhood found so charming today.

Weiland outlined an area within the Retreat that was the site of the earliest encampment of Methodists who began coming to Pacific Grove in the 1870s on summertime religious retreats. Bounded by the east side of 18th Street and the west side of 16th, between the bay and Central Avenue, is what was known as "Tent City."

Chautauqua Hall was used to store tents when they were not being used for the temporary dwellings in the summer, Weiland said. When the retreat participants came, they would get their tents and pitch them onto simple tent frames on their 30-by-60-foot Retreat lots. Although often permanent, the frames were often little more than four pieces of wood, Weiland said.

On the west side of 18th, skimming the border of Tent City, is the largest collection of permanent dwellings built during the 1880s. They went up between 1884 and 1888 as their seasonal

Continued on page 19



ADAM WEILAND, research director for the PG Heritage Society, said he knew little of the city's architecture when he first moved to PG. "I just slowly developed an appreciation for the entire town," he said. He's since become an authority on the city's numerous old homes. (Paul Wolf photo.)

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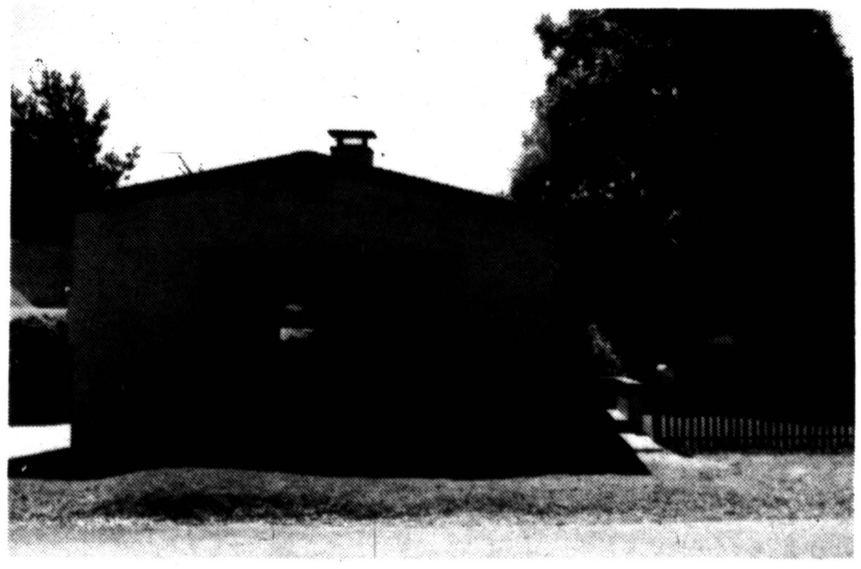
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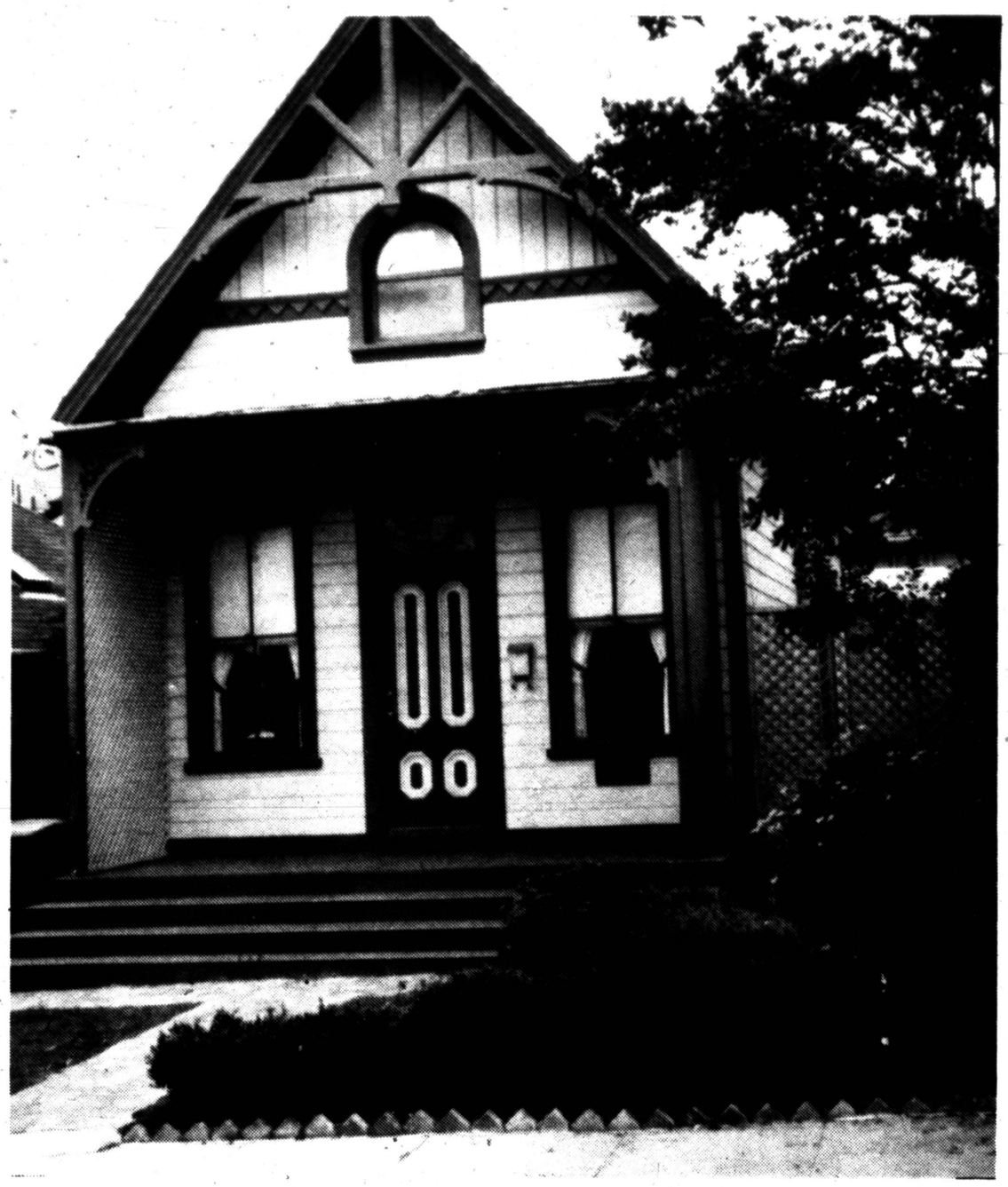


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THIS HOME at 137 16th St., built in 1883, was converted into a permanent dwelling from one of the tent frames used by the seasonal residents of the early retreats. Its simple design reflects the particular town history, a time when a portion of PG was even called "Tent City" because of its abundance of temporary dwellings.

PG's homes reflect its history

Continued from page 18

neighbors inside Tent City continued to come right into the next century.

"They are very simple cottages of no particular style," Weiland said.

They have the basic appearance of "board and batten" and were made with "single-wall construction," he said. Although permanent, they were still occupied only part of the year.

Many of them were built by men who had come to work on the Del Monte Hotel in Monterey. They are well-built, although not elaborate, and their designs were largely a matter of whim, Weiland said.

"There are very few instances of identically built homes (in this part of town), because the builder would combine elements of the various architectural styles from pattern books," Weiland said.

Some of the builders who wanted "fancier structures" built them elsewhere in the Pacific Grove Retreat.

The Retreat neighborhood is bounded by Pacific Street on the west, Ocean View Boulevard, First Street and Lighthouse Avenue.

Some tent frames were more elaborate than others. And some tent frames formed the beginnings of permanent structures. Thus in this section it is easy to see how the town's history shaped its architectural heritage.

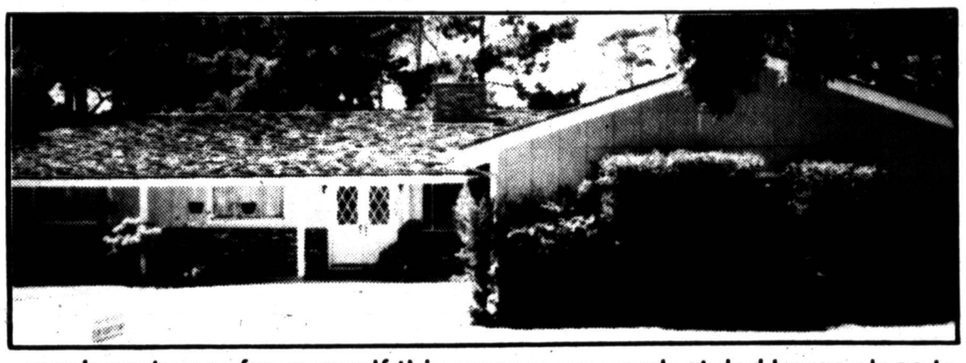
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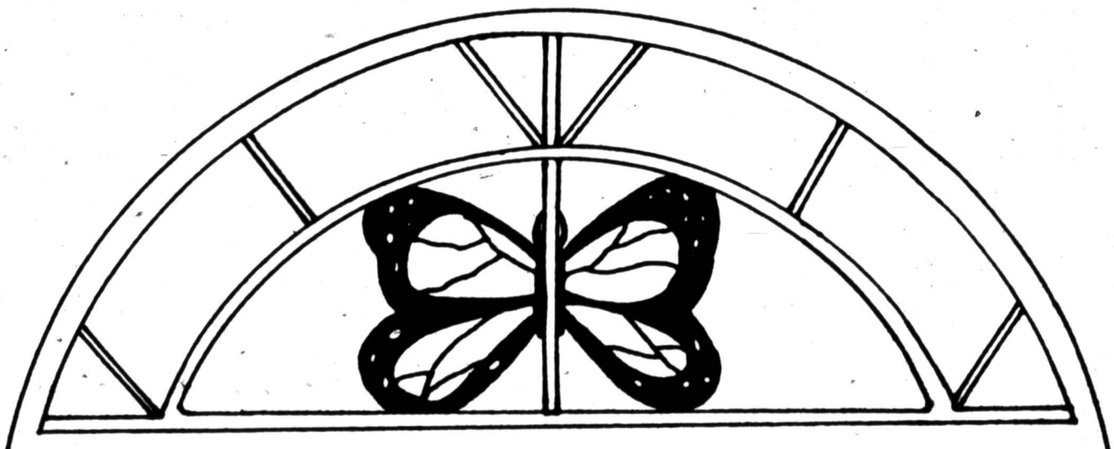
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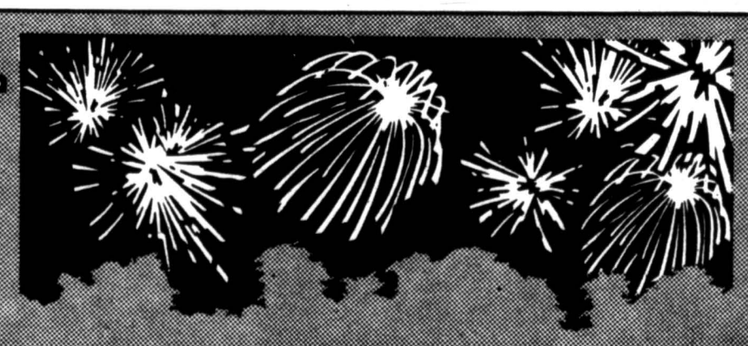


Centennial gift

THE SERVICE clubs in Pacific Grove were given a challenge: to produce the best gifts they could give the city on its centennial. The Kiwanis Club's offering is shown here: a Victorian bandstand at Jewell Park near the library. It will be lighted at night and is complete with electrical outlets for musicians. From left to right: Kiwanians Northrop Kirk, Les Farley and Ted Rapalus. Farley said materials and labor would have run the city about $15,000. Other gifts were a flagpole and American flag for Washington Park from the PG Lions Club and Women's Civic Club respectively. The PG Business and Professional Women's Club donated a California flag, and the Police Officers Association will raise another American flag at the other end of the park, at Pico and 17 Mile Drive. (Paul Wolf photo.)

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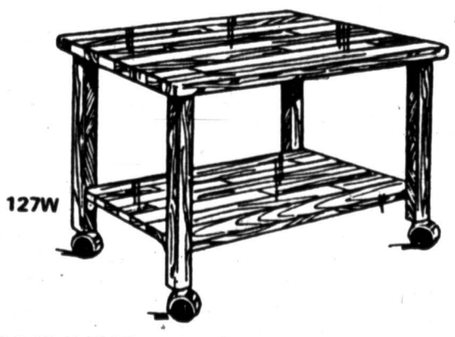
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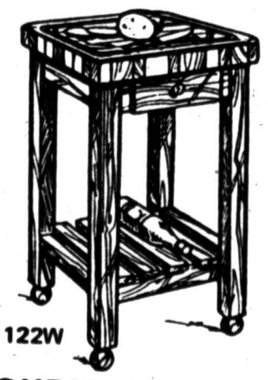
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Architecture reflects history

Continued from page 21

When the owners of a home at 135 16th St. recently did some remodeling, they found remnants of the original tent frame in their walls and ceiling.

And next door, at 137 16th, the tent lot conversion led to a residence of stark simplicity: No hallways, just a few unblocked strides from the front door to the back of the home.

'I could show you the simplest seaside cottage in town and the grandest mansion in town and they would both be Victorians — because Victorian is merely the name of the many different styles that were popular from the 1880s to the early 1900s.'

— Adam Weiland

Said Weiland, simply, "The house is reminiscent of a tent."

•

MORE THAN 100 years ago, before Pacific Grove was incorprated in 1889, the use as well as the appearance of these homes was a matter of individual discretion. The home at 135 16th is a duplex whose second unit creeps all the way up to the property line, an affront to modern zoning sensibilities.

City zoning laws, which didn't exist back then, intended to prevent the overuse of land. The duplexes and triplexes that mark that part of town would never be allowed there today.

As a result, what is in some ways the most charming section of town is also the most cramped and congested. Parking and traffic are constant problems, neighbors and city officials say.

The Retreat residents are cursed as well as blessed by their neighborhood's history.

Recently, Weiland has been one of the key figures in town who worked to change city zoning rules allow the historically significant homes to be maintained, even if their zoning is "non-conforming." The consensus in the community was with Weiland — that the funky, cramped old houses are worth saving.

PG Assistant Planner Barbara Oldfield spoke of the natural tensions between present and past, the demands of modern life and interests of historical preservation.

"That is the challenge — to preserve and enhance the architectural heritage, and make (the homes) livable by today's modern technology," she said.

People who live in what was once Tent City want their "microwaves, large refrigerators and closet space, and, of course, their cars," Oldfield said.

"I think you can provide safe, decent housing and still preserve the character of the area."

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She tracked down former queens

Continued from page 6

find helped her get most of the names she needed.

"I don't know what I would have done without that file," she said. "It really was the only basis I had for getting this information."

And then there was a similar file at the PG library.

After the names came finding the locations.

Marabee Boone, the executive vice president of the PG Chamber of Commerce and a storehouse of information, was indespensable. She gave Lauderdale some tips, often leading to relatives of the former queens.

Helpful as well was Becky De Smet, herself queen in 1975. A lifelong PG resident, De Smet was able to help Lauderdale make important connections. "Sometimes she knew the parents, and some of the ladies didn't have the same last names anymore. So we went through the phone book together."

Another invaluable resource: Dolores Litch of the PG High School Alumni Association. "If they went through the PG school system, Dolores knows them. She has thousands of cards, lots of bits of information."

With these terrific human and material resources, Lauderdale found most everyone with not too much trouble. But a couple turned out to be quite a challenge.

One was Alice Stasik, who reigned in 1968. The way Lauderdale found her shows the kind of task she was faced with, and the patience it required.

For starters, Lauderdale called a Stasik residence in Carmel "night and day for about 10 days." She was reaching no one until, one evening, a cousin of Alice answered. She was housesitting for the mother of the former queen, who was travelling.

All the cousin knew was that Alice lived in Florida. She was able, however, to give Lauderdale Alice's mother's itinerary, and so Lauderdale reached her in Chicago. "I spoke to the mother and from there found Alice," she said.

Lauderdale probably would have never known that she hadn't found everyone — that 1958 was not, in fact, the start of it all — had it not been for a certain Carol McCraney. The PG resident surfaced at the last minute, when she wanted to show the newspaper a photo that had her father in it.

Continued on page 23

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Former queens were tracked down

Continued from page 22

He was Eddie Bushnell, a hard-hat diver who was a well-known PG resident. The photo shows him emerging from the water at Lover's Point in full diving regalia to crown a Feast of Lanterns Queen, whose name McCraney didn't know. The picture is from 1935.

Lauderdale learned of the picture, and said she would have liked to have known about it earlier.

Just when things seemed wrapped up, there was suddenly a new mystery. Lauderdale, who said there are no real records of the Feast before its arrival, doesn't know how many more queens there may be, or how many she'll be able to find.

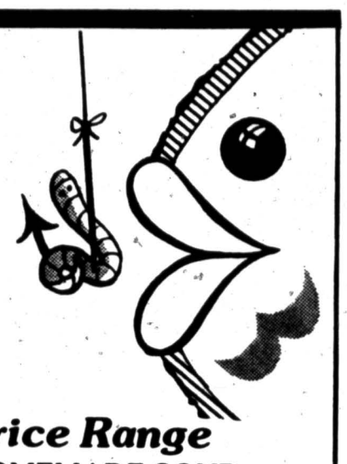
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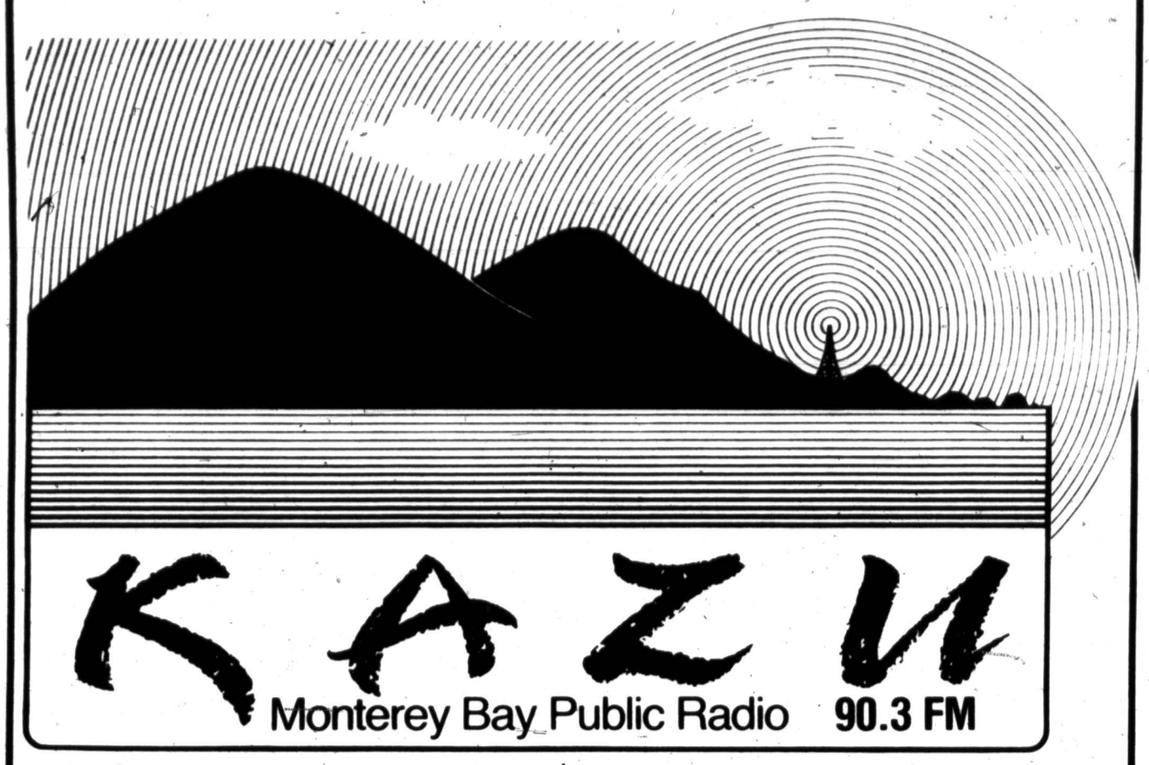
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PG Museum's come long way since humble start

Continued from page 12

several buildings, which were remodelled, while the octagonal museum was pulled to the new site by a team of horses.

It was in Dec. 21, 1932, however, that, after a $14,000 gift from PG philanthropist Lucy Chase, the current museum building was dedicated.

In 1934, an apartment was built on the upper floor of the museum to provide a home for the curator.

Museum officials have continually kept the idea of education first and foremost in their minds.

"Aims for establishing the museum; to form an attractive resort for children, tending to refine their tastes and elevate their interests; to create an active educational center of daily help in connection with their school studies; and to suggest new subjects of thought for pursuit in leisure hours; to develop and maintain a museum that will represent and preserve the life of the region and meet the popullar demand of residents for a general information upon scientific subjects," museum records state.

In 1985, with the help of $950,000 in public funding, the final wing was added to the museum.

Yadon says current plans call for the hiring of an instructor to teach children who have gifts in the area of biology.

"There's lots of youngsters who are interested in biology," says Yadon. "We could be a good resource for that."

Yadon boasts that most towns the size of PG do not even have a museum, much less a prestigious gallery such as his.

'It (museum circa 1880) was usually crowded with people and it was dirty, dusty and smelly, and also very spooky — the counterpart of a witch's den.'
— Unnamed student
— 'A Piney Paradise'

"We're usually compared with museums in Santa Barbara and San Diego," he says of the larger cities' operations.

Yadon sees the museum acting as a dynamo during the next century, with growth continuing to drive upward.

"We'll still be here and we'll have much wider support," he says of the museum in 2089. "We'll try to get whatever we can that will be of interest to the people."

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Horses and riders assemble for Monterey show

THE 53RD Annual Monterey National Horse Show is set July 22-30 at the Monterey County Fairgrounds. The show features high jumping, carriage driving, cattle working horses, a challenge of the breeds and many other events. Competition in age groups ranges from young children through adult and amateur through professional.

Admission to the show is free except for the 7:45 p.m. performances on Thursday, Friday and Saturday, July 27-29. Adults are $4, children ages 6-12 are $2 and children under 6 are free. Individual box seats are $5 per show and a box seat for eight people is $100. The free day performances are scheduled for July 22, 8 to 5; July 23, 8 to 5; July 25, 10 to 5; July 26, 8 to 5; July 27, 8 to 7; July 28, 8 to 7; July 29, 8 to 7; and July 30, 8 to 4.

Events for each day are as follows:

•July 22, 23 - Western pleasure, trail, stock feed equitation, and stock horses working cattle.

•July 25, 26, 27, 28, 29, 30 - day performances - hunters and jumpers.

•July 27 evening performance - opening ceremonies, Michelob $1,000 Open Jumper Welcome, hunters and jumpers, Challenge of the Breeds, barrel race, gaited horses, Wilbur Plaugher the Famous Rodeo Clown.

•July 28 evening performance - opening ceremonies, Michelob $10,000 Grand Prix (Open Jumper), hunters and jumpers, hackmore horses working cattle, challenge of the breeds, barrel race, gaited horses, antique carriage driving exhibition, Wilbur Plaugher the Famous Rodeo Clown.

•July 29 evening performance - opening ceremonies, Michelob $2,500 Take Your Own Line (Jumpers), hunters and jumpers, Ray Hackworth $1,000 Open Bridle Horses Working Cattle, Challenge of the Breeds, barrel race, gaited horses, antique carriage driving exhibition, Wilbur Plaugher the Famous Rodeo Clown.

According to Sally Hudson, office manager of the horse show, approximately 400 horses have been entered into the show representing a five percent increase over 1988. The growth of the Monterey National Horse Show is especially notable because other horse shows in the state are reporting decreases in entries this year.

Edna Lewis joined by her gobs of music at Forest Theater Sunday

Edna Lewis, saxophonist, will be playing the Forest Theater at 2 p.m. Sunday, July 23. She has played from coast to coast, in Canada and Mexico and on three continents.

Lewis has made five invitational trips to play the world's biggest Jazz Festival in Sacramento and fronted an all-star group.

Her latest experience was being asked to play with Green Town Band from Yugoslavia at the Fats Waller Festival in June. She plays with many bands besides having her own trio and this augmented group of six musicians.

She ran the sporting goods concession at Fort Ord for a number of years and then became a hardware person, retiring from that a couple of months ago.

Featured will be Barney Laiolo, Kieth Riebeck, Kue Blood and Kay Holman.

Bring your dancing shoes or reminisce or dance in the aisles. Bring a picnic lunch and enjoy the beauty of the Forest Theater. There is no admission charge.



SAXOPHONIST Edna Lewis will be joined by Barney Laiolo, Kieth Riebeck, Kue Blood, Kay Holman and others during a free concert set Sunday, July 23 at the Outdoor Forest Theater. The concert will begin at 2 p.m., but music lovers are encouraged to arrive early and bring a picnic lunch to enjoy the beauty of the theater, located at Mountain View and Santa Rita in Carmel.



CARMEL BACH FESTIVAL

REVIEWS

By Nathalie Plotkin



SINCE 1935 the second half of July has been synonymous with the Carmel Bach Festival and its promise of great music to both residents and visitors. Once again opening night evoked all the customary excitement and enthusiasm that one expects of this beloved institution.

This 52nd Bach Festival is offering its devotees a garden of pleasurably attractive and familiar musical blossoms. There is only one innovation to be noted, a Baroque dance presentation, and perhaps it is just as well.

ARTS & LEISURE

The Carmel Bach Festival is not where one should come to look for the avant garde or even the contemporary in musical programming.

Monday Concert
July 17

AS HAS BEEN the case throughout most of Sandor Salgo's 34 years at the reins, opening night belonged to the choruses. The Festival Chorale and the Chorus, though separately organized (the Chorus is based locally), usually come together most harmoniously and, given their particularly fine quality this year, did so once again. There was an interesting juxtaposition of character in the two chorus works that framed the program. This time it was the comparison of a youthful, yet serious, Bach Cantata and the equally youthful, yet joyful, Mozart church composition.

To begin the evening the audience went through its welcoming routine which consists of applauding one by one the entrances of the concert master, the choruses, the vocal soloists, and then the Maestro. The concert got underway with the Bach Cantata BWV 21 "Ich hatte viel bekuemmernis." This cantata is a complex musical edifice with overtones ranging from desolation to exaltation, involving many soloists both vocal and instrumental and the massed choruses and orchestra.

The mood of plaintive pathos was established most expressively in the orchestral introduction aided by the expert playing of violinist Mark Volkert and oboist Michael Rosenberg. Soprano Beverly Hoch sang well of sorrow in her duet with the oboist. Tenor Steven Tharp in his recitative and aria displayed a bright upper register and is developing into a fine cantata soloist. Bass Myron Meyers in the brief duo recitative with Ms. Hoch was smooth and resonant. But ah the chorus. They fulfilled all promises. Their work was clean, well-tuned and smoothly delivered. The Handelian finale resounded in the hall.

Next came violinist Christiane Edinger, a long-time Carmel favorite who was also warmly welcomed with applause. She was heard in the Violin Concerto in E Major, BWV 1042. As in past years, she once again recreated and gave artistic substance to a master work which has generally been downgraded to the status of a "student" concerto. She played with a bright tone and a restrained vibrato while creating a virtuoso endeavor. She gave the many thematic repetitions variety and subtlety. The adagio was eloquent and the finale which included some fine double-stopping was a joyful dance.

After the intermission, Mozart took over the program. Soprano D'Anna Fortunato and pianist Janina Fialkowska joined the orchestra to present the concert aria "Ch'io mi scordi di te Non temer," K. 505. In this operatic scena, voice and piano carry on an intimately interwoven dialogue and the participants were very skillful in capturing this quality. The execution was smooth and very well balanced.

Then came Mozart's "Vesperae Solennes de Confessore," K. 339, which closed the evening in splendid, but almost overpowering fashion. Using the resources of both choruses throughout was an embarassment of riches. So many good voices tend to cover each other and, in fact, the loveliest moments of this performance came when the choruses stayed in their seats and sang very softly to back up the lovely floating tone of soprano Susan Patterson in the "Laudate Dominum." The vocal talents of D'Anna Fortunato, Steven Tharp and William Parker who made up the rest of the quartet of soloists were given little to do, but did what they do very well. The "Magnificat" ultimately summed it all up in celebratory style with verve and spirit.

I must admit I have a problem with organizations who supply the texts of works being performed in their elaborate program books and then darken the concert hall so much that they cannot be used.

Tuesday Concert
July 18

IN THE CAUSE of program innovation Tuesday night, the Bach Festival Stage Crew became the prime movers of the evening's entertainment. In the beginning there was the set up for Bach's *Cantata BWV 34*, "O ewiges Feuer." Here they needed to arrange the orchestra's furniture (chairs and stands), risers for the Chorale, seats for vocal soloists D'Anna Fortunato, Steven Tharp and William Parker and a podium and lecturn for Maestro Salgo.

"O ewiges Feuer" begins brilliantly with the trumpets ringing out and the Chorale singing with fervor. Though the beginning sections were not always synchronized, the Chorale's work was not to be faulted. D'Anna Fortunato sang the main aria with warmth and feeling and the closing choral utterance "Friede uber Israel" was brightly resonant.

Then the stage had to be cleared for the Baroque dance presentation. So the orchestra and its paraphernalia had to be moved down to the floor of the auditorium. The chorus risers and the organ were taken away and the stage swept.

Catherine Turocy of the New York Baroque Dance Company, looking like a china figurine in a glittering court costume, explained what she was about to demonstrate: the art of Baroque theatrical dancing as she had reconstructed it from diagrams, notations and historical background study. She danced a Suite from "Terpsichore" by Handel, displaying stately grace, charm and dignity in her choreography. There was a surprising amount of emotional meaning in her movements. Sopranos Susan Montgomery and Diane Thomas, as Erato and Apollo, sang their musical lines in exemplary style.

The Suite from "La Putain" by Telemann was a fine musical interlude by the orchestra, giving Ms. Turocy a chance to change costumes and don a mask for "Les Caracteres de la Danse" by Jean-Fery Rebel. This was a series of very brief character dances set in kaleidoscopically quick motion. The movements were stylized and many were mime-like, but basically the emotions expressed came through quite clearly. Certain ideas (an old man, a drunken lover, a flirt) are universally understandable.

In all, the presentation was a delightful change of pace. It was kept short and sweet and was well thought through and professionally done. But the amount of neck craning that needs to be done in order to see very much does destract from the audience's enjoyment.

After the intermission all the orchestral accounterments plus a grand piano were back up on the stage and pianist Janina Fialkowska was heard in the Mozart "Concerto for Piano in d," K. 466. After a sluggish orchestra introduction, the soloist asserted her tempo, playing strongly and vividly, bringing color and drama to the music. The cadenza sparkled technically. The Romanze was also rather robust though the give and take with the orchestra was well done, with the winds giving a fine account of their music.

The Rondo was attacked brilliantly. This pianist is no shrinking violet. She imparted a forthright concert-grand-type of impetus to the music more suitable to Brahms than to Mozart. The notes were all there, but the elegance I enjoy in Mozart wasn't and I, for one, missed it.

Festival musician explains why they participate

By BRUCE LAMOTT

I HAVE an 11-month calendar. For the first six months, it is the convulsive schedule of rehearsals, meetings, performances, appointments, and social engagements typical of any musician. July is blank. For the past 16 years, July for me has been synonymous with the Carmel Bach Festival. Monarchs may be wed, wars waged, future presidents nominated, but if they choose to do so in July, they take a decided back seat to the daily rehearsal schedule posted in the Sunset Center.

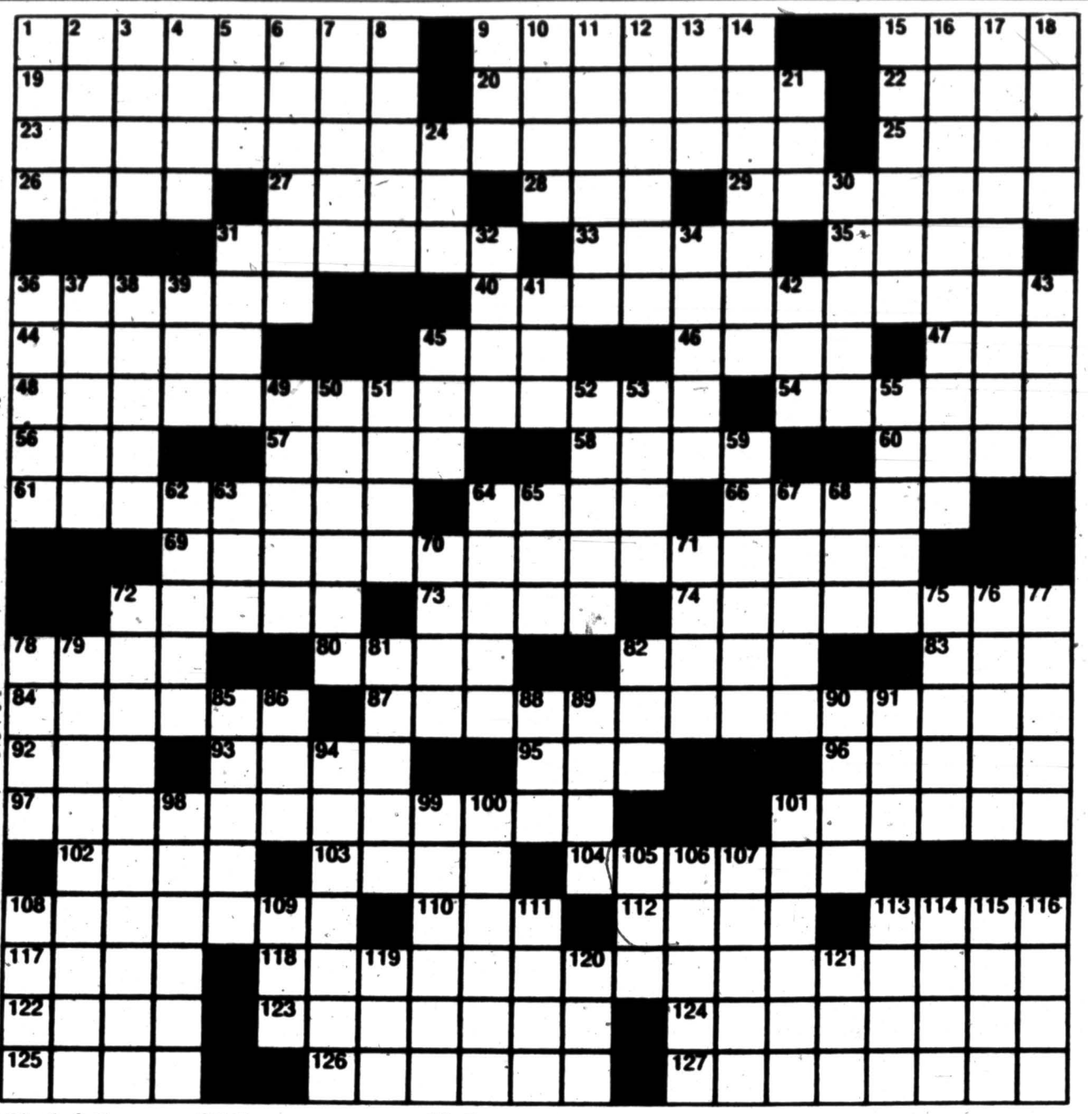
The 52-year-old perennial known as the Carmel Bach Festival blooms for three weeks at the Sunset Center at the end of July. Germinated in the musical imagination of Sandor Salgo, its musical director for 34 years, and tended efficiently by a tiny staff during its dormant season, its buds are first evident in Carmel with the arrival of a hundred musicians from throughout the world, many of

Continued on page 31

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Tipsy Titles

BY NANCY N. JOLINE/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Kind of plan
9 Cloisonné component
15 "¿Quién ——?"
19 Plant source of vitamin A
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87 Fitzgerald's tale for tots?
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97 Updike work on cooking wild game?
101 —— Pointe, Mich.
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108 Unbranded calf, to cowboys
110 Alma- ——, U.S.S.R. city
112 Chip in a chip
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118 Freed-Brown film musical re commuters?
122 Match
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DOWN

1 Recorded proceedings
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7 Former Indochinese kingdom
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24 Like some tape
30 Estimates
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32 Relative of etc.
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36 Onward
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38 Russian log huts
39 Debussy's "La ——"
41 Straddler
42 Word with biscuit or dog
43 Venetian official of yore
45 Cookbook abbr.
49 "Five Graves to ——," 1943 film
50 Archeological site in India
51 Part of a k a
52 Grain disease
53 Vienna, to Strauss
55 Actor Kevin from St. Louis
59 Not so hard
62 "Common Sense" author
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64 Singer-actress Lenya
65 Capital of the Bashkir Republic
67 Flaherty South Seas film: 1926
68 Pointed instrument
70 Engage
71 What diaskeuasts do
72 The life of a hobo
75 Mud hens
76 —— - Rivières, Quebec
77 Sixth follower
78 Cicatrix
79 Bowl-shaped antennas
81 Absolute
82 Trip tripper, for short
85 Lorelei's bailiwick
86 Between game and match
88 Bagel topper
89 Hector's protector
90 Lincoln and Maxwell
91 —— -Magnon
94 Worshipful
98 Oscar winner in 1951
99 Doyle's "The Red-Headed ——"
100 Last syllable of a word
101 Hails
105 Japanese land unit
106 —— nous
107 Lucy's TV pal
108 Northern nomad
109 Horned viper
111 Collections of sayings
113 Algerian port
114 Tex-Mex treat
115 Opera-house feature
116 Marcel's wave
119 Abner's father
120 Social follower
121 Cycle starter

Answer to last week's puzzle on page 41

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Join us every other week for Super Tamale Tuesday, and if you see Super Tamale hangin' ten, please remind him that the next Super Tamale Tuesday is coming right up.

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JAZZ TIDES

By John Detro

Big band rift

MUSIC DIRECTOR Mike Gurciullo has left Monterey Jazz Orchestra, popular Monday night staple at Mission Ranch Barn, in a dispute over policy and MJO's future direction.

The trumpet-playing conductor took with him his vast collection of arrangements, but remaining spokesmen were quick to offer assurances that the weekly dates would continue.

Still with MJO: administrator/manager Eric Tonn and patron Steve Nergord. Steve's catering chief at Mission Ranch; he and wife Marilyn produce jazz shows for the historic spread owned by Clint Eastwood.

On-street tipsters were busy last week. Feelings obviously ran deep. Mike, Steve and Eric — in separate conversations with this writer — agreed that the internal hassle should be characterized as a dispute over policy and how MJO would evolve throughout months ahead.

Eric and Steve said local bandleader Bow Williams has been named interim conductor. "Naturally," Eric added, "we'll keep seeking non-profit status and an eventual jazz center. There'll be plenty of time for band members to get to know Bow — and for him to know them."

Eric said he already had a new band book abuilding — "about 40 charts at present from sources like Basie, Gerry Mulligan, Sam Nestico." Steve said MJO "surely will be ready" to play for the public on Monday evening (7/24).

When would-be listeners showed up on July 10, Eric handed out a flyer. It said Mike simply would pursue other professional options. MJO members reserved that night for clearing the air.

Mike and others on the scene said Gurciullo arrived at that get-together and was asked to leave the premises. Next day, Mike claimed the name "Monterey Jazz Orchestra." He said it belongs to him "since I filed the DBA (doing-business-as) document with the county." His lawyer, he said, put out the word "for Eric and Steve to stop using the name on publicity materials."

Gurciullo: "I'm organizing a new orchestra and intend to use the name. We're already looking for a place to play."

Stay tuned.

•

THAT COSMIC BELL rang for Carmel Valley vocalist/-musician Greg Stegeman after he'd lived 38 years and gone through the single parent's doubts, ups, downs, budgetary frights. "It was," he said, "the classic dream come true."

Greg got a verbal offer from the boss to work with The Four Freshmen as third part singer, brass player, keyboardist. Bob Flanigan (lead vocalist and last original member of the famed group) was pretty darned sure that Stegeman could handle the multifaceted assignment.

"I've known Bob since I was a 16-year-old kid who sent him fan mail," Greg said during an exclusive interview. "I guess the recent tape that I gave him for fun (Stegeman's overdubbed voices and trumpet as well as trombone flights with a hired rhythm section) was heard by Bob as an audition tape. His call came a bit earlier this month — third voice Mike Beisner had received and accepted an offer to go compose for television."

Greg should be back home on Thursday (7/20) after meeting with Bob in Las Vegas (7/19) to discuss contract terms and try out a few tunes and actually sign the life-changing papers.

"Our conversation indicated that it would be a 52-week agreement," Stegeman said shortly before he flew out. "People who sign with The Four Freshmen usually stick around for some years. I'll be moving there. Bob said we'd start rehearsing right away and go on the road September first."

The plan included hiring an au pair to be with his sons (ages eight and 10) while he was traveling. "It'll be so much better. Our needs really met and doing the work that I love."

Stegeman discovered The Four Freshmen in his father and mother's record collection. Those vocal textures helped inspire music studies at Monterey Peninsula College and Cal State Hayward.

Continued on page 35

STATE FLOWER IS 'SLEEPY'

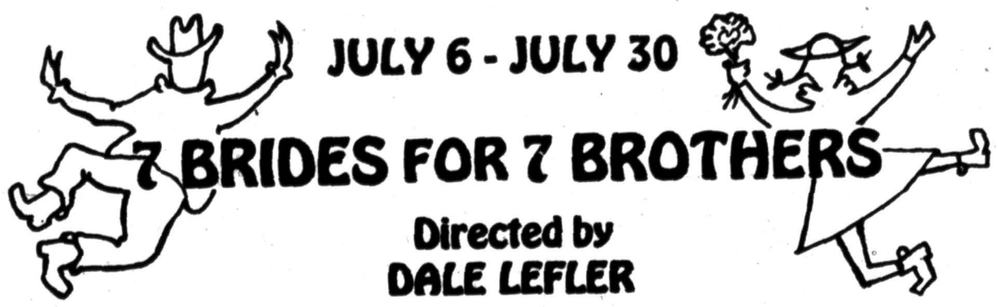
The Spanish name for the California poppy, the state flower, is *dormidera*, "the drowsy one," because the petals fold in "sleep" at evening.



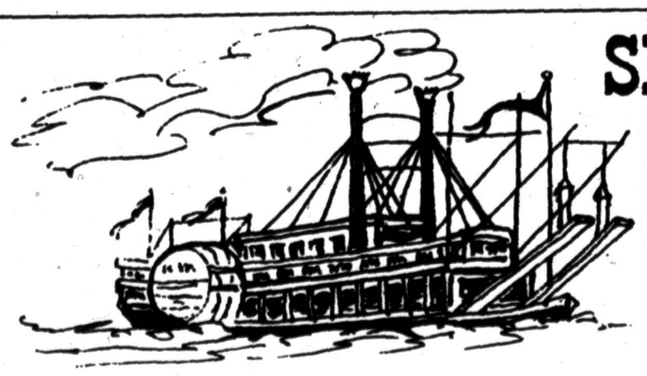
JAZZ WOMEN — Rebecca Franks (left) and Virginia Mayhew played strong unison lines at Monterey Bay Club. Originals, Bird Parker tunes, samba sweetness, Sonny Stitt, Horace Silver funk. Rebecca studied with the legendary Don Keller at Aptos High; Virginia said they've just signed to cut an album for the Italian label called Philology. And they've a Blue Note club date next month (8/14) with tough Manhattan rhythm section — Mickey Tucker, Victor Gaskin, Keith Copeland. (Will Wallace photo.)

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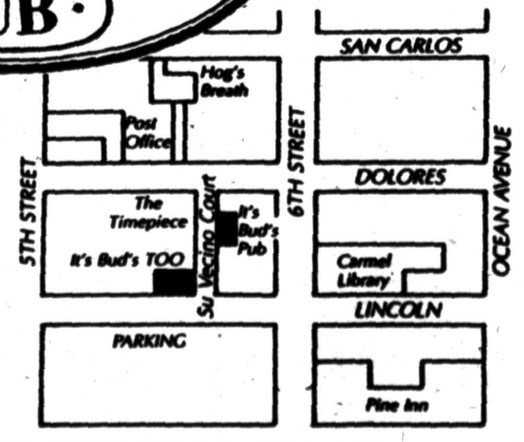
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ON STAGE

Danny and the Deep Blue Sea

The Big Sur Players will reprise their staging of *Danny and the Deep Blue Sea* during four dinner-shows at the Big Sur River Inn.

Moonstruck screenwriter John Patrick Shanley wrote this three-act drama, an earthy play that focuses on two down-and-out people who meet in a bar. Mark Hudson directs the work, which features Kim Candler as Roberta and J. Perham Slate as Danny. Original music will be performed by Dan Cook before the show and during intermission.

Dinner will be served at 7 p.m. and the show presented at 9 p.m. Wednesdays and Thursdays, July 26-27 and Aug. 3-4. Theater tickets cost $6 in conjunction with your meal; $9 for show-only tickets.

Due to the adult subject matter and course language, parental discretion is advised for children 17 or younger.

The Big Sur River Inn is located 25 miles south of Carmel on Highway 1. Performances will take place on the outdoor stage which is situated on the lower deck of the restaurant. For reservations or information about the Big Sur River Inn, call 667-2700 or 625-5255. For information about the Big Sur Players, call 667-2454 or 625-4211.

Shooting Stars

A rundown, small town gymnasium where a touring women's basketball team is preparing to face off against a local men's team during Christmas week, 1962, supplies the launching pad for *Shooting Stars*. High spirited and mostly Southern, the women quickly emerge as distinct personalities in this drama by Molly Newman.

Shooting Stars plays at 8 p.m. Thursday, Friday and Saturday, July 20-22, at **The Western Stage**.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Spring's Awakening

Frank Wedekind's *Spring's Awakening* is a turn-of-the-century play that speaks loudly to modern viewers of the lonely suffering of teenagers on the threshold of life. This classic drama is revived by **The Western Stage**.

Spring's Awakening is directed by Gerard Larson. Wedekind's play shocked latter-day audiences and may even shock a few theatergoers today. The drama follows several teenagers through love affairs, unplanned pregnancy and other stormy events.

Curtain is at 8 p.m. Thursday, July 27.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Blithe Spirit

Noel Coward's frothy romp through the realm of the supernatural and the resulting marital confusion is the latest offering of the Cabaret Summer Season by the **GroveMont Theater Arts Center.**

Peter MaGee directs *Blithe Spirit*. The cast includes Norman Stottmeister as novelist Charles Condomine, Dorian Ellis as Elvira, Connie Erickson as Ruth, Florence Larsen as Madame Arcati and John Bieber and Lori Chrissan as the Bradfords.

Blithe Spirit plays at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Aug. 19.

The Cabaret Summer Season features a cafe theater setting complete with table seating and a menu of drinks, desserts and hors d'oeuvres. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

Admission on Thursdays and Sundays is $8.50 general and $7 for students, senior citizens and the military. Tickets on Fridays and Sturdays are $9.50 general and $8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

•

Chicago

Murder set to music and way out comedy combine in *Chicago,* the first musical in the **Western Stage's** 15th Anniversary Summer Season.

The musical tells of Roxie Hart, a sometime chorus gal married to a boozin' gin mill entertainer. *Chicago* is directed by Tom Humphrey. Lorenzo Aragon serves as production coordinator and choreographer.

Chicago plays at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 21-23. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Stop the World, I Want to Get Off

Gina Welch-Hagen directs Anthony Newley's allegorical tale that has much to say about man's drive for fame and power and the disillusionment that sets in once these goals are attained.

Stop the World, I Want to Get Off is produced by **The Frohman Academy** at the New Wharf Theatre. It features such songs as "What Kind of Fool Am I?," "Once in a Lifetime" and "Gonna Build a Mountain."

Barney Hulse serves as musical director of this show and mime choreography is by Bob Colter. The cast includes Jai Hudson, Kristina Harris, Soraya Knight, Solera Smith Thomas, Jon Karachale, Steve Macinnis, Kristine Hardee and Megan Reddsporger.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 10. Tickets are $10 for adults and $5

Continued on page 34

Bankers' Bowl-a-thon benefits MDA

The Second Annual Central Coast Banker's Challenge, a Bowl-a-thon benefitting the Muscular Dystrophy Association, is set to roll at Monterey's Lincoln Lanes on Sunday, July 30 at 1 p.m.

The "Challenge" joins Central Coast banks and other financial institutions together in a fierce, but friendly, bowling competition to raise money for "Jerry's Kids."

"Last year, over $2,500 was raised for our local MDA chapter. We're hoping the Challenge's return will generate an even greater response this year," said Terri Azevedo, operations manager for Pacific Western Bank in Carmel.

To join, a team of bowlers is formed to represent each bank and pledge packets are obtained. Bowlers are sponsored by friends, family, and business associates on a "per pin" basis or given a flat donation.

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Reservations: 624-4010 ***Camino Real at 8th***

CALENDAR

Thursday/20

"Dinosaurs Alive:". Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

California Rodeo: Today's events include the Roundup Day Barbecue, 10:30 a.m. to 1:15 p.m.; a horse parade through downtown Salinas starting at 12:30 p.m.; and the rodeo itself, which starts at 1:30 p.m. The California Rodeo Grounds are at 940 N. Main St. in Salinas. Information: 424-7355.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: The Gentrain Department of Monterey Peninsula Colege will discuss "The Baroque Experience," 10:30 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *Rhapsody of Sweden, Renewing of a Vision* and *Day of Discovery.*

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Carmel Bach Festival recital: Chamber music will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival opera symposium: Mozart's "The Abduction from the Seraglio" will be discussed at 4 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Jazz concert: The Carmel Art Association presents Smith Dobson, Paul Contos, Andy Weis and Terry Miller in a concert of jazz. The performance is set 7 to 9 p.m. in the Carmel Art Association galleries on Dolores Street between Fifth and Sixth in Carmel-by-the-Sea. Admission is free. Information: 624-6176.

Carmel Bach Festival concert: "Soloists' Night" begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Friday/21

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

California Rodeo: A pre-rodeo horse parade journeys through downtown Salinas starting at 12:30 p.m. The rodeo itself begins at 1:30 p.m. The California Rodeo Grounds are at 940 N. Main St. in Salinas. A western dance begins 8 p.m. at the Salinas Community Center and a square dance also starts at 8 at the Salinas Armory. Information: 424-7355.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today, giant marionettes and hand puppets will be presented by the Story Creek Critters, noon to 1:30 p.m. Information: 626-1255.

Storytelling program: "A Treasure Chest of Tales" and other surprises will be presented by Kathy Goff, 2 to 3 p.m. at Monterey Public Library, Pacific and Madison streets, Monterey. Free. Children under 4 must be accompanied by an adult. Information: 646-3930.

Greek Gala: The Monterey Peninsula Unitarian Church will be the setting for live music, dancing lessons, a performance by the Hellenic Dancers of the Monterey Peninsula and more. The evening begins with a Greek dinner at 7 p.m. Donations are $15 per person. The church is at 490 Aguajito Road, at the Pebble Beach exit of Highway 1. For reservations, call 624-7404 or 375-2549.

Film: The Monterey Institute International Film Series presents *Zou Zou,* a 1934 musical made in France starring Folies Bergere legend Josephine Baker. Jean Gabjn co-stars. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/22

53rd Annual Monterey National Horse Show: Today's events include Western pleasure, trail, stock feed equitation and stock horses working cattle. Hours are 8 a.m. to 9 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12 and chidren under 6 are free. Box seats are also availbale. Information: 372-5863.

California Rodeo: A pre-rodeo horse parade journeys through downtown Salinas starting at 12:30 p.m. The rodeo itself begins at 1:30 p.m. The California Rodeo Grounds are at 940 N. Main St. in Salinas. A western dance begins 8 p.m. at the Salinas Community Center. Information: 424-7355.

Medicare information program: "Medicare 1989" is the focus of a free information meeting sponsored by Community Hospital of the Monterey Peninsula. It will be presented 10 a.m. to noon at the Hospital. Seating is limited. Information: 625-4505.

Hike: A walk of four or five miles for a new view of Monterey is presented by the Sierra Club. Group will take a lunch break at the wharf, so you can buy or brown bag. Meet 10 a.m. at the Alta Mesa Professional Center, 330 Eldorado, Monterey. Information: 375-8995.

Workshop: "Women in Recovery — Special Issues," is the subject of a free public workshop presented 10 to 11:30 a.m. at the Community Hospital Recovery Center Education Building, 576 Hartnell St., Monterey. Information: 373-0924.

Rummage sale: Peninsula Outreach, which provides temporary shelter, food and support services for the homeless, will sponsor a fundraising rummage sale, 10 a.m. to 3 p.m. at Faith Lutheran Church, 1160 Hilby Ave., Seaside. Information: 899-HOPE.

Wildlife program: Julie Barret from the Elkhorn Slough Sanctuary will present a hands-on program about wildlife in California and Elkhorn Slough in particular, 10:30 a.m. at the Seaside Branch of the Monterey County Free Libraries. Free. Information: 899-2055.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Wellesley Club luncheon: Mrs. Harry H. Carroll, director of admissions at Monterey Peninsula Colege, will be the guest speaker at the summer picnic of the Monterey Bay Wellesley Club, in the Carmel Valley home of Mrs. John H. Gratiot. Information: 624-9143.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720

Continued on page 32

CARMEL VALLEY DINING

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THE FISHMONGER ..... 7 DELFINO PLACE
The Village's own fresh fish restaurant and fish market. Owner Danielle Barduzzi, chef extraordinaire, also owns the renowned Ridge Restaurant at Robles Del Rio Lodge. Though the atmosphere is more casual here, you can expect the same finely prepared food and attention to detail. Patio dining available. Beer and wine. Daily 11:30-8;30 except Sunday. No reservations 659-3559. Visa/MC.

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Have an early golf tee time or just like to start your day early? Breakfast is served starting at 5:30 a.m. daily in this inviting & friendly place with a fireplace to warm you on chilly mornings. Owner/chef Joan Gomez prepares the most delicious made-from-scratch specialties including pancakes, omelettes and blintzes of all kinds. Lunch is served until 2:30 p.m. daily and features salads, cold sandwiches, burritos and nachos, to name a few. Reservations for parties of 6 or more are a good idea. 659-3739. Credit cards.

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PLAZA LINDA ..... 9 DELFINO PLACE
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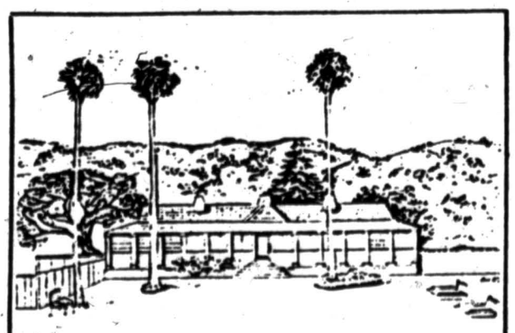


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THEATER REVIEW

By James P. Kinney

Coward's 'Blithe Spirit' opens at GroveMont

NOEL COWARD'S enduring and endearing drawing-room comedy, *Blithe Spirit,* opened this past weekend at the GroveMont Theater Arts Center, Hoffman at Lighthouse in New Monterey.

Coward, viewed by many during his long and successful theatrical career as an entertaining lightweight when matched against other early 20th century dramatists, remains a popular and durable favorite for performers and play-goers alike.

Experiencing GroveMont's current production, one can see why. There is a depth of feeling, a facility with language and an understanding of human nature here which deserve to endure. Coward's talent was denigrated by some critics perhaps for no other reason than he made it all look so easy.

Blithe Spirit, for example, was written in one week during 1941. The comedy came along at a difficult time in British history, ran in London for a record-setting 1,997 performances and gave England something to lighten its spirits when its cities were being bombarded mercilessly by the German *Luftwaffe.*

Directed by Peter Magee, the current production is set in cafe theater style, with desserts, appetizers and beverages served to the audience during the intermissions. GroveMont's Board of Directors has decided to "test the waters" this summer to determine if dinner theater — after the demise of Carmel's Studio Theater/Restaurant a few years ago — can make a comeback on the Monterey Peninsula. Hence, GroveMont's Cabaret Summer Season. I found it a relaxed, comfortable format in which to experience a play.

Blithe Spirit is set in England during the 1930s. Ruth (Connie Erickson) and Charles (Norman Stottmeister) have invited friends, Dr. and Mrs. Bradman (Don Bieber and Lori Crisan), to attend a seance at their home held by a well-known local eccentric and spiritualist, Madame Arcati (Florence Larsen), mostly out of curiosity. To everyone's surprise, including her own, Madame Arcati's negotiations with the world of spirits conjure up a return of Charles' first wife, Elvira, who has been dead for seven years.

At first only Charles can see and hear Elvira and much of the play's early humor emerges from confusion over who is saying what to whom and in what part of the room Elvira is currently residing, much to that blithe spirit's amusement, who — it turns out — is a singularly droll and mischievous visitor from the world of the "passed over."

But as the action progresses, fueled by Coward's ready wit, the characters have much to say that is pungent and memorable about marriage, society and life itself.

"How many people are shocked by honesty; how few by deceit," somebody says early in the play. (Boy, is *that* timely right now?) And, "Anybody can write books," Madame Arcati tells her hosts, "it takes an artist to make a good dry martini."

The ensemble of players generally execute their acting duties well, although there were brief lapses when I was reminded that American actors don't always do upper crust English with total believability. Something about the hands. A bit contrived perhaps. Or a kind of lassitude, a misplaced reverence missing in performances seen on TV when done by British actors. Not that an apology is in order. English players seem to have the same problem playing Americans.



CHARLES CONDOMINE (Norman Stottmeister) receives a visit from his ghostly wife Elvira (Dorian Ellis) in the GroveMont Theater staging of *Blithe Spirit*.

Norman Stottmeister's "Charles" manages at the same time to be a stuffy and engaging husband from high society. Connie Erickson's "Ruth" I found a bit tentative in the early going, with a tendency to get tripped up in her accent and thus a little hard to understand. But she recovered nicely in her later angry scenes and gave a convincing performance as a first confused, then outraged, then more than slightly jealous wife.

Don Bieber's "Dr. Bradman" was a suitably obtuse skeptic. Lori Crisan was "Mrs. Bradman" in a performance that earned high marks for her consistency in reacting and solid English accent firmly in place from first to final line.

Dorian Ellis gave a fine "Elvira" — at times flirtatious and bemused, at others pouting and naughty — but the stature and stage presence of this fine, physically impressive actress — for all the floating and drifting around the set — was more that of Amazon than sylph.

Kristen Kelleher played "Edith," the clumsy, overly-earnest maid with much good humor. And, finally, Florence Larsen, as "Madame Arcati," was a controlled mixture of down-to-earth woman with strong views and appetites and slightly inept professional infused with an endearing eccentricity.

Blithe Spirit runs through August 20th at the GroveMont Theater Arts Center. Thursday, Friday and Saturday performances start at 8 p.m. Sunday shows start at 7 p.m. The cafe opens an hour before show time. Ticket information and reservations are available at Center Stage Ticketing, 649-5561.

Gallery management taught at MPC

A gallery management class will be offered Tuesday and Thursday nights at Monterey Peninsula College. Instructor is Marty Manson, and the course begins Aug. 29.

The class will introduce students to basic techniques for organizing and installing art exhibitions as they work on shows presented in the MPC Creative Arts Department Gallery.

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Flaherty's Clam Chowder & Salad with French Bread $4.50
Entire menu available for take-out.

BACH
CARMEL BACH FESTIVAL

Continued from page 25

whom have returned for decades. From Tasmania to British Columbia, Copenhagen to Puerto Rico, San Francisco to San Diego, the Festival Company quickly develops a unique identity fueled by a common effort in a most uncommon place.

It sounds at first like a family reunion. Boisterous hellos and hugs renewing years of friendships accompany jovial assessments of weight gained, hair lost, children born, and nuptial knots tied (or unraveled). Career accomplishments of the past year are summarized in 25-words-or-less before we plunge into two weeks of rehearsal for three weeks of intense music-making. This spirit and enthusiasm is shared with the thousands of listeners who will attend the daily concerts and recitals from July 17 to Aug. 6.

Who are we? The Festival Chorale and Orchestra are a company of musicians brought together especially for the Festival; this apparently ad hoc arrangement is belied by the majority who return season after season, forming a dependable core of continuity. The 35-voice Chorale (dubbed "singing concertmasters" by the Maestro) is handpicked by director Priscilla Salgo from professional vocalists with careers in opera, oratorio, musical theater and church music; many are teachers and conductors as well. The 50 members of the Festival Orchestra are auditioned by Maestro Salgo with attention to their capabilities as chamber musicians as well as orchestral playing. Concertmasters and principals in their home orchestras, their individual talents are displayed in the Nakamichi Recital Series, chamber music matinees presented daily at the Festival.

In addition to the perennial (some would say evergreen) Chorale and Orchestra, each year brings a colorful display of annuals: an international cast of soloists, who perform in the concertos, cantatas, opera, and solo recitals. The combination of these artists with members of the "resident" company in chamber ensembles speaks not only to the high quality of musicianship found throughout the company but also to its avoidance of a social or musical "star system." The local Festival Chorus, a dedicated ensemble of volunteer singers directed by Kenneth Ahrens, not only provides additional support for the large choral works, but warms the welcome of the visiting artists considerably.

Why do we come? In a summer teeming with music festivals, the Carmel Bach Festival offers a unique environment of musical excellence coupled with a personally staisfying company spirit and inspiring performance environment. In a professional world stratified by distinctions between the castes of singer and instrumentalist (note: NOT singer and musician — singers ARE musicians), the Festival family atmosphere promotes an egalitarian feeling which allows singer and player, crew member and staff member to cooperate in a common effort towards a single artistic end.

We come for the music. Many of the works performed at the the Festival are rarely heard in the repertoires of most orchestras; though the works of J.S. Bach figure prominently in the Festival, we are not confined only to the familiar concertos and orchestral music. The cantatas are a treasure-trove (or Pandora's box) of vocal and instrumental discoveries for audience and performer alike. The unusual repertoire of the Mission Basilica Concerts presents a variety of compositions related to a single geographical or historical theme; this year, for example, the Bicentennial of the French Revolution has inspired a program of French music including works by Le Jeune, Du Mont, and Charpentier — hardly household words in a musician's "Who's Who." Even the standard repertoire works, such as the Mozart piano concertos, are heard in a new light when presented in the intimate environment of the 733-seat Sunset theater, giving the performer the opportunity to communicate with the listener with the immediacy of chamber music.

We come for the audience. Instead of the anonymous sea of faces one finds in a cavernous symphony hall, we are greeted by the smiles of familiar season subscribers who return night after night, season after season. To be stopped by an appreciative audience member in the laundromat or at the supermarket for a compliment on the previous day's concert is one of the unmeasurable compensations of being a Festival musician.

We come to learn. Maestro Salgo is a "teaching conductor," a credit to his distinguished tenure as a professor at Stanford and his willingness to share insights of historical and stylistic detail with his musicians. Newcomers to the Festival, seasoned professional and debut artist alike, never fail to comment on the amount they have learned about the music they perform. Many of us (including concertmaster Mark Volkert, lecturer Kip Cranna, pianist/harpsichordist Timothy Bach, and yours truly) first encountered the Maestro as undergraduate or graduate students and have continued to learn from him ever since.

We come for the fringe benefits. In addition to dealing with the decidedly unmusical fiscal headaches which necessarily accompany such an undertaking, the Bach Festival Board members annually seem to outdo one another in entertaining performers with luncheons, suppers, postconcert receptions, and informal gatherings. A weight gain of at least five pounds is inevitable for Festival participants, and no one is assigned to watch our cholesterol levels.

We come to shop. Though no statistics are currently available, it is safe to say that little if any of the modest per diem paid to each member of the company ever gets past the Monterey County line; I have long suspected that border guards are stationed in Prunedale to turn us back down Ocean Avenue one last time if we are caught leaving town with any leftover income.

What do musicians do for five weeks when they aren't rehearsing or performing? They play even more music — in spontaneous groups formed for an afternoon of string quartets of trio sonatas. Despite our best efforts to reconstitute these groups in the outside world, it seems to take the Carmel locale to make it work. These impromptu matinees are witnessed only by our Carmel neighbors, and the freedom to make music free without the pressure of impending performance encourages musical insight and professional renewal.

Musical stimulation, of course, is not the only kind sought by a hundred artistic temperaments forced away from home to live near paradise for five weeks. The delicate task of housing logistics lead one Festival administrator to refer to her job as "Camp Director." More than one Festival romance has culminated in wedded bliss; for instance, concertmaster Volkert met his wife Jan in the cello section (this year she is watching over Festival progeny Eddie and Nick). Friendships made in Carmel are close and long-lasting, though ironically many of us see one another only here in July; I, for one, have shared the same house with the same person (Los Angeles soprano Diane Thomas) for 12 seasons, a year spent with great propriety in one-month installments — a Disneyesque version of "Same Time, Next Year."

Finally there is the place itself. While musicians may not take as direct an inspiration from the landscape as have painters, poets, and photographers, there is an intangible quality about the Monterey Peninsula which awakens our Muse. The relief from a rigorous schedule, the pampering of a solicitous Board and administrative staff, the appreciation of our audiences, and the professional respect of musical directors might also be found in, say, Fresno, but the influence of crashing surf, foggy mornings, quiet nights, and breathtaking views is undeniably unique to Carmel-by-the-Sea, fulfilling the Festival dedication "to the refreshment of the spirit."

In our own variation of "a month of Sundays," longtime Festival participants experience Carmel in "a year of Julys," in which the 11 intervening months vanish and the continuity of musical and personal relationships coupled with a common pursuit of musical excellence gives order to our lives.

Bruce Lamott has been a harpsichordist and lecturer with the Festival since 1974. A resident of San Francisco, he is Assistant Conductor and Chorusmaster of the Sacramento Symphony.

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APPETIZERS
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Ceviche: Sea scallops marinated in lime juice served chilled on bed of lettuce, garnished w/avocado & fresh vegetables $4.50
Chicken Flautas: Seasoned chicken stuffed into corn tortillas fried to a golden brown, w/condiments for dipping $4.95

SEAFOOD SELECTIONS
Camarones a la Diabla: Jumbo prawns sauteed in spicy sauce of sweet red peppers, onion & garlic, w/fresh vegetables & rice $12.50
Seafood Quesadilla: Dungeness crab & shrimp, Monterey Jack & cheddar cheese, tomatoes & olives, grilled on flour tortilla served w/fresh vegetables and rice $8.95

CHEF'S FAVORITES
Chicken Fajitas: Tender chicken marinated in lime juice & celantro cut into thin strips, sauteed w/onions & bell peppers, served w/rice, black beans, sour cream, gaucamole, salsa cruda & tortillas — so you can "Roll Your Own" $10.95
Steak al a Chicana: Strips of sirloin steak, braised in a hot and spicy sauce, served w/beans, rice & tortillas $9.95
Pollo Asado: One-Half boneless chicken marinated in lime juice & garlic, charbroiled to perfection, served w/black beans & rice $10.95

Under the windmill at THE BARNYARD
Highway 1 at Carmel Valley Road
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CALENDAR

Continued from page 29

Via Mirada off Fremont Street in Monterey. Admission is $5. For details, call 372-5477.

Animal visit: The Oxton Kennels family of exotic animals will visit the parking lot at Harrison Memorial Library Park Branch, Mission and Sixth in Carmel-by-the-Sea. Children of all ages are invited to view the animals from 2 to 3 p.m.

Book signing: Arnaldo Hernandez, a Cuban writer exiled in this country, will autograph his newest espionage thriller, *The Moscow Sacrament*, 2 to 4 p.m. at Waldenbooks, 222 Del Monte Shopping Center, Monterey.

Film: The Monterey Institute International Film Series presents *Zou Zou*, a 1934 musical made in France starring Folies Bergere legend Josephine Baker. Jean Gabin co-stars. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Sunday/23

53rd Annual Monterey National Horse Show: Today's events include Western pleasure, trail, stock feed equitation and stock horses working cattle. Hours are 8 a.m. to 5 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

Tide pooling: Reservations are recommended for this tide pool expedition sponsored by The Nature Company, set 9 to 11 a.m. To sign up, call 624-1334.

California Rodeo: A pre-rodeo horse parade journeys through downtown Salinas starting at 12:30 p.m. The rodeo itself begins at 1:30 p.m. The California Rodeo Grounds are at 940 N. Main St. in Salinas. Information: 424-7355.

Family picnic: George Washington Park, Alder and Sinex in Pacific Grove, will be the setting for family picnics as part of Chautauqua Week. Bring your own lunch at 1 p.m. Soft drinks available. Games start at 2 p.m. and a birthday cake will be served at 3 p.m.

Jazz on the Boulevard: The Roger Eddy Quartet will perform 1 to 3 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Free.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features saxophonist Edna Lewis and Her Gobs of Music. Information: 624-3996.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Film: The Monterey Institute International Film Series presents *Zou Zou*, a 1934 musical made in France starring Folies Bergere legend Josephine Baker. Jean Gabin co-stars. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/24

Non-profit store opening: The Carmel Presbyterian Church today opens the doors on its new non-profit shop called "The Yellow Brick Road." Sponsored by the church, the store will sell donated items of new and "gently used" apparel, accessories and home furnishings. The shop is located on Carmel Rancho Lane in the Carmel Rancho Shopping Center. Information: 626-8480.

Hot shot basketball: No advance sign-up is required for these games, presented in the Pacific Grove High School gym as part of Chautauqua Week.

Carmel Bach Festival lecture: Presented 11 a.m. in Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Dance concert: Maxine Meyer's Greek Dancers will perform at noon in the Marina Community Center, 211 Hillcrest. Admission is free. Refreshments will be served. To order lunch, call 384-6009.

Carmel Bach Festival recital: A program of chamber music will be presented at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Play auditions: Auditions will take place 4 to 7 p.m. in the GroveMont Theater Arts Center for the Carmel Play Festival staging of *The Pied Piper of Hamelin*. Men, women and children age 10 and up are required for this production, to be staged this autumn at the Outdoor Forest Theater in Carmel. For scripts or details, call 649-6852 or 649-5561.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker is Ann Mahony, who will offer handwriting and personality analysis. The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Admission is $5. Information: 624-1803.

Jazz concert: Youth Music Monterey presents Rich Matteson on tuba, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is $5. Information: 375-1992.

Lecture: "Chautauqua in Pacific Grove and the Birth of the Natural History Museum" will be discussed by William Butner and Vernal Yadon as part of the city's centennial events. The program begins 7 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Tickets are $2 each or four for $6.

Art demonstration: The Central Coast Art Association sponsors a demonstration of watercolor painting by Shirley Polovy, 7:30 p.m. in the Chapman Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Carmel Bach Festival concert: Works by J.S. Bach and W.A. Mozart will be performed at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/25

Crisis Line training: The Monterey Rape Crisis Center begins training today of volunteers to answer the 24-hour crisis hotline. Graduates will be certified as Sexual Assault Counselors. Information: 373-3955 or 633-2953.

53rd Annual Monterey National Horse Show: Today's events include 30-day performances with hunters and jumpers. Hours are 10 a.m. to 5 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

Lineage workshop: The Commodore Sloat Chapter, Daughters of the American Revolution, will offer one-on-one help in researching family lines back to Revolutionary War ancestors for prospective members of the DAR. Walk-ins are welcome. The workshop is set 9 a.m. to 4 p.m. at the Family History Center, Church of Jesus Christ of the Latter-Day Saints in Seaside. For details, call 372-8276.

Play auditions: Auditions will take place 4 to 7 p.m. in the GroveMont Theater Arts Center for the Carmel Play Festival staging of *The Pied Piper of Hamelin*. Men, women and children

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CALENDAR

age 10 and up are required for this production, to be staged this autumn at the Outdoor Forest Theater in Carmel. For scripts or details, call 649-6852 or 649-5561.

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival recital: Ken Ahrens, organist, will perform organ works of J.S. Bach, 11 a.m. at the Carmel Mission Basilica. Information: 624-1521.

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m. at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Swim meet: No advance sign-up is required to join in this swim meet for all ages, scheduled 1 to 4 p.m. at the Pacific Grove High School Swimming Pool as part of Chautauqua Week.

Carmel Bach Festival recital: Presented 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Jazz concert: Youth Music Monterey presents the Full Faith and Credit Jazz Big Band, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is $5. Information: 375-1992.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Concert: "An Evening of Entertainment" will feature the Choraleers, Plus Four Barbershop Quartet and the Troupers of the Gold Coast. The program begins 7 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Tickets are $2 each or four for $6.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley Village. A donation is requested. Information: 624-8043.

Carmel Bach Festival concert: Works by J.S. Bach and W.A. Mozart will be performed at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/26

53rd Annual Monterey National Horse Show: Today's events include 30 day performances of hunters and jumpers. Hours are 8 a.m. to 5 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: Clifford Cranna will speak on the "Mission Concert Program," 11 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Children's Showcase: The Carmel-by-the-Sea Recreation Department sponsors this weekly showcase, presented at noon in Devendorf Park, Ocean Avenue at Junipero Street, in Carmel. Bring your lawn chair, picnic lunch and enjoy the free show. Today's entertainment features the Forest Theater Guild. Information: 626-1255.

Storytelling program: The Friends of the Seaside Library present storyteller Diane Ferlatte, 1:30 p.m. at the library, 550 Harcourt Ave., Seaside. Children under 5 are asked to bring an adult. Free.

Storytelling program: Edith Chester will present "Tales from Faraway Places," 2 to 3 p.m. at Monterey Public Library, Madison and Pacific streets, Monterey. Free. Information: 646-3930.

Carmel Bach Festival recital: Violinist Christiane Edinger will perform at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Community forum: Discussion will focus on the proposed half-cent sales tax increase for Monterey County. The program begins 7 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Tickets are $2 each or four for $6.

Jazz concert: Youth Music Monterey presents Bruce Foreman on guitar, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is $5. Information: 375-1992.

Open poetry reading: Local poets can sign up in advance for tonight's open reading, which begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Call Portofino for more information, 373-7379.

Film: The Monterey Institute International Film Series presents *Before the Revolution*, Bernardo Bertolucci's first major success, a volatile mixture of styles, filmed in 1962. It will be shown in Italian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Carmel Bach Festival concert: The Carmel Mission Basilica will be the setting for "Homage to 17th Century France" at 9 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Thursday/27

53rd Annual Monterey National Horse Show: Today's events include 30 day performances of hunters and jumpers. Hours are 8 a.m. to 7 p.m. and 7:45 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12 and children under 6 are free. Box seats are also available. Information: 372-5863.

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: The Gentrain Department of Monterey Peninsula Colege will discuss "The Baroque Experience," 10:30 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Feast of Salads: This annual food extravaganza is set 11:30 a.m. to 2 p.m. in the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *The Parkway Promise*, *The Dream Brazil* and *Fun Country USA*.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Carmel Bach Festival recital: Chamber music will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Carmel Bach Festival opera symposium: Mozart's "The Abduction from the Seraglio" will be discussed at 4 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Chronic fatigue syndrome (Epstein-Barr Virus) support group: Gather your strength and come out to share your concerns and how to cope. Group meets monthly. Information: 484-9351.

Jazz concert: Youth Music Monterey presents Ray Drummond on bass, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is $5. Information: 375-1992.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

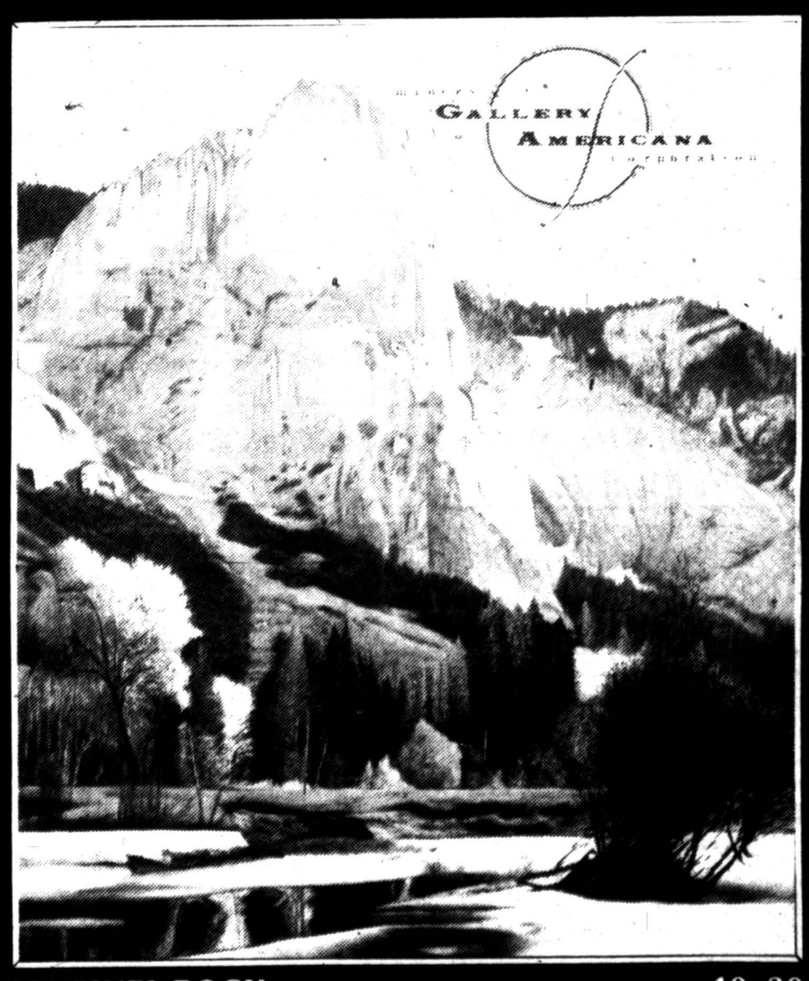
Concert: "Young People's Night" features dancing to Slow Children at Play. The dance begins 7 p.m. at Chautauqua Hall, Central and 16th, Pacific Grove. Tickets are $2 each or four for $6.

"Turner and Hooch" premiere screening: The new Tom Hanks film, *Turner and Hooch*, which was partially filmed in Pacific Grove last April, will have its local premiere screening at 7 p.m., followed by a party at the Pacific Grove Art Center. Wine, champagne and desserts will be served. The premiere is a benefit for the Monterey County Film Commission. Tickets, $20, can be ordered through Center Stage Ticketing, 649-5561; and the art center, 375-2208.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

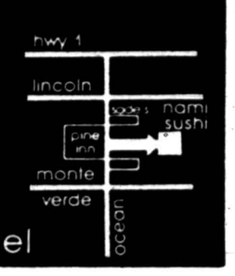
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ON STAGE

Continued from page 28

for children. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For tickets or information, call 649-3032 or 372-1373.

•

Magic — The Fairytale of a Spirit

Monterey Peninsula performer Geha Gonthier wrote and appears in her own one-woman show, *Magic — The Fairytale of a Spirit*. She describes her production as "an adventure of self-discovery, portrayed through a collage of drama, dance and poetry."

Magic can be witnessed at 8 p.m. Thursdays through Saturdays until July 29 at Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. Tickets are $9 general and $7 for students and senior citizens. For reservations, call Center Stage Ticketing, 649-5561; or Cherry Hall after 6 on show nights, 624-7491.

•

The Little Foxes

Lillian Hellman's drama, *The Little Foxes*, is presented at York School by **The Monterey Peninsula College Players**. Nick Zanides directs this tale of a Southern family whose members scheme, steal and blackmail one another to reach their goals. Final performances are set 8 p.m. Thursday through Saturday, July 20-22.

The cast includes Jim Jensen, Marlie Avant, Harrison Shields, Alan Smith, Alice March, Matt Harray, Melissa Davis, Georgette Bloomer, Richard Boyce and Mitch Turner.

York School is located at 9501 Monterey-Salinas Highway.

Tickets are $8 general and $6 for senior citizens, military, students and MPC season ticket holders. For reservations, call Center Stage Ticketing, 649-5561.

•

Seven Brides for Seven Brothers

Oregon Territory circa the 1850s provides the setting for Rodgers and Hammerstein's *Seven Brides for Seven Brothers*. The musical is the second summer offering of **The Forest Theater Guild**.

Dale Lefler directs the production, which tells of the seven rough, backwoods Pontipee brothers and how they acquire brides.

Seven Brides for Seven Brothers will be staged at 8 p.m. Thursdays through Saturdays and at 7:30 p.m. Sundays through July 30.

Tickets are $12 general; $10 for senior citizens and children 12 and under and for groups of 20 or more. On Thursdays, admission is $6 for seniors and children. For reservations, contact Center Stage Ticketing at 649-5561.

Be sure to dress warmly for the Outdoor Forest Theater shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

•

The Crucible

Arthur Miller's historic tragedy about Puritan bigotry, *The Crucible*, continues at **The Western Stage.** Taft Miller directs the production, which plays in repertory through Aug. 27.

In 1952 in Salem, Mass., Miller read the record of the witch trials held there in 1692. He visualized the hanging of "people more real to me than the living can ever be. People who would rather give their lives than say what they thought was false."

The Crucible will be staged at 8 p.m. Thursday through Saturday, July 20-22, at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Monterey Bay TheatreFest

The sixth season of admission-free *Monterey Bay TheatreFest* shows can be viewed weekends at Monterey's Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

The classic characters of Caesar, Brutus, Cassius and Marc Antony come to life in William Shakespeare's *Julius Caesar,* staged at 5 p.m. weekends in the Memory Garden behind Pacific House.

The Menaechmi Twins, a farce by the Roman author Plautus, which inspired the plot for Shakespeare's *Comedy of Errors* will be staged at 3 p.m. weekends in the Memory Garden.

The Lower Custom House Plaza provides the setting for the Main Stage shows. The schedule is as follows: live music at 10 a.m.; *Jack and the Beanstalk* will be presented at noon; *The Three Little Pigs*, 12:30 p.m.; *Cinderella*, 1 p.m. The GroveMont Clown Troupe will entertain at 1:30 p.m.

At 2 p.m., cheer the armies of the Black and White Kings as they go into battle during *The Human Chess Game.* The Monterey Opera Association presents Pergolesi's short comic opera *The Maid-Mistress*, (sung in English), at 4 p.m.

Experience these shows on Saturdays and Sundays through Aug. 6. Admission is free. A variety of food and drink will be available each TheatreFest day, as well as souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession revenue benefits the admission-free productions.

•

South Pacific

The classic Rodgers and Hammerstein musical, *South Pacific*, is staged in the "Big Top Tent" erected by **Monterey Bay TheatreFest.** The tent is located in the Upper Custom House Plaza, located adjacent to Fisherman's Wharf on the waterfront in Monterey.

The classic musical is co-produced by the GroveMont and Fort Ord Cabaret theaters, and is directed by Michael Cheak.

Hear such musical theater standards as *Some Enchanted Evening, You've Got to be Carefully Taught, Happy Talk* and others at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays.

Tickets are $10 general, $8 for students and senior citizens, and $5 for children under 12 and GroveMont season ticket holders. For additional information, call 649-0340 or 649-6852. For reservations, call 649-5561.

•

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), are staged by **GroveMont Theater Outreach** in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.

Bayard Taylor and J. Ross Brown will be presented on Saturday, July 22 in the Cooper-Molera Adobe, corner of Polk and Munras. *Commodore Jones and Angustias de la Guerra Ord* will be staged the same day at Larkin House, 510 Calle Principal, downtown Monterey.

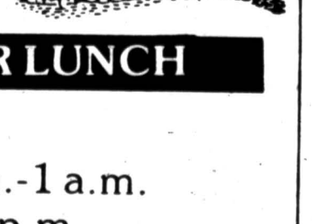
The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

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The Nose knows

Hit the road to Jacc's

NEXT TIME you get a parking ticket in downtown Carmel, don't just throw it on your growing stack of bills, take it to **Jacc's Bar & Grill.**

"If you get a parking ticket come in and have a free glass of wine and whine about it," says gregarious General Manager Rick Johnson with a laugh. "Tell them to come in and say 'hi' to Rick."

Rick, a peninsula restaurant veteran (he has been manager of Gallatin's, The Point, The Covey and On the Park Bar & Grill, among others), holds court over one of the peninsula's newest restaurants, one which took over from the aforementioned On the Park when it was sold recently to Ned Thomas, another peninsula restaurant veteran.

Rick, who co-manages the new eatery with Lynn Richison, says they want to re-create an atmosphere of Carmel's recent past.

"We're Carmel's newest local tradition," he says with his usual enthusiasm. "We're trying to bring back the feeling the old Pump House had in its day. It was one of the best-loved restaurants on the peninsula."

With that in mind he's keeping the place simple and unpretentious: bare-topped tables are unadorned save for crisp white linen napkins and silverware, while small multi-colored pinwheels add a whimsical touch. A white and green motif all around is carried over into the service staff with their white shirts and blouses and green ties. And the menu is kept the same way, simple and fresh.

"We've gone back to being a bar and grill," he says, "It's a menu that's very accessible to people. The main emphasis is being a local-type restaurant — the prices are definitely in that range."

Prices are in the $7 to $16 range for entrees, from chicken to an intriguing concoction called "Prawns in Mississippi Mud"; appetizers are $3.25 to $6.95 and include prawns, oysters on the half shell, steamed mussels or clams, calamari and the ever-popular Castroville artichoke; a handful of soups and salads ($2.50 to $8.50), including a marinated prawn and calamari salad; two pasta dishes, and a choice of five sandwiches, including a "B.S. Sandwich" (Italian meats and cheeses), a grilled vegetable sandwich, California cheese steak (anything like a Philly cheese steak?), barbecued pork and, of course, "Jacc's Burger," with choice of Jack, Cheddar, Blue, all or none ($5.25 to $6.95).

And who could live without desserts? Certainly not The Nose. Chef Terry Teplitzky has come up with the following delectables: "Turtle Sundae," "Chocolate Bourbon Cake," "Homemade Cheese Pie" with berry sauce, "Bananas Foster," and fresh seasonal berries with ice cream.

Rick also promises daily specials culled from "what looked particularly good at the market that morning."

On a recent visit The Nose partook of the "Chicken Paillarde," a tenderized chicken breast lounging on a bed of sauteed spinach with a warm comforter of Provolone cheese, while his dining companion opted for "Crispy Duck" with pear and citrus sauce, a wonderfully tart, tender and sweet duck surrounded by pear slices and citrus garnish.

Other items that beckoned but will have to wait until another visit included "Lemon and Black Pepper Linguine" with chicken, olives, mushrooms, sage and cream; "New York Steak with Wild Turkey Sauce"; "Swordfish with Caponata" (eggplant, tomato and capers); and "Filet of Salmon" with leeks, red pepper and white butter sauce.

The Nose did acquiesce and try an appetizer: "Grilled Mushroom and Goat Cheese 'Sandwiches,' " dark, rich shiitake mushrooms stuffed with goat cheese flecked with sun-dried tomatoes. An unusual combination that surprisingly works.

Jacc's is open from 11:30 a.m. to 10 p.m. and is located just across the street from Devendorf Park on Sixth Avenue. For lunch on those sunny days, make sure you ask for a table on the airy rooftop deck, which is also open for cocktails during late afternoon and early evening.

"It doesn't have to be an 'occasion' to go out and eat at Jacc's," says the ever-effusive Rick. "The emphasis is on being a fun, relaxed place."

The name of the restaurant, by the way, comes from four of the children in the Thomas family: John, Alden, Camille and Carson. You didn't ask, but I thought you'd like to know. There, that's one question you won't have to ask when you get there.

And don't forget your parking ticket.

•

KEEP THOSE eyeballs peeled and those tastebuds primed for a new eatery at the Monterey Sheraton where the Three Flags Cafe is located.

The Sheraton's going Japanese with a restaurant to be called **Hibachi-Yaki**, "Delightful Food in the Japanese Tradition," according to an invite to the gala preview.

Sounds promising. The Nose has been enamored of food grilled on a hibachi ever since he was a noselet and tasted his first *yakitori* at one of those ubiquitous *aka-chochin* ("red lantern") restaurants that are squeezed into the back alleys of Tokyo's teeming streets. But that's another story for another day.

Takashi Gibo, a native of Osaka and a former sushi chef at The Barnyard's popular Robata Sake Bar & Grill, is the new sushi chef at Hibachi-Yaki. Current plans call for a Tuesday through Saturday, 5 to 10 p.m. schedule.

Stay tuned in the coming weeks for more on this intriguing new restaurant.

•

IS IT my imagination or are new restaurants just popping up all over the place?

No sooner had I received word that Jacc's had opened, in pops chef Henry Winkle with word on a new place that has opened in the space once occupied by the Marquis restaurant at San Carlos and Fourth in Carmel.

The new restaurant has been dubbed **Turnips** by new owner Alberta Matthewson, who has for years helmed the popular Fifth Avenue Deli (and the equally popular Fifth Avenue Catering Co.), located on — what else? — Fifth Avenue in Carmel.

Henry says it's an affordable, family-style restaurant featuring what he calls "North American regional cooking," from "Santa Fe Chicken" to "Blackened Red Snapper" to "Pot Roast Southern-Style," with an emphasis on vegetable accompaniments (a different vegetable for each entree).

They're already open (Tuesdays through Saturdays, 4:30 to 9 p.m. — call 625-6478 to reserve), but I'll wax poetic on Turnips in my next column because this one is just about to run out of...

LIGHTHOUSE AVE. By Gary Shallcross



For the third time the Tarot foretold Madeline's precipitous plunge to the upper middle class.

Domestic violence crisis line training

Three times each year, the YWCA of the Monterey Peninsula offers training classes for women who are interested in working the 24-hour Domestic Violence Crisis Line. This advocate training will take place Tuesday and Thursday evenings through July 27.

Registration is limited. To join the Crisis Intervention Team, call the YWCA at 649-0834.

JAZZ TIDES...

Continued from page 27

"At times I nearly gave up on the dream," Greg said. "But here we are. Everything's right out there — right ahead of us."

•

AND WE JAZZ BUFFS must be doing something right. Today there's another packed agenda:

John Cortes Quartet warms up the Sheraton's Monterey Bay Club on Thursday night (7/20) — excellent reedman Cortes fronting players just as powerful on their own instruments. Of course I mean pianist John Donaldson, bassist Seward McCain, drummer Dan Sabanovich.

"We'll be breaking out some new tunes," Cortes said — "one a tribute to (recently-deceased) Woody Shaw. We've made a professional commitment to each other. Though members may work in other situations, *this* unit won't function without these four musicians. Something clicked — and we all agreed that we'd pursue the original discoveries together."

First set at nine. No cover. Same venue — Ronnie Barnes (7/21-22), Bob Phillips and Terry Miller (7/23), Don Pendergrass plus pals (7/24), Jack and Ed Show (7/25), alto saxist Loren Pickford's combo (7/26), knockout vocalist Madeline Eastman (7/27).

Youth Music Monterey kicks off a bright concert series Monday evening in Keck Auditorium on the campus of Robert Louis Stevenson School. Individual headliners worked for the annual Summer Jazz Camp, which will benefit from proceeds. Those pro stars: Rich Matteson (7/24), Full Faith and Credit Big Band (7/25), Bruce Forman (7/26), Ray Drummond (7/27), Rob McConnell (7/31).

Uniform start time of seven o'clock. It's $5 per concert — or $20 for the series. Check in with Center Stage Ticketing. Also at the door.

Between 7-9 Thursday night (7/20), Carmel Art Association offers another no-cost jazz concert at the downtown gallery space (Dolores between Fifth and Sixth). The artists — Paul Contos on reeds, Smith Dobson at the piano, Terry Miller on electric bass, drummer Andy Weis (series producer).

Roger Eddy's band plays Mission Ranch Barn Friday evening (7/21). Don't forget the Bobby Hutcherson All-Stars (7/28-29) — Center Stage Ticketing at $20 per person per show. (Price includes a free hors d'oeuvres buffet.)

Jazz flutist Kenny Stahl fronts Tuesday evening sets at Jimmy's American Place (Carmel Rancho Center). Then he and keyboardist Bob Phillips perform through Sunday brunch at Silver Jones Restaurant in The Barnyard. Another Sunday brunch gig: Ace Hill Trio on Monterey Plaza Hotel's outdoor terrace. Guitarist Jeff Linsky — indoors — Friday and Saturday nights.

Seaside's Jazz in the Park series (Laguna Grande spread) has two acts Saturday (7/22) — Ace Hill Trio and the Afro-Cuban band called Ibo. No cost; starts at one o'clock.

Another free concert Sunday (7/23) as part of Crossroads Center's Jazz on the Boulevard series. Roger Eddy Quartet beginning at one.

Big Sur's River Inn presents Bob Phillips Trio (7/21-22) followed by Sunday afternoon's usual romp: Papa Jake and those Stompers.

For radio fans, old media hand Ron Daniels has taken over the Sunday evening blues show (6-7) at KRML.

Kuumbwa Jazz Center of Santa Cruz has brilliant younger pianist Marcus Roberts on Monday night (7/24). It's $11 per with an eight o'clock kick. Roberts has been with Wynton Marsalis since 1985. His group for this gig: Herbert Harris (sax), Chris Thomas (bass), Maurice Cranes (drums).

Paul Masson Summer Series offers the fusion unit Hiroshima (7/21-23). Ticket info: 1-741-5181. Beautiful setting in the Saratoga hills.

San Francisco's wondrous freebie — Stern Grove Midsummer Music Festival — announces a particularly rich program for Sunday afternoon (7/23). Three African dance companies — Diamano Coura, Fua Dia Congo, Harambee Ensemble. All call the Bay Area home base. Starts at two.

•

AS NOTED last time, KAZU Radio taped the recent Monterey Bay Blues Festival (15 hours). This material will be aired in November (11/17-18) as "a pre-Thanksgiving gift to listeners."

Word on the special offering comes from Program Chief Benny Thompson and Music Director Ace Lopez. Specific time slots and artists will be listed in a future *KAZU Quarterly*. Area shops handle the free publication.

Meanwhile, the Pacific Grove station will record selected shows within the Paul Masson Summer Series — Hiroshima, Dave Brubeck, Turtle Island String Quartet, one more TBA. Digital stereo equipment will be used by engineer Phil Edwards, who has worked on several albums for Concord Records. Sponsors: Vintners International, Mexicana Airlines, Simplex Tours, Paul Masson Vineyards.

Benny: "This material will be shipped to WBGO, the public jazz outlet in Newark (N.J.) for post-production processing and satellite distribution to the 120-station American Jazz Radio Festival setup."

The shows will come back through KAZU after the first of the year. "All this brings us up to a new level of service so far as our own listeners are concerned," says Ace.

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1 BDR. APARTMENT for rent in Carmel. Call 624-5879 between 6 p.m.-9 p.m. 7/20

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL: San Antonio & 10th; private studio in rose garden, furnished. $500, lease, includes utlities. 624-5191. 7/20

CARMEL
ONE BEDROOM GUEST SUITE
Separate Entrance
Fully Furnished, Mini-kitchen
ALL Utilities Paid
On-Street Parking
Available August 1st
to Mature Non-Smoker
$500 + Deposit
(408) 624-1626

For Rent Commercial

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities
Valley View Realty
625-1376

Del Monte REALTY COMPANY

Professional Office Space Brand New—In Carmel

Ground floor offices in quality constructed building in prime location on 4th Avenue, between San Carlos & Mission. Architecturally well designed with courtyards & beautiful landscaping. Excellent lighting, wood-paned windows & some vaulted ceilings. Offices range from $1.40/sq. ft. to $1.75/sq. ft. Size ranges from 450 sq. ft. to 2,500+ sq. ft. Triple net lease. Owner will finish-out to specifications at $20/sq. ft. Elevator to garage with 30 on-site parking spaces.

CONTACT: GREG KRAFT
Bus: **625-0300** Res. **659-4177**
Junipero Near 5th, Carmel

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

750 SQ. FT. AVAILABLE for lease in Carmel, located at ½ block west of 7th & Dolores. Contact by phone between 6 & 7. (805) 871-0484. 6/15TF

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

CARMEL: 2 office studio, approximately 1,000 sq. ft. with loft, fireplace, beamed ceiling, kitchenette, shower, parking. Ideal for architect, accountant, designer, other professional. $1,100/mo. 624-0550. 8/3

For Rent Houses

PRIVATE GUEST HOUSE in sunny upper Carmel Valley. Completely furnished. Non smoker. No dogs. Must be quiet. $600. includes utilities. 659-4924 leave message. 6/29TF

For Rent Commercial

For Rent Houses

CARMEL: Ocean front, cozy 2 bedroom, 2 bath, 2 car garage. (415) 935-5950. TF

PEBBLE BEACH — LOVELY UNFURNISHED HOME with 2 bedrooms, 2 baths, 2 car garage. All appliances, new drapes. Available now. $1,300/mo. plus $2,000 deposit. Call Ocean Ave. Realty to see. 625-6318. 7/20TF

PEBBLE BEACH — UNFURNISHED FAMILY HOME. 3 bedrooms, 2 baths. Large lot. $1,650/mo. plus deposits. Available July 10th. Call Yvonne to see. 625-6318 Days, 625-4020 evenings. TF

CARMEL — UNFURNISHED CONDOMINIUM. 3 bedrooms, 2.5 baths. $1,500/mo. plus first, last and deposit. Call Yvonne to see. 625-6318 Days, 625-6318 Days, 625-4020 evenings. TF

LOVELY 2 bdr custom home, formal dining room. 2 fireplaces. Dolores, 5 N.E. of Santa Lucia. (415) 636-9106. $3,500/mo. 7/20

CARMEL: 2 bdr., 2 bth, deck, fireplace, garage, all appliances, gardner. 1 block to Post Office. $1,800/mo. 624-2920. 7/20

CARMEL: 2 bdr, 2 bath, den. 1st, last & deposit. Longterm lease only. 625-0746. Household furniture for sale.7/27

CARMEL
Charming 2 bedroom, new bath & kitchen, fireplace, hardwood flooring, washer & dryer, yard, off street parking. Pet OK $1100 per mo. **625-5581**

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent (Share)

MIDDLE AGED LADY — Longtime Carmel resident, would like to share home with retired person. References. Please reply to: A.L., P.O. Box G-1, Carmel, CA 93921. 8/3

WRITER WANTS TO SHARE 2 bdr, 2 bth home with "RIGHT" person. Great location in Carmel. Very private, living room-dining area has beautiful stone fireplace. Large deck overlooks forest. 626-9062. 7/29

For Rent Wanted

SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to $825/$850. Call Rosemarie, (work) 899-4673, (home) 646-8196. TF

CARETAKER for Big Sur Residents. Positions includes; outdoor jobs, house cleaning & driving. Your own, separate house, small but beautiful. References. Salary. Write qualifications to: Caretaker, Box XX, Big Sur, 93920. 7/13

GARAGE SPACE, dry & clean, (for my car), in Carmel. 624-7356. 8/3

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

MOPED FOR SALE good condition, great for around town. $250. Call 659-3020. TF

PEARL NECKLACE: Beautiful 18 inch strand, appraised at $1,000 in 1985 current retail resale price — $625 will sell for $400 firm. 624-0162 days, 375-6496 eves. & wkends. Ask for Alice. TF

CANADIAN ALDER SET dining room table with drop leaves, matching benches, naugahyde sofa & coffee table — $600. 624-5774. 6/22/TF

2 FUTONS, queen size. 1 blue, 1 peach. $225 each. OBO. 649-1290.

OLD PERSIAN 3x5/4x6 Rugs. Old idols/Jewelry/Paintings. Sell ALL ½ worth. 625-9794. 8/3

USED 2000 GALLON STEEL WATER STORAGE TANK — 8 ft. in diameter by 6 ft. high. $850. You haul. 659-2148. 7/20

2 DANISH,p pile rugs. Earth tones, 8½ by 11½. $100 each. Ellen 624-0409. 7/27

SCOTT TETON MOUNTAIN BIKE, 18 speeds, Skimano light action gears. EXAGE SLR. $350 Firm. 647-9852 leave message. TF

Garage Sales

FANTASTIC Carmel garage sale. 8 a.m., Sat., July 22. Carmelo St., Carmel Point (btwn. 16th & 17th Aves.). Many mew items from recent store close-out. Also white single 3-drawer box bed, metal Amisco bunk beds, dressers, lamps, mirrors, linens, clothing, men's Schwinn 10-speed adn much more! 7/20

1 FAMILY GARAGE SALE; Saturday & Sunday, 22nd & 23rd. 10-4. Clothes, games, household items. 1326 Lawton Ave., Pacific Grove. 7/20

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Garden & Landscaping

CRAVEN
LANDSCAPING
"Creating innovative concepts in Landscape Design & Maintenance
- Drought Preparedness
- Drip Irrigation
- Mulching
- General Garden Care

(408) 624-7133

Help Wanted

STUDENT FOR PART TIME ODD JOB(), $6.00/hr. Call Ellen 624-2476. 7/27

ATTENTION — HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885. EXT R2196. 7/27

CARMEL ANTIQUE SHOP needs part-time help. 624-2102. 7/20

"ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details (1) 602-838-8885 Ext. Bk. 2196. 7/27

SALES POSITION available for an energetic, reliable, team player. Help sell known Pendleton line. Weekend availability important, prior experience a plus. Call 625-5909, 10-6. 7/20

SALES POSITION at The Peppercorn, a Carmel leader since 1972. Full & part-time. Retail experience preferred. David 625-0100. Mon.-Fri. 10-4. 8/10

PART TIME work at your home. Free details. Mail stamped, addressed envelope. Babli Assemblers, P.O. Box 880142, San Diego, CA 92108. 7/27

EARN MONEY typing at home. $30,000/year income potential. Details, (1) 805-687-6000 Ext. B-1605. 7/13

DATA ENTRY, part-time. Learn & earn. Must know IBM-PC. 625-2207 4 p.m.-6 p.m. 7/27

Work at Home

Earn $350 to $450 daily. People call you to order our products (408)459-8358 ext.K-15

Housesitting

HOUSESITTING OPPORTUNITY WANTED: Responsible, non-smoking Carmel Professional. Loving pet care, yard maintenance, home security. Excellent references. Steve 372-5784. 8/3

Instruction

PRIVATE DRAWING LESSONS; basic or advanced. Individual or small groups. Katherine, 649-1306. 8/10

VICTORIAN SILK LAMP SHADE LESSONS. Learn the authentic technique, call for info. 372-3650. 8/10

Lost & Found

REWARD: Lost—Black kitten, male, 5 mos. old. Requires medical treatment, must return to get well. Last seen Lover's Point. Any information, please call 372-2800. 7/20

Music Equipment

SHERMAN CLAY SC SINCE 1870

First in Pianos and Organs for over a century

Northridge Center
Salinas • 449-5481

Personals

ATTRACTIVE FEMALE, creative, aggressive Hedonist seeks fun-loving male who enjoys experimenting and experiencing. Write: Box 22692, Carmel Station 93922. 7/29

Pets & Livestock

LOOKING FOR PARTNER to share in exercise & part expense of my beautiful Thoroughbred Horse. 625-1817. 6/22TF

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

VACATION RENTAL — CARING MANAGEMENT. Like to have rental income but wary of unknown tenants? Personal touch Husband/Wife team with a decade of Carmel experience, huge pre-approved list, ideal repeat clients. Perfectionist. Coordinate marketing, scheduling, cleaning, decor consultation, financial. 415-530-6883. 8/3

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Property Management

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

Real Estate For Sale

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling. Call 1-315-736-7375. Ext. H-CA-C6 current lists. 24 hrs. 8/3

CARMEL CONTEMPORARY 1 bdr, 2 bth house on 2/3 wooded acre with beautiful views. Adjoining studio has private entry, kitchen & bath. By owner $285,000. 624-4727. TF

"ATTENTION — GOVERNMENT HOMES from $1. (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885. Ext. GH2196. 7/27

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. $275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 8/10

A GOLFER'S DREAM
Near Quail Lodge
Dramatic, Custom Corner
Open Beams, Glass
3 Bedrooms, 2 Baths
Barbara (805) 985-4551

Mid Valley Tierra Grande
4 bdrm., 2ba. Lg. decks. Complete, beautiful southern view over golf course. Tile roof, stone fireplace, family room, 2 car garage, fruit trees & drip. 2350 sq. ft., ½ acre $395,000.
By Owner • 624-6756

CARMEL HIGHLANDS
Former home of world famous photographer, Edward Weston. One-half mile from the Highlands Inn and situated on almost an acre. 3 Bedrooms, 2 bath home with Dramatic ocean views. Move-in condition. Perfect for a hideaway vacation spot, as well as a permanent home. Reduced to $569,000.

SKYLINE FOREST
On a large lot in a fine neighborhood this 3 br, 2½ bth house offers comfort and value. The fenced back yard with sun deck is a special plus for small children. In move in condition. Price $349,500.

Contact Howard Sitton
(408) 625-3212
(408) 625-4143 eves.
Towle Int'l Realty

Real Estate Lots

BIG SUR: Ocean/mountain views, 27 miles south of Carmel. Redwood canyons, streams, meadows. Permits exist for main house, Ranch Manger house & 2 employee bunks. 114-120 acres. $325,000. Owner financed. (408) 667-2437. 7/13TF

Services Offered

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE, TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

PROFESSIONAL RAILROADTIESMAN Retaining walls, planters and steps. 659-4794. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

ADDITIONS AND REMODELS... By Mark Watson Lic. No. 403774. 375-0169. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. TF

DIAL A TUNE
408
373-1999
for a musical message

TYPING
Manuscripts/Letters
Resumes/Term Papers
MILDRED HARTMANN
624-6272

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

THE BUSY HOBBIT. Creative organic gardening specialist. Reduce pollution, use the bicycle courier service. Will do errands. Mornings & evenings — 626-8766, 625-5210. 7/13

HAND CARVED SIGNS, Quality carved signs for home, business & gifts. 655-0811. TF

STITCHES—ALTERATIONS, custom made fabrics and notions. Mission between 7th & 8th streets. 625-2590. 7/13

A TO Z HANDYMAN — Remodeling, interior and exterior clean-ups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4606/422-2106. TF

FOR THOSE WHO SMOKE: Quitting smoking can be like losing your best friend, let Hypnosis help you. 372-7341. 7/20

ARTFULLY DESIGNED, SANDBLASTED SIGNS. Truck lettering. Posters, glass, banners. 373-2308. 8/3

ROLFING: MOBILITY, EASE, WELLEBEING. For information, free evaluation, Call Peggy: 647-8191, 667-2260. 8/3

HEY DAD! *TAKE MOM ON A* WELL DESERVED VACATOIN. I'll take over her duties with kids, pets, plants. Mature. retired nurse, long time resident, excellent references. 659-0283. TF

GARDENING & LIGHT HOUSE CLEANING. REASONABLE RATES. 375-1172. 7/20

BABYSITTING BY EUROPEAN LADY, EXCELLENT LOCAL REFERENCES. 625-1021. 8/10

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. TF

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

PERSONAL ATTENDANT FOR ELDERLY; Caring, experienced, responsible woman wishes to care for elderly or disabled on a non live-in basis. Can provide transportation. References available, salary negotiable. 372-6747. 7/27

CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

Special Notices

GIZDICH RANCH. PIK-YOR-SELF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, follow signs. Bring containers. Daily 8-5. 722-1056. TF

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197.**
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BOOKKEEPING

BOOKKEEPING, ORGANIZING, TYPING
In the home. Fifteen years experience. Setup/clean up/maintain your records. Excellent references available. **626-0923**
6/15

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. **624-3638.**
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HOME REPAIR & REMODEL
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. **659-3158.**
TF

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
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Design/Demolition/Fences & Decks. No job too small — professional & affordable. **655-0811.**
5/18

BLACK BEAR CARPENTRY
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
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New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call **647-3447.**

ALL FINISH CARPENTRY
And Repairs. Stairways, sundecks, walls, windows, doors, trim, bookshelves, etc. Painting and concrete work. 20/hr. Refs. Call **372-8078 anytime.** **372-8078.**
TF

ADDITIONS AND REMODELS
Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson, Lic. No.403774. **375-0169.**
5/25

REPAIR, FENCES, DECKS
Additions, designs to finish. 20 years experience. License No.349320. Bill Aspinwall **659-5392.**
7/13

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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CATERING

A TOUCH OF GERMAN
German dinner parties in your home. 20 years experience. Bartending and flower arrangements provided at a reasonable fee. Call Ingrid Hagenah **(408) 479-4869 7 a.m.-9 p.m.**
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COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. **646-0370.**
TF

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RESIDENTIAL ELECTRICAL
Remodel, repair, Love small jobs. Free estimates. Lic. No.537675. Bill Pettis 375-7944.
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JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim **625-1079.**
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
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HARDWOOD FLOORS
For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing, **624-7175 or 624-3438.**
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GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. **394-0899.**
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FLOWER SCAPES
Specializing in instant color flower gardens, *carefully designed, installed and maintained.* Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. **899-9265.**
TF

GARDEN SANCTUARIES
Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. **375-8712.**
5/18

GARDEN, LANDSCAPE AND IRRIGATION RAINBOW SERVICES
Drip and sprinkler system installation, repair and improvement. Gardening service. Low weekly or monthly rates. Excellent references plus free estimates. Ask for Deeter. 626-9363. Lic. No.479060.
6/29

CREATIVE LAND DESIGNS
Decks, fences, driveways, walkways, Tractor work, lot clearning, waterfalls, fountains, masonry, maintenance. No job too small. **375-5883 anytime.**
7/6

EXPERT LANDSCAPING & GARDENING MADE REASONABLE
Experience and reliable team will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. **625-3092.**
TF

DROUGHT RESISTANT DESIGNS & INSTALLATION
Using the latest water conserving technologies: Automatic drip irrigation; Water absorbing polymers; Weed matting and mulch; Native and drought tolerant plants. Self watering planters. State Contractors License No.566828. ESTATE LANDSCAPING **384-4800.**
BETTER GARDENS
Residential and commercial garden maintenance, quality European work at reasonable rates. Weeding, fertilizing, trimming. For FREE estimate, call **883-2953.**
8/3

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TRASH IT
Hauling is my calling. Call John for hauling and trash removal. **624-4013.**
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Residential/Construction. Flat bed dump, 10 cubic yards: FREE estimates. **384-6020.**
7/27

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
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DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

EXCELLENCE CLEANING
Professional and dependable house cleaning service. 20 years experienced. Excellent local references. Call Jo 372-0493.
8/10

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
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HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

PAUL DiMAURO PAINTING
Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. **624-8218.**
TF

QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No.436767.
TF

EXTERIOR
And interior painting, staining, varnishing, wallpapering, repairs included. FREE ESTIMATES. **384-8850.**
TF

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All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel **372-4765.**
7/6

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By a real professional, 25 years experience. Call Frank 624-1197.

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TAROT
Intuitive councelling and development. **626-8414** Noel.

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Large selection. Christian, Jewish, LDS, Hispanic. Business/Personal stationery. By appointment. Days/evenings (408) 626-9490.
7/6

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MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. **633-3378.**
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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

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CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey **375-7847.**
TF

OPTICAL

EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustement and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. **626-8808.**
2/9

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574. 1199 Forest Ave. No. 3, P.G. 372-4849. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

RAZZMOOR PET CARE
Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue **659-4004.**
TF

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

PSYCHIC & INTUITIVE SCIENCES

SELF TRANSOFRMATION READINGS THROUGH TAROT & NUMEROLOGY
Relationship problems? Restless? Discover your true self and your life's purpose. Reasonable. Lizette **625-3480.**

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates, FREE ESTIMATES. Eric. **372-7439.**
TF

ROOF TOP MAINTENANCE
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime **373-8420.**
TF

ROOFING, RE-ROOFING, REPAIRS
Roof repairs, re-roofing, skylights and rain gutters installed, Shakes oiled. **384-8850.**
TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
TF

WALL PAPERING

PAPER WORKS PROFESSIONAL WALLPAPERING
Beautiful craftsmanship. Reliable service. $15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn **372-9169.**
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF

WINDOW CLEANING

THE WINDOW WORKS
Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. **647-1788.**
TF

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Special Notices

WHEN YOU READ THIS, won't you select children's books from your library and telephone me. I will send them to a large, poor, Texas family with many children and few books. Leonard Epstein, 659-5223. 7/20

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $70. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

1 BDR, PG APARTMENT. 7/10-8/15. Excellent location, 1 block beach/town, fully equipped. $600. 372-7247. 7/29

LOVELY 5 bedroom, 2½ bath, centrally heated country house with gardens in Cotswolds, England. Available September 16-April, for 2 week periods. $450 per week. Less for longer stay. Call Edie 373-6436. 7/27

LOVER'S POINT AREA; On the water front with panoramic view of Monterey Bay. 2 bdr, 2 bth. F&C, BH&G. (408) 372-1992. 7/27

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Vacation Rentals

CHARMING, FRENCH NORMANDY COMSTOCK COTTAGE: 1 bdr, 1 bth, upstairs, fireplace, deck, view, authentic 18th century decor. Close in to town, restaurants & beach. Available for August & September. $1,400. Pat 624-1971. 7/20

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WILL BUY PEBBLE BEACH METAL GATE PASSES, in reasonable shape, for $10 each, prior to 1956. N. A. Cope, P.O. Box 1276, Pebble Beach, 93953. 626-1561. TF

WANTED: PROFESSIONAL ARTIST EASEL. 72" CAPACITY. REASONABLY PRICED. 624-2622. 8/3

Work Wanted

CA CERTIFIED TEACHER available for tutoring/traveling companion. (805) 963-3180. 8/3

MIDWEST TEACHER, taking year off, is looking for a warm loving family with 1-2 infants/children to be Nanny for. Experienced as Nanny, can give references, available end of August. Call (816) 665-6700 eves. 7/20

Vacation Rentals

VACATION RENTAL
Monterey Victorian Estate
August or September

Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

(408) 649-5400
$5500 + Utility Deposits

PUBLIC NOTICE

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 89-21

AN ORDINACE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 10.56.030 OF THE MUNICIPAL CODE REGARDING ISSUANCE OF PARADE PERMITS.

WHEREAS, the Business License and Code Preview Board has been abolished; and

WHEREAS, it is in the interest of public health, safety and welfare to have an application process for the issuance of parade permits;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Chapter 10.56 (Parade Permit), Section 10.56.030 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit A.

Exhibit A.: 10.56.030 **Application for permit — Issuance.** Any person desiring to conduct a parade within the City shall make application therefore to the Chief of Police or her/his designate. The Chief of Police or her/his designate in granting a permit for a parade may establish any conditions s/he feels are required for the protection of the public health, safety and welfare. The decision of the Chief of Police of her/his designate in granting or denying a permit may be appealed in the City Council as provided for in Chapter 5.12. (Ord 79-21 Sec. 31, 1979: Ord. 321 C.S. Sec. 1 (part), 1974: prior code Sec. 569.2).

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 11th day of July, 1989 by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest: Jeanne Brehmer, City Clerk

Publication date: July 20, 1989

(PC713)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891088

The following person is doing business as:
HOLIDAY HOUSE, Camino Real at Seventh, Carmel, Ca. 93921.
Dieter Paul Back, 20 Via Contenta, Carmel Valley, California, 93924.
Ruth Back, 20 Via Contenta, Carmel Valley, California 93924.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 10-24-1983
(s) Ruth Back
This statement was filed with the County Clerk of Monterey County on June 22, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 20, 29, August 3, 10, 1989.
(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890924

The following person is doing business as:
CEPAGE/WINE ESTATES INTERNATIONAL, Cachagua Rd., 7 miles S. of Carmel Valley Rd., Carmel Valley, CA 93924.
William W. Durney, P.O. Box 495 Pebbel Beach, CA 93953, 1565 Riata Rd., Pebble Beach, CA 93953.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 11/1/88
(s) William W. Durney
This statement was filed with the County Clerk of Monterey County on May 26, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 20, 29, August 3, 10, 1989.
(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891186

The following person is doing business as:
SILVER SCREEN SPORTSWEAR, Junipero & 7th, Carmel, Ca. 93922.
BARTON J. TAYLOR, Junipero & 7th, Carmel, Ca. 93922.
MAUREEN K. BLUNT, Junipero & 7th, Carmel, Ca. 93922.
This business is conducted by general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on July 12, 1989
(s) Barton J. Taylor
This statement was filed with the County Clerk of Monterey County on July 12, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989.
(PC716)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5852-20

The following persons have abandoned the use of the fictitious business name SWEET RETREAT at Del Fino Place and Pilot Road, Carmel Valley, Ca. 93924.
The fictitious business name referred to above was filed in Monterey County on Feb. 4, 1985.
SUSAN M. SAUNDERS, 3 Los Helechos, Carmel Valley, CA 93924.
RON SAUNDERS, 3 Los Helechos, Carmel Valley, Ca. 93924.
This business was conducted by a husband and wife.
(s) Susan Saunders
This statement was filed with the County Clerk of Monterey County on July 7, 1989.
ERNEST A. MAGGINI,
County Clerk
Publication Dates: July 20, 29, August 3, 10, 1989
(PC715)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891168

The following person is doing business as:
SWEET RETREAT, Del Fino Place and Pilot Road, Carmel Valley, Ca. 93924.
ENGLEHORN/HUDSON, a California General Partnership, 218 Punta del Monte, Carmel, Valley, CA 93924.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989
(s) Cynthia Hudson
This statement was filed with the County Clerk of Monterey County on July 7, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989.
(PC714)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891106

The following person is doing business as:
THE SHORT GAME, 3855 Via Nona Marie, Carmel, Suite 203E, Ca. 93923.
KAREN MARIE HOSKINS, P.O. Box 5722 Carpenter 2 SW of 2nd Ave., Carmel, 93921.
This business is conducted by an individual.
(s) Karen Marie Hoskins
This statement was filed with the County Clerk of Monterey County on June 26, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989.
(PC710)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891141

The following person is doing business as;
VALLEY AUTO SUPPLY, INC., a California Corporation, 538 Carmel Rancho Shopping Center, Carmel, California 93923.
VALLEY AUTO SUPPLY, INC. California, 538 Carmel Rancho Shopping Center, Carmel, Ca. 93923.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989
(s) John Elder, President
This statement was filed with the County Clerk of Monterey County on July 3, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989.
(PC712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891045

The following person is doing business as:
MR. ED'S EXTRAORDINARY COOKIES, 26358 Carmel Rancho Lane, Ste. 7, Carmel, Ca. 93922.
EDWIN A. KLOSE, 24739 Dolores St., Carmel, Ca. 93921.
This business is conducted by an individual.
(s) Edwin A. Klose
This statement was filed with the County Clerk of Monterey County on June 14, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 29, July 6, 13, 20, 1989.
(PC629)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891081

The following person is doing business as:
STEINBECK COUNTRY TOURS LTD., 12480 Saddle Way, Carmel Valley, Ca. 93924.
Central Coast Convention Service, Inc. Ca., 12480 Saddle Way, Carmel Valley, Ca. 93924.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above in 1983
(s) Barbara J. Taylor, President
This statement was filed with the County Clerk of Monterey County on June 11, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 29, July 6, 13, 20, 1989.
(PC630)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891137

The following person is doing business as:
PERNIES II, Dolores btwn. 5th & 6th, Carmel, Ca. 93921.
CHRISTINE C. JOHNSON, 26050 So. Carmel Hills, Carmel, 93923.
This business is conducted by an individual.
(s) Christine Johnson
This statement was filed with the County Clerk of Monterey County on June 30, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 6, 13, 20, 27, 1989.
(PC702)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891132

The following person is doing business as:
GRANT MARKETING GROUP, 21575 Parrot Ranch Rd., Carmel Valley ,Ca. 93924.
KEITH TAYLOR GRANT, 21575 Parrot Ranch Rd., Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/30/89
(s) Keith T. Grant
This statement was filed with the County Clerk of Monterey County on June 29, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 6, 13, 20, 27, 1989.
(PC703)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891074

The following person is doing business as:
DECKS UNLIMITED, 27450 Schulte Rd. Carmel, Ca. 93923. (P.O. Box 252, Carmel Valley, Ca. 93924.)
JERRY H. LEE, 27450 Schulte Rd., Carmel, Ca. 93923.
NELSON FOREMAN, 212 Vista Verde Carmel Valley, Ca. 93924.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/89
(s) Jerry A. Lee
This statement was filed with the County Clerk of Monterey County on June 20, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 6, 13, 20, 27, 1989.
(PC704)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

AUSTIN B. COMSTOCK
COMSTOCK, SHANLE & SHANNON
340 Soquel Avenue, Suite 205
Santa Cruz, Ca. 95062
(408) 427-2727

Attorneys for Petitioner,
BRADLEY ZEVE

IN THE MATTER OF THE PETITION OF BRADLEY ZEVE TO HAVE THE STANDING OF COAST WEEKLY AS A NEWSPAPER GENERAL CIRCULATION ASCERTAINED ESTABLISHED.

Case No. M21137

PETITION TO ESTABLISH NEWSPAPER OF GENERAL CIRCULATION.

Petitioner, Bradley Zeve, alleges:

1. Petitioner is the editor and publisher of the newspaper known as Coast Weekly, hereafter referred to as "the newspaper."

2. The newspaper is a newspaper of general circulation published for the dissemination of local news and intelligence of a general character in the City of Carmel, County of Monterey, California. The business address of the newspaper is P.O. Drawer AB, Carmel, California 93921.

3. The newspaper is in its ninth year of publication and was known exclusively as "Coasting" until February 9, 1989, when the name "Coast Weekly" was commenced. The newspaper continues to carry a "Coasting" section from time to time. Within three years last past there was no substantial change in the newspaper or the character of its news coverage whether published under the name "Coasting" or "Coast Weekly."

4. The newspaper is distributed both within and without Monterey County at various location without charge to the reader. The present distribution is 22,600 copies. The newspaper has a bona fide subscription list of paying subscribers with distribution in Monterey County and environs.

5. Subject to the statements made in paragraph 3 above, for more than three years preceding the filing of this petition, the newspaper has been established under the name of "Coast Weekly" and has been so established in public, that is, issued and sold or distributed regularly every Thursday in the City of Carmel, County of Monterey, State of California.

6. During each year of the 3-years preceding the filing of this petition, the newspaper has maintained a minimum coverage of local news and intelligence of a general character of not less than twenty-five percent (25%) of its total inches. The newspaper has had only one principal office of publication, located in the City of Carmel as above set forth.

WHEREFORE, petitioner prays for judgement ascertaining and establishing Coast Weekly as a newspaper of general circulation as defined in Section 6008 of the Government Code of California for the City of Carmel, County of Monterey, State of California.

Date: June 29, 1989
(s) Bradley Zeve, Publisher

VERIFICATION

I am the petitioner in this action. I have read the foregoing Petition and know the contents thereof. The answers are true of my own knowledge, except matters that are stated on my information and belief, and as to those matters I believe them to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executived on June 28, 1989 at Carmel, California.

(s) Bradley Zeve

Publication dates: July 13, 20, 1989
(PC709)

PUBLIC NOTICE
AUSTIN B. COMSTOCK
COMSTOCK, SHANLE & SHANNON
340 Soquel Avenue, Suite 205
Santa Cruz, CA 95062

Attorneys for Petitioner,
BRADLEY ZEVE

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
IN THE MATTER OF THE PETITION OF BRADLEY ZEVE TO HAVE THE STANDING OF COAST WEEKLY AS A NEWSPAPER GENERAL CIRCULATION ASCERTAINED ESTABLISHED.

Case No. M21137
NOTICE OF INTENTION TO APPLY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION. (Government Code S6021)

NOTICE IS HEREBY GIVEN that on August 11, 1989 at 9:30 a.m. in the Law and Motion Department of this court located at 1200 Aguajito Road, Monterey, California, petitioner intends to apply for an order declaring the newspaper known as "Coast Weekly" to be a newspaper of general circulation for the City of Carmel and County of Monterey, State of California.

Date: July 3, 1989
COMSTOCK, SHANLE & SHANNON
(s) Austin B. Comstock

Publication dates: July 13, 20, 1989
(PC708)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F881460

The following persons have abandoned the use of the fictitious business name VALLEY AUTO SUPPLY at 538 Carmel Rancho Shopping Center, Carmel, California 93923.
The fictitious business name referred to above was filed in Monterey County on September 6, 1988.
O.W. ELDER, 917 Hillcrest Court, Pacific Grove, Ca. 93950.
ULABEL ELDER, 917 Hillcrest Court, Pacific Grove, Ca. 93950.
This business was conducted by a husband and wife.
(s) Ulabel Elder
This statement was filed with the County Clerk of Monterey County on July 3, 1989.
ERNEST A. MAGGINI,
County Clerk
Publication Dates: July 13, 20, 27, August 3, 1989 (PC711)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

CARMEL

24753 Upper Trail $635,000
Sat. & Sun. 1-5 Coldwell Banker
2406 3rd $395,000
Sun. 1-4 Mitchell Group
Dolores 2 NE of 11th $485,000
Sun. 1-4 Mitchell group
3360 Mountain View $650,000
Sun. 1-4 Mitchell Group
555 Aguajito Rd. $825,000
Sun 1-4 Mitchell Group
San Antonio w/s at 4th $2,400,000
Sun. 1-4 Mitchell Group
San Antonio w/s at 4th $2,700,000
Sun. 1-4 Mithchell Group
3116 Camino Del Monte $495,000
Sat. 1-4 Mid Coast Investments

MARINA

183 Padden Place $165,000
Sun. 1-4 Coldwell Banker

PEBBLE BEACH

4111 Sunridge Road $385,000
Sun. 1-4 Mitchell Group
2975 Colton $610,000
Sat. & Sun. 1-4 Coldwell Banker

CARMEL VALLEY

487 Los Laureles $380,000
Sat. & Sun. 1-4 Coldwell Banker

MONTEREY

121 Shady Lane $424,900
Sat. 1-4 Coldwell Banker
138 Glenwood Circle $156,000
Sat. 1-4 Coldwell Banker
850 Martin St. $425,000
sun. 1-4 Coldwell Banker

Workshop set on women in recovery

"Women in Recovery — Special Issues" is the subject of a free public workshop presented Saturday, July 22 by the Community Hospital Recovery Center.

The workshop will be led by Jan Whitney, Betty Monahan, Veronica Lindsay and the Rev. Anne Swallow. All are members of the Recovery Center staff.

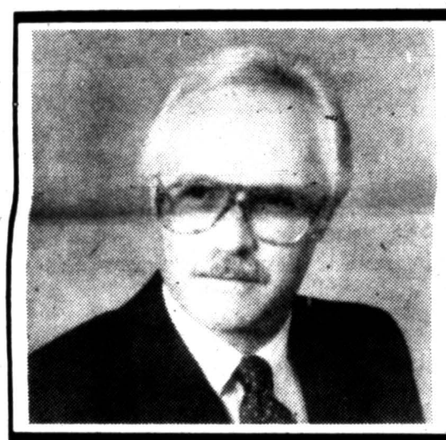
Scheduled for 10 to 11:30 a.m., the workshop will take place at the Recovery Center's Education Building, 576 Hartnell St., Monterey.

Topics to be discussed include chemical dependency, early recovery and after the five-year mark; co-dependency — the hidden addiction; love addiction; and exploring feminine spirituality in recovery.

For more information, call Jerry McDonald at 373-0924.

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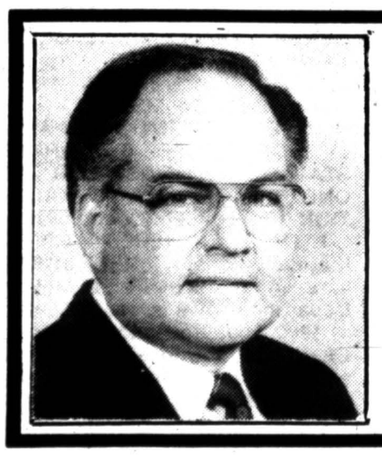


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Carmel 93921
San Carlos
Between 7th & 7th
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SEASIDE 899-2404



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At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd-Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Tenth Women's Walk-Run set

On Sunday, Aug. 6, the YWCA of the Monterey Peninsula will conduct its 10th annual Women's Walk-Run. This event is open to women and girls of all ages and ability levels.

The run, which begins at 9 a.m., will consist of a 5K (3.1 mile) run, and a 10K (6.2 mile) run. The gently sloping course begins and ends at Lovers Point in Pacific Grove, and follows the edge of the Monterey Bay. All finishers will receive ribbons, and medals will be awarded to the first place winners in each category.

Proceeds will benefit all YWCA programs, including the Domestic Violence Emergency Shelter, Career Bridge, the Women's Center and the YWCA Library.

For registration forms, contact the YWCA, 649-0834, or visit 404 Camino El Estero, Monterey.

Diabetes support group meets

The Diabetes Support Group will meet 7 to 9 p.m. on Aug. 9 in the main conference room at Community Hospital of the Monterey Peninsula.

Free meetings are sponsored the second Wednesday of each month by the Diabetes Support Group, which focuses on expert speakers and group discussion.

For more information, call 625-4644.

Needed: used eyeglasses

The Monterey Bay Chapter of Los Medicos Voladores/The Flying Doctors is in need of used eyeglasses to distribute in the state of Sonora, Mexico.

The classes are cleaned and repaired by inmates at Soledad Prison, who use a machine to classify them by prescription. Eye doctors who are members of the Medicos Voladores team then take the glasses to needy residents of Mexico's remote villages.

Los Medicos is a volunteer organization of doctors, dentists, pilots, interpreters and others who call upon villages lacking regular medical facilities. Membership is open to anyone interested in helping in some way.

The group meets four times a year and the public is invited to attend.

Anyone willing to donate used eyeglasses can bring them to the meeting or contact Dr. Richard Koleazar, 505 Lighthouse Ave., Pacific Grove.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

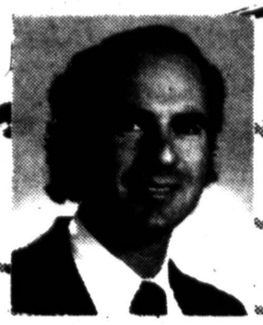
Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Answer to last week's puzzle

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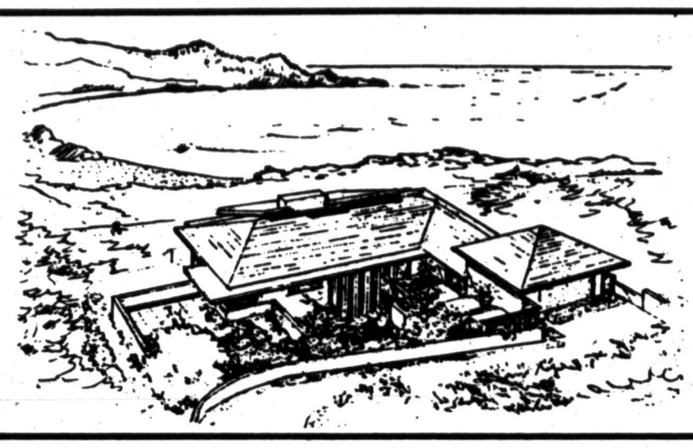
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BEACH FRONT HOME
CARMEL MEADOWS
$1,900,000

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Delightful Carmel home near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

$395,000

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$4,000,000

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CARMEL HOMES

OCEAN VIEW/SCENIC ROAD — Just a little south of Ocean Avenue on Scenic Road is this two story, 3 bedroom, 3½ bath home. Upside down design assures you of ocean views from the large living room, the separate dining room, and the breakfast area. Double carport for off-street parking as well. $749,000.

HILLSIDE VISTA...And probably a peek of the sea from this Rancho Rio Vista large family home. 3-5 bedrooms depending upon your needs, large living room, separate dining room, large kitchen and breakfast area, family room. 3 baths, 2 fireplaces. 1 acre of ground. $525,000.

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EXPERIENCE: 10 years of listing and selling experience sold over 3 million last year.

KNOWLEDGEABLE: Current on city requirements, local ordinances, and real estate law.

RELIABLE: You can be assured Liliane will take care of all the details right up to close of escrow.

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Feel remote, private, and close to nature . . . . . in the heart of Pebble Beach and within walking distance to quaint Carmel-by-the-Sea. Enjoy your own 5½ acres of park-like setting with majestic oaks and redwoods, colorful rhododendrums, and azaelas, and the quiet sounds of Pescadero Creek. Be lulled by the pounding of the surf and the serene views of Pebble Beach golf course. Walk on your own winding paths or sit by the rock pond whose waterfall falls naturally with the land.

Surrounded by Carmel stone walls with teak gates, you'll appreciate the sophisti cated architectural style of the main residence and the blending of clear heart redwood, oak, and travertine marble.

You will feel the luxury of the grace and spaciousness of each of the rooms and their natural entertainment flow. Modern, but with an old-world charm, this is truly a uniqueestate.

There is a separate 3 bedroom caretakers cottage as well as another separate outbuilding that would be ideal for your private office.

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UPTOPIA OF TIERRA GRANDE

One and one half miles up Tierra Grande Dr. you will find a beautiful Spanish styled home built like the Rock of Gibralter. Three bedrooms with master bedroom containing its own fireplace, large bath, enormous walk-in closet. From the 28 foot long living room there is 180-degree view to the east. Two car garage with adjoining workshop. Protected patio between garage and house with barbecue, fountain and view to the south. Minimum care landscaping. Priced at $435,000. Call Don McLean for a look see.

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REALTOR
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situated in the Highlands with great ocean views
is not for everyone
with its
sunny, spacious garden room,
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compact efficient kitchen
and
charm all over
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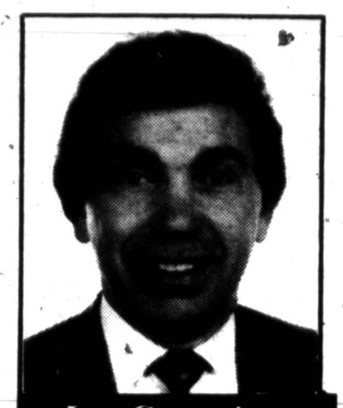
3116 CAMINO DEL MONTE
CARMEL WOODS
(Camino Del Monte & San Marcos)

Charm of Old Carmel in sunbelt, quality home, Carmel stone and wood, hardwood floors. Single story, 3 bedrooms, 2 bath with detached guest house, $495,000.

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CARMEL

One of the most magnificent homes in the Rio Vista Drive area is now being offered for sale. On over one acre of professionally landscaped grounds this ocean-view, shingled exterior home features over 3200 square feet of living space on four levels. Three bedrooms, 3½ tiled baths, stunning wood walls, beamed ceilings, beautiful wood and carpeted floors, and a dream kitchen, plus three fireplaces make this a home to behold.

Offered at $635,000

Contact Herb Towle to view this incomparable property.

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POTPOURRI PRESTIGE



MONTEREY MARVEL VALUE-PRICED!

A unique contemporary — simply ideal for a professional couple with an "on-the-go" lifestyle — a low maintenance 2 bedroom, 2.5 bath home with sensational hilltop views and an extra spacious open floor plan. New beige carpeting, fresh paint, new fixtures, central air purifier, new deck, quality interior paneling, custom shoji screens, slate, raised hearth fireplace, 7 skylights. $333,500.



NEWLY COMPLETED CARMEL CHARISMA

A simply luxurious new 3 bedroom, 2 bath home by noted designer Gail Lehman. Sweeping Pt. Lobos views from almost every room; main level includes a bedroom suite, gourmet kitchen, exceptional view living room, dining room and huge deck. The upstairs master suite/spa is decidedly posh, a tiled deck and den or third bedroom. A prized jewel in a showcase setting at $695,000.



MONTEREY CONDO VALUE!

Freshly painted, beautiful new beige carpeting, refurbished baths and kitchen — this exciting 2 bedroom, 2 bath condo sparkles in every way! There's ground-floor convenience, with an excellent private location that's near the pool clubhouse and sauna. You'll delight at the secret garden patio, the wooded views, and the carefree lifestyle at a value price — offered at $142,000.

NEWLY LISTED!
OUR OFFICE EXCLUSIVE
PERFECTION IN PEBBLE BEACH

Without exception, no detail has been spared to make life a wonderful experience in this stunning Pebble Beach residence, totally remodeled with architect and designer, completed earlier this year. From the exquisite beveled glass which flanks the terrazzo entry to the french doors onto the decked gardens, all is correct. The master suite includes two full baths, jacuzzi steeping tub and its own exercise/dressing room. There are three additional bedrooms, (or den), large dining room with fireplace, formal living room with fireplace, a french country kitchen and breakfast room. Skylights, hardwood floors, tile, carpets and lovely wallcoverings make this home a joy. Home and triple garage are all on a single level, with extra enclosed parking, and a fully landscaped half acre with drip system. Ideally located near golf at Poppy Hills, Pebble and Spyglass. Offered at $729,000. Exclusively ours, available for the first time through Prestige Properties.



REDUCED TO $279,000
CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at $279,000.



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PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at $425,000 — Palo Colorado 1 acre with year-round stream $48,000 — Carmel Valley commercially zoned, $120,000 — Carmel Highlands, west of Hiway 1 with full ocean view, $160,000 — Palo Colorado, 2 - five acre parcels with magnificent ridgetop ocean views, $170,000 for both.

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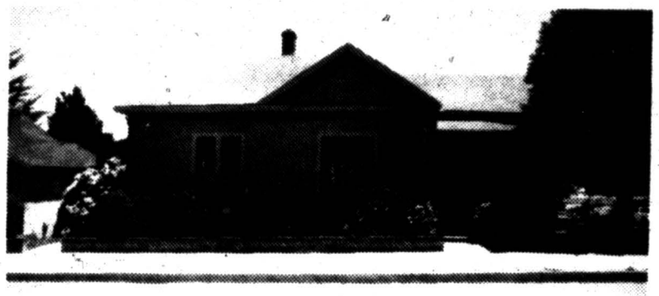
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REAL ESTATE
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P.O. Box 3777 • Carmel-by-the-Sea
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A HOME FOR RELAXING



LOTS OF SPACE and lots of sun feature this comfortable home just listed in upper Pebble Beach. There's a nice flow to the floor plan, from the large living room, through the dining area, family room, study, and three bedrooms. The house stands on a large lot, affording light as well as pretty garden outlooks to every room. Freshly redecorated...so all you have to do is move right in! $385,000.

SHIPSHAPE VICTORIAN



JUST LISTED in Pacific Grove...lace curtains at the stained glass windows hint at the promise of Victorian decor inside this trim three-bedroom home. Indeed, you'll find just what you've been longing for...high ceilings, wood moldings, lovely hardwood floors, and a cozy wood-burning stove in the living room. There's also a detached two-car garage with a workshop for the handyman. This property is zoned for office use. $315,000.

COZY COTTAGE



JUST LISTED in Pacific Grove...a one-bedroom Victorian set off by a gleaming white picket fence, wearing a pretty coat of blue adorned with white trim, and nestled by the side of a stately magnolia tree. Inside, you'll find a nice living room, a cute kitchen with dining area, comfortable bedroom and a bath. To the rear is a big deck with a hot tub. The ideal weekender! $225,000.

A WHITE PICKET FENCE



A BLUE COTTAGE in Pacific Grove, set off by a cute picket fence and a trim lawn, perfect for the small family or retired couple. A beamed sloping ceiling with skylight gives an air of spaciousness to the living room. The cute blue and white kitchen makes preparing meals a joy, and for convenience there's a rear porch with washer and dryer. A two-car garage is at the rear of the property, along with a useful workbench. $239,500.

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On Lighthouse Ave. in Pacific Grove. Call Don Sheldon for information. $2,500,000.

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Beautiful, level 1.5 acre lot in Carmel Valley. Close to golf & shopping. $225,000.

PACIFIC GROVE CONDO

New listing $165,000

CARMEL LEASEHOLD /BUSINESS

Prime location just 4 doors off Ocean Avenue at a fraction of Ocean Avenue rents. Currently equipped and licensed for a 58 seat restaurant. Suitable for other retail uses. Originally listed at $325,000 but now motivated sellers are offering at $157,500

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. $439,500.

COMMERCIAL MONTEREY

Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking $565,000.

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A charming Carmel cottage-style home. Completely remodelled. Just a short walk to town. Cheerful living room with bleached oak floors & open-beam ceiling. Cozy corner brick fireplace. Italian tile kitchen. All wool Berber carpets in the 2 bedrooms & 2 baths. Private sunny patio with beautiful landscaping & automatic drip irrigation. Over-size lot. 1-Car garage. $425,000.

CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4 + lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at $1,500,000.

THERE'S ROOM AT THE TOP

At the top of the Los Laureles Grade. A 2.55 acre site with water & views. $175,000 for the whole enchilada.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. Just minutes from town. An end unit. In excellent condition. 2 Bedrooms, plus den, 2 baths. 2-Car garage. $340,000.

ELEGANT NEW CARMEL VALLEY HOME

A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. $750,000.

NORTH SUR COAST

Just 12 miles south of Carmel. 680 acres of unsurpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. $1,200,000.

BIG SUR RIDGETOP HOME

Spectacular ocean & mountain views. A large 2-story, 4 bedroom, 2 bath family home nearing completion. Featuring 2 fireplaces, full tile baths & Jacuzzi tub. On 3.91 acres with dirt road access. $240,000.

CARMEL BUSINESS FOR SALE

Unique, charming children's shop filled with all their "environment needs" including furniture, art supplies, and clothing. $30,000.

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NEW OFFERING! CARMEL MEADOWS



Charming Carmel Meadows three bedroom, two bath home with ocean views. Open beamed ceilings. Large, sunny, private deck and patio area for outdoor living. Detached two car garage. Close to Bird Refuge and State Beaches. Exceptional location in great neighborhood . . $535,000

Please call our office for details and an appointment to preview this fine home.

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CARMEL



PRICED TO SELL! In desirable area of High Meadows, offering a stunning contemporary interior, a completely remodeled 4-bedroom, 3-bath home in excellent condition. Outstanding features include a white-painted beamed living room & dining area with fireplace, a new kitchen with tile floor, top-of-the-line appliances & Corian counters, plus new wood paned windows & expansive sunny decks. The master suite occupies the entire upper-level and is enhanced by a fireplace, wet bar, view Jacuzzi tub and a beautiful solarium. New landscaping. Now $550,000. 625-0300.

NEW ON THE MARKET! Carefully remodeled to protect its Carmel charm is this delightful, light & bright 2-bedroom, 3-bath home. Cathedral ceilings add drama to the living room, sitting room, and dining room. Outstanding features include a floor-to-ceiling used-brick fireplace in the living room, bleached-oak flooring, and off-white carpeting in the newer section of the home. The beautifully-tiled kitchen comes complete with all new appliances, and the redwood deck has built-in benches. There is easy-care landscaping on this completely fenced property. $475.000. 625-0300.

NEW ON CARMEL POINT! Capturing outstanding ocean views from the living areas, a new home under construction in this prime area. Steps from the beach, this charming stone & stucco home, scheduled for completion in August, offers numerous quality appointments. These include 2 master suites with fireplaces — one with sitting room. There are French doors, roof-top sun deck, hardwood floors, skylights, dual-pane windows, coffered ceilings, light-filled kitchen with breakfast nook, fireplace in the spacious living room, formal dining, and 2-½ baths. Wine cellar, storage & 2-car garage. $890,000. 625-0300.

ONE BLOCK TO BEACH! Capturing lovely ocean views, a classic Mediterranean with "old world" ambiance in prime south-of-Ocean, one-block to beach location! This two story home, aptly named "Heavenly Hill," is well situated high above the street for privacy and "best view" orientation. There is extensive use of tile, Carmel stone and arched doorways, with a loggia family room, fireplace in living room, 3 bedrooms & 3 baths. Plus hot house & beautiful indoor tiled spa! $950,000. 625-0300.

PANORAMIC OCEAN VIEWS! A rare opportunity to purchase a beautifully decorated Carmel Point home capturing unparalleled views of Carmel Bay, Point Lobos & the Pacific Ocean beyond. In perfect condition, on a street-to-street double lot, this 4-bedroom, 4½ bath home has an oceanside entry and a brick terrace courtyard entry with see-thru views to the water. Outstanding features include floor-to-ceiling windows, spacious living room with stone-fireplace enhanced by shell fossils, step-up formal dining room and a family room with wet-bar & access to a 2nd garden terrace. Newly-remodeled gourmet kitchen. Upstairs are 2 ocean-view bedrooms — one with fireplace. Two-car garage. $2,500,000. 625-4111.

PACIFIC GROVE

COMSTOCK POST ADOBE! A spacious Comstock post adobe set on two lots on a cul-de-sac in an area near the Country Club gate to Pebble Beach. Nestled among mature oaks and lovely landscaping, this 3-bedroom, 3-bath home offers all the charm of an original Comstock home enhanced by open-beam ceilings & 2 fireplaces — one in the large master bedroom with skylight. There's a large eat-in kitchen, and an area that could be a dining room, plus hot tub on redwood decking. $310.000. 625-0300.

CARMEL VALLEY

THREE BEAUTIFUL ACRES + HOME! In the Village Robles del Rio area, at the end of a cul-de-sac is this home on 3 plus beautiful acres contiguous to the Garland Regional Park. First time buyer and builders should be aware that this 2-bedroom & 1½ bath older home does need some work; however the potential for a charming place is definitely there. The house is built of stone and wood. The roof is only 1-year-old and there is a new septic/drainfield system. The parcel is level and there are many old stone walls that meander in this park-like setting. The property is on the river. $210.000. 625-0300.



PRIVACY & SUNSHINE! A marvelous custom-built, traditional home on a landscaped acre near mid-Valley shops and C.V. Ranch. In top condition, this 3-bedroom, 2½-bath home is oriented for family and fun. High vaulted ceilings add drama to the master suite and living room with its handsome river-rock fireplace. There are paned and stained-glass windows, hardwood floors in the main living areas, a family room, formal dining room and an oak-cabinet kitchen with built-in appliances. $485,000. 625-0300.

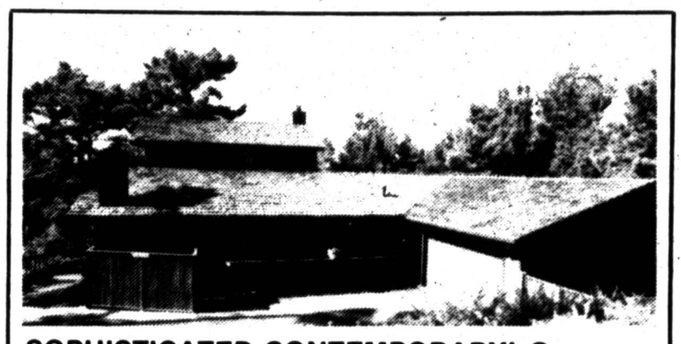
SLEEPY HOLLOW ACREAGE! A fabulous building site for a country estate. Five acres in an exclusive community behind security gates with 83 acres of open space, miles of hiking & riding paths and 2 tennis courts for homeowners. Only 2 miles to the Village. $325,000. 625-4111.

LA RANCHERIA HOME! Capturing lovely views of the valley to the foothills, quality in design and workmanship has made this home a showplace. Adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. There is a wine storage room, 3 fireplaces, a wet bar located between the living room & formal dining room & 1800 sq. ft. of decking. Set on 1.75 acres with delightful play yard, sprinkler system, landscaping, corral, and more! $795,000. 625-4111.

MARVELOUS 736-ACRE RANCH! Located only 18.2 miles from Highway 1. Magnificient oak-studded level & rolling acres with a main house, 5 guest houses, outbuildings, barns & corrals and positioned around a lake - against a beautiful backdrop of lush hills. Suitable for horse ranch, vineyards, corporate retreat or gentleman's country estate, affording privacy, sunshine & scenic beauty. Extensive inventory of ranch equipment included with price. $6,500,000. 625-4111.

PEBBLE BEACH

LIGHT & SPACIOUS Offering a contemporary feeling, a dramatic 2-story home privately situated on a quiet 1/3 acre site convenient to Highway 1 gate. The slate entry leads to the vaulted-ceiling living room with floor-to-ceiling windows opening to a spacious deck, lovely forested views and city lights at night. Light and open, this home is ideal for easy living and entertaining with a formal dining room and cheery kitchen. The downstairs bedroom and bath would make a great teen room or in-law quarters. There are a total of 4 bedrooms and 3 baths. $419,000. 625-0300.



SOPHISTICATED CONTEMPORARY! On a corner lot convenient to MPCC, Spanish Bay & Poppy Hills courses, a sophisticated contemporary with an excellent floor plan. There is a spacious family room with fireplace and wet bar adjoining a pleasant kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, and 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest, is the private master suite with great closet space. Set high on a landscaped knoll with easy-care landscaping. $459,000. 625-4111.

NEAR THE LODGE! Privately set behind electric gates on a half-acre in Pebble Beach is this attractive home and separate guest room and kitchen. With a redwood exterior, this large and comfortable 3-bedroom, 3-bath home lends itself to graceful entertaining. There is a delightful sunroom/family room off the enlarged, remodeled kitchen, formal dining and 4 fireplaces — including a fireplace in the luxurious master bedroom and an outdoor fireplace on the patio. Nicely landscaped fenced grounds. $875,000. 625-4111.

OCEAN & FAIRWAY VIEWS! An authentic Mediterranean with classical details and old-world character of the elegant 30's...updated and remodeled for present day living. This spacious two-story ocean-view home is well sited within a short stroll to the sea near Spanish Bay Resort complex. Gracious entry leads to the spacious living room with fireplace and charming sea-view alcove. There is a tile-floored formal dining room, powder room, and remodeled kitchen adjoining the family room with its fireplace. Upstairs is the ocean-view master suite and 3 other bedroom suites. Privately located behind a patio entry with pleasant landscaping, this Pebble Beach home is ideal for family enjoyment. $1,400,000. 625-4111.

OCEAN VIEW MEDITERRANEAN! Capturing gorgeous sea and fairway views, a gracious, meticulously-maintained home privately located behind lawns & stucco walls. The large tiled entry leads to the spacious living room, doors in the family room open to the front lawn, and a breakfast bar separates it from the light, tiled kitchen. A solarium room and powder room are nearby. The beamed-ceiling, step-down formal dining room is enhanced by hardwood floors & fireplace, and there is a cozy den with fireplace & built-in bookcases. Upstairs are 5 bedrooms & 5 baths, 2 dressing rooms, and separate entry, beamed-ceiling recreation room with large fireplace. $1,600,000. 615-4111.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

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CARMEL

CLASSIC NEW ENGLAND DESIGN **$650,000**
Privately situated on 1/4 acre in exclusive Hatton Fields. Spacious, open floor plan features 4 bdr, formal dining. Family room offers excellent potential for in-law or guest qtrs. Formal living room surrounded by shuttered windows & centered by exquisite marble fpl. Oaks & pines & a fountain too! $650,000. 625-3300.

LOTS OF POTENTIAL! **$299,500**
In an area of new homes is this 2 bedroom, 1 bath Carmel charmer! Features include hardwood floors throughout, open beam ceilings, large stone fireplace & detached converted garage. In town & close to everything! JUST REDUCED TO $299,500! 625-3300.

OCEAN VIEW! **$395,000**
Luxurious single level Carmel condo featuring 2 bdr, 2 bath, utility room, plush off-white carpets & 2 parking spaces in garage. All appliances in kitchen & washer & dryer in laundry room included. Great location! Answer to second home or full-time residence. Offered at $395,000. 625-3300.

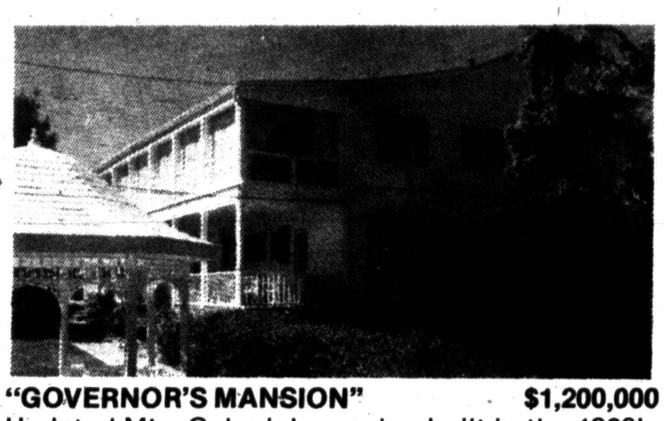
EXECUTIVE TOWNHOUSE **$349,500**
Views of the ocean & Pt. Lobos from this unit in the heart of Carmel. Stunning fireplace, vaulted ceilings, 2 bdr, 2.5 baths, European tile & Berber carpets. Two-car gated parking & all appliances are included in this practically new home. Vacant & a motivated seller! $349,500. 625-3300.



JACK'S PEAK CHALET! **$645,000**
Unique chalet reminiscent of a glass-roofed conservatory overlooking the Monterey Bay. This 3200 sq. ft. 4+ bedroom has extensive wrap-around decking and space for an exercise room. Two additional bedrooms and wine cellar. The ceiling of Skylights throughout provides natural light from the sun. $645,000. 372-4500.

SHIPS BY DAY, LIGHTS BY NIGHT ATOP JACK'S PEAK **$1,250,000**
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetite! $1,250,000. 372-4500. 372-4500.

PACIFIC GROVE



"GOVERNOR'S MANSION" **$1,200,000**
Updated Mty. Colonial mansion built in the 1920's with 6,000 sq. ft. of traditional splendor. Enclosed by an elaborate white picket fence surrounded by gardens, brick patios, formal courtyard with gazebo & sweeping views of Mty. Bay. Special features include 4 bdr, butler's pantry, wine cellar, dumb waiter, & complete servants' qtrs. $1,200,000. 625-3300.

THE PERFECT RETREAT! **$290,000**
2 bdr, 1 bath charmer with white water views, block to beach, walk to town, new carpets, paint & heaters. Quaint English garden with brick patio built at the turn of the century in 1902. Located between Lover's Point & Cannery Row. A must see!! Offered at only $290,000! 625-3300.

HOME + GRANNY UNIT **$349,000**
Remodeled family home in excellent, move-in condition. Updated kitchen & baths with new carpeting throughout. Solarium, 3 bedrooms, 2 baths & 2 fireplaces. Granny unit is legal & rentable. Offered at $349,000. 625-3300.



PARSLEY, SAGE, ROSEMARY **$292,000**
These are the things that you will find plus fruit trees and roses in the romantic gardens of this 3 BR Historic Victorian. Truly authentic from the fixtures to the quaint wood trim moldings. Mst. bdr. tenders sunshine and bay views. Spacious family room with fireplace. Full basement, workroom, 1-car garage. $292,000. 372-4500.

CARMEL VALLEY



20 ACRE MEDITERRANEAN ESTATE **$1,390,000**
Main residence offers 4 bdr. with 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. There are vineyards, flower gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. A one-of-a-kind property offered at $1,390,000. 625-3300.

CARMEL VALLEY

BUY NOW — SAVE $$$ **$199,500**
Complete construction on this lodge pole log home and seller will negotiate for finish costs. Set among 41 acres with fruit and nut trees with James Creek running through the property. Lovely views from covered deck. Asking $199,500. 625-3300.

ELEGANCE IN LOS RANCHITOS! **$675,000**
Custom built Spanish beauty. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. JUST REDUCED $675,000. 372-4500.

PEBBLE BEACH

YOU MUST SEE THE REST! **$310,000**
This 3 BR, 2 BTH home will surprise you. It's cozy bright and ready to move in. Huge brick fireplace in the living room with skylights and Thermopane windows. New carpet and paint throughout. $310,000. 372-4500.

MONTEREY

CAPE COD FAMILY HOME **$445,000**
In Peter's Gate of Monterey in a park-like setting on 1/3 acre is a New England family home with 3 bdr & 2 baths. In addition, there is a complete 1 bdr. separate guest or in-law quarters. Hardwood floors, family room, greenhouse, doll or play house & more! $445,000. 625-3300.

BAY VIEWS AMONG THE PINES! **$424,900**
Fabulous 4 bdr. home offering prestigious, peaceful living on a cul-de-sac in an exclusive area of town. Features include 2.5 baths, 2 stone fpl., 3-car garage, private office or gym, cathedral ceilings, fantastic bay views & close to town & schools. Must be seen to fully appreciate! REDUCED TO $424,900! 625-3300.

PRIME COMMERCIAL LAND **$639,000**
Close to Cannery Row. Zoned C-1. 3 lots with potential ocean view. Plus a 3BR, 2BTH family home in super clean condition. Projected estimated income $3,000 per month. $639,000. 372-4500.

SUNNY...WOODED...SERENITY **$435,000**
Located in the "Old Del Monte Golf Course" area of Monterey. Nice and spacious 3 BR, 2.5 BTH, 2 family areas, 2 fireplaces, 3 decks, large closets and a master suite with Jacuzzi. $435,000. 372-4500.

LOT FOR SALE! **$279,000**
Located in the beautiful Skyline Forest. One of the only ocean view lots left. BUILD YOUR DREAM HOME THIS 1/2 ACRE SITE. $279,000. 372-4500.

SEASIDE

SUPER SURPRISE!! **$135,000**
Super delight! Are you in Manhatten or the Monterey Peninsula! From inside, you won't be able to decide! Call for a special viewing of this extraordinary home. By appointment only. Offered at just $135,000. 625-3300.

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CARMEL
100 Clocktower #100
625-3300

The Home Sellers

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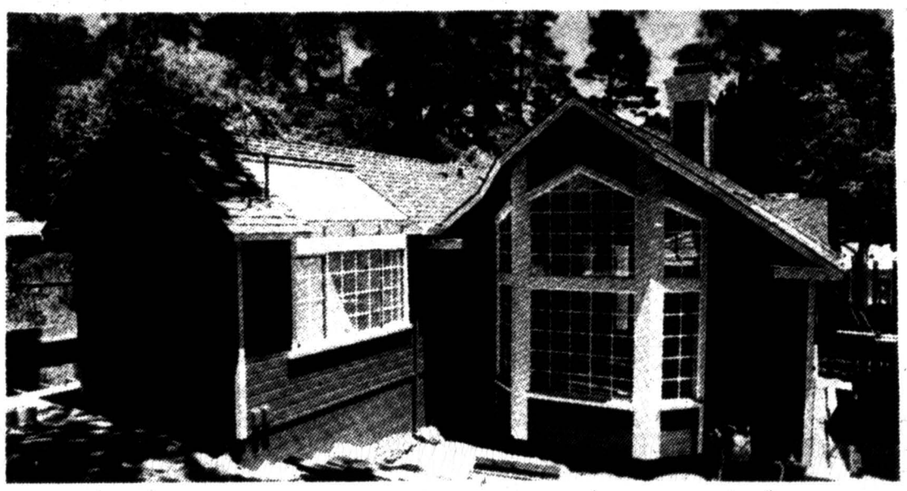
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NEW LISTING

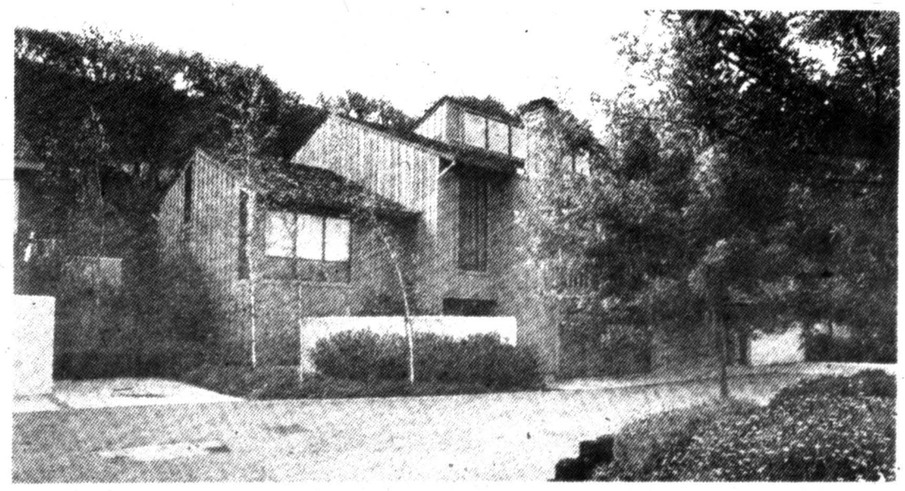


CARMEL — Quality built new home that has everything, PLUS the best view in the area. Views from the living room, gourmet kitchen, dinig room, master suite and guest bedroom, including the deck. This approx. 3,300 sq. ft. dream home has 4 bedrooms, 3 baths & 2-car garage plus storage. $765,000.



CARMEL — Nearing completion, this 2 bedroom, 2½ bath charmer is located South of Ocean and walking distance to town and beach.

FEATURED LISTING



CARMEL VALLEY RANCH — 3 bedrooms, 3.5 baths, "Decorator's Unit." Location is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets. $395,000.

Carmel

$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
$325,000: 2 bed, 1 bath corner lot. Your remodel.
$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley **SOLD** Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

Pacific Grove

$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



"But what do you do for a living?"

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WATSONVILLE



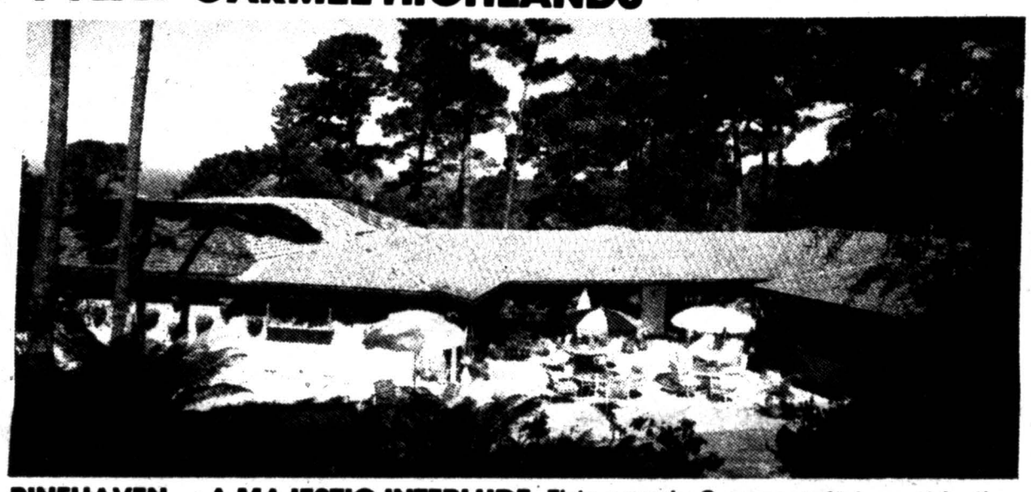
LOCATION! LOCATION! LOCATION! La Selva Beach, 10 private acres surrounded by pines & oaks hides a one level, 3 bedroom, 2 bath, tiled roofed ranch home. Outside living with sun filled 20x60 Adobe tile patio, plus arbor and BBQ area. All rooms are spacious with a 20x20 master suite with deck over looking your own meadow, complete with quail and rabbits. Level area for pool & tennis. Apples & grapes now planted. Five minutes to private beach or highway one & 45 minutes to highway 280 and only 10 minutes to Watsonville Square. $449,000.

SOUTHCOAST



THIS IS BIG SUR LIVING just ten minutes south of Carmel. There are truly spectacular views of the Pacific and Rocky Point from this 4 bedroom, 3½ bath home. Included on the 11 acres are a barn and a horse corral. In an area of million dollar properties. THIS IS A VALUE! $650,000.

CARMEL HIGHLANDS



PINEHAVEN — A MAJESTIC INTERLUDE. This nearly 2 acre estate, set in the Carmel Highlands, is surrounded by pine forest, ocean views and greenbelt, affording privacy as well as convenience. There's nearly 7,000 square feet of living space with 3 bedrooms, 4½ baths, plus a separate guest apartment. This prestigious property is designed for large scale entertaining indoors as well as a large outdoor entertainment area which surrounds the heated pool and fully equipped kitchen. Other features include a double office, cozy library/family room, an enclosed spa room and walls of glass to bring you one with nature. A rare offering at $1,500,000.

CARMEL VALLEY



MID CARMEL VALLEY — TIERRA GRANDE AREA. The skylights and many windows in this like new 3 bedroom, 2 bath home bring the "outside in" and produce a light, airy feeling. Spacious, modern kitchen/family room with sliding door to a large new deck. Two bonus rooms with separate entrance make ideal office or granny quarters. Large, almost level oak-studded lot on quiet cul-de-sac is ideal for children and pets. Well priced at only $355,000.

UNFURNISHED HOMES FOR RENT

CARMEL — 2 bd, 1¼ bt. Beautiful private garden setting. Easy walk to town. Lg. liv/firepl., formal dining rm. Garage. Gardner included. $1350

CARMEL — 2 bd, 2 bt cottage, blk walk to town. All appliances includes washer and dryer. Fenced side yd. Off street parking. $1200

PACIFIC GROVE — Attractive 2 bd, 1 bd, near golf course, easy walk to beach. Lg. Liv/din with firepl. Gar. $1000

CARMEL — 2 bd, 1 bt cottage, just 3 blks to beach. Includes utilities. $800

PACIFIC GROVE — Studio. Like new condition. Close to beach and golf. $700

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CARMEL — Lg. liv/firepl, small bdrm area, full kit. Near beach. W/utilities. $975

SEASIDE — excellent family home. 3 bd, 2 bth, fam rm, din rm. All appliances. Lg. 2 car garage. Fenced yd. $1075

NORTH COUNTY — Country home on 1 acre. 3 bd, 2 bth, lg liv/din open kit. Zoned for horses. 2 covered stalls. $1150

VACATION HOMES FOR RENT

CARMEL
2 bd, 2 bt. Charming cottage, 3 blks to town.
2 bd, 2 bth, all new appointments & furnishings

PEBBLE BEACH
4 bd, 2 bth, on golf course w/ocean views.

CARMEL VALLEY
2 bd, 2½ bt condo in CV Village. Pool.
3 bd, 4 bt, garden room, heated pool.

MONTEREY
2 bd, 2 bth near Cannery Row. Ocean views.

PACIFIC GROVE
2 bd, 2 bth panoramic ocean views of bay.
2 bd, 1 bth cottage just one blk to ocean.
1 bd guest cottage in quiet garden setting.

[redacted]